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SUMMER 2015

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Neckerchiefs in the Nick of Time

Linen & Layers

Fall in Love With This Unruly Fiber

Our Tutorial Shows You How

SAND. **SUN.** *Stitch.*

Hit the Beach in HOT Knits!

Learn a Stitch, Share the Love

4 Quick-to-Knit Washcloths

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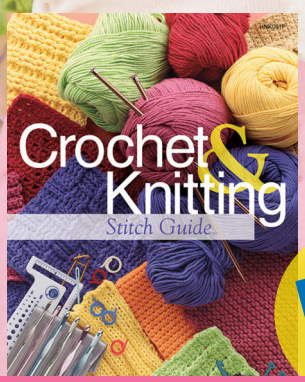
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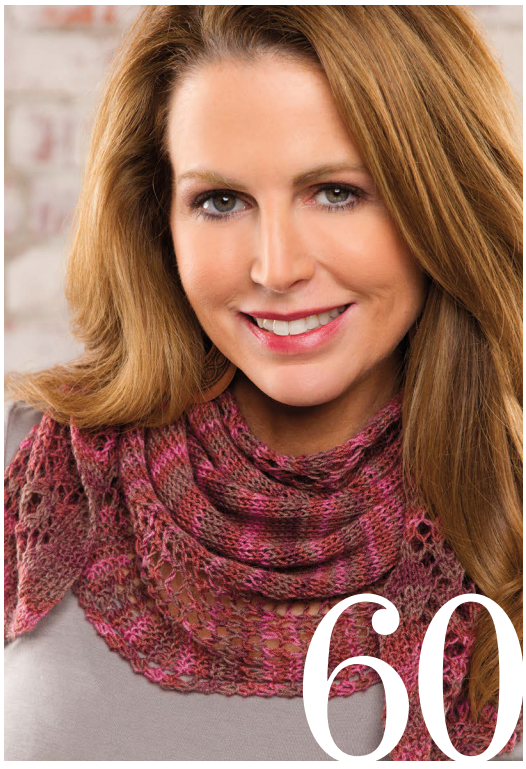


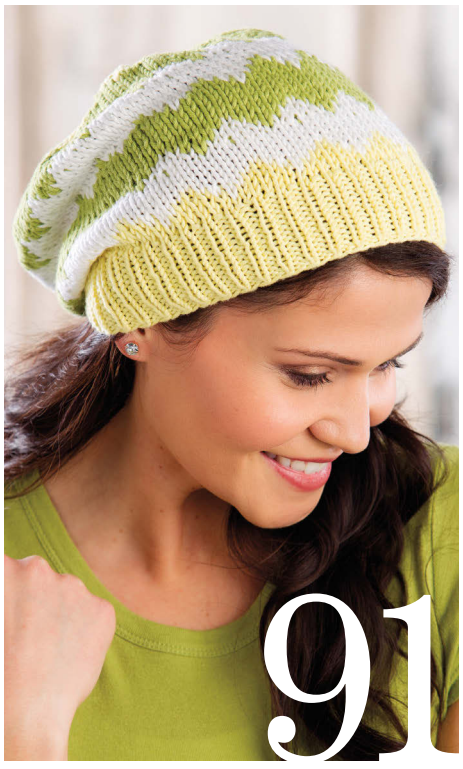
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editor's note

He who binds to himself a joy
Does the winged life destroy;
But he who kisses the joy as it flies
Lives in eternity's sunrise.

—William Blake

As a former Floridian, it was so easy to take the seasons for granted. When the year-round attire is flip-flops and capris, it's easy to forget that the seasons actually change.

Now that I'm a Northerner once again, I look forward to the change of seasons. I appreciate them even more because I'm reminded of their fleeting qualities. When winter arrives, I know the promise of spring is right around the corner.

I accept the two extremes—from the hot and humid dog days of summer to the bitter subzero temps in the winter. I find contentment in this; with each new season begins a new chapter in which to reset, start again and "kiss the joy as it flies," as William Blake so eloquently reminds us.

Have you ever written a gratitude list? If not, I highly recommend it. It reminds us that we have everything we need ... and then some.

I'll jump in and share just a few of the things that make my heart happy when I reflect on the gifts that summer brings:

- Running at dawn.
- Sand between my toes.
- Watching my garden grow.
- Witnessing the sunrise.
- Morning dew on the grass.
- Knitting on the beach for hours on end.

Your turn!

Kara



Sun, sand, stitches! Kara shot this quirky photo on the beach while vacationing with her family in Cape Cod, Mass., this past summer. To see the final creation, turn to page 65 for the Summer Morning Sky Neckerchief.

Ravelry Knitalong

This issue's Learn a Stitch, Share the Love spotlight features these beachy dishcloths and the Soft Shells Runner, made with Tahki Cotton Classic Lite. Visit the *Creative Knitting* Fans group on Ravelry to meet designer Melissa Leapman and join in on the fun!



Join the *Creative Knitting* Online Community!

Facebook: CreativeKnittingMagazine

***Creative Knitting* Ravelry Fans Page:** www.ravelry.com/groups/creative-knitting-magazine-fans

Pinterest: www.pinterest.com/anniescatalog/creative-knitting-magazine

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

MPA Please Recycle This Magazine

creative letters

We love to hear what you love about *Creative Knitting* magazine.

Just finished the five baby hats from the autumn 2014 issue of your magazine!

—Carol S.
Kentucky



Thank you for making this magazine available online. My husband and I travel most of the year, so having a magazine in this format is just great. I love the articles, designs and creative ideas. Fortunately, I pack my yarn first, so there's always something I can work on. Of course, we do check out shops across the country. Thanks again and keep up the good work.

—Sherry H.
Texas





I had subscriptions to many knitting magazines, but have let them all run out except for *Creative Knitting*. Your magazine offers so many doable projects in each issue. They are not so easy that they are boring, but not so difficult that I don't want to bother. Keep up the good work.

—Mary H.
Missouri

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

fresh picked knits

BY SARAH HOLLMAN

Silver Yarn-Ball Pendant From Debra's Garden

Carry your love of yarn everywhere you go with this handmade yarn-ball pendant made out of non-tarnishing sterling wire. Because they are handmade, each one is unique. Czech crystals are attached for "loose yarn" dangles. It makes a perfect gift for the yarn enthusiast in your life!



Inspire Your Stitches

This little collection will ignite your knitting passion and add some spunk to your stitches!



PHOTO CREDIT: JAMBERRY NAILS



Jamberry Nail Wraps: Tight Knit & Stitched Away Collections

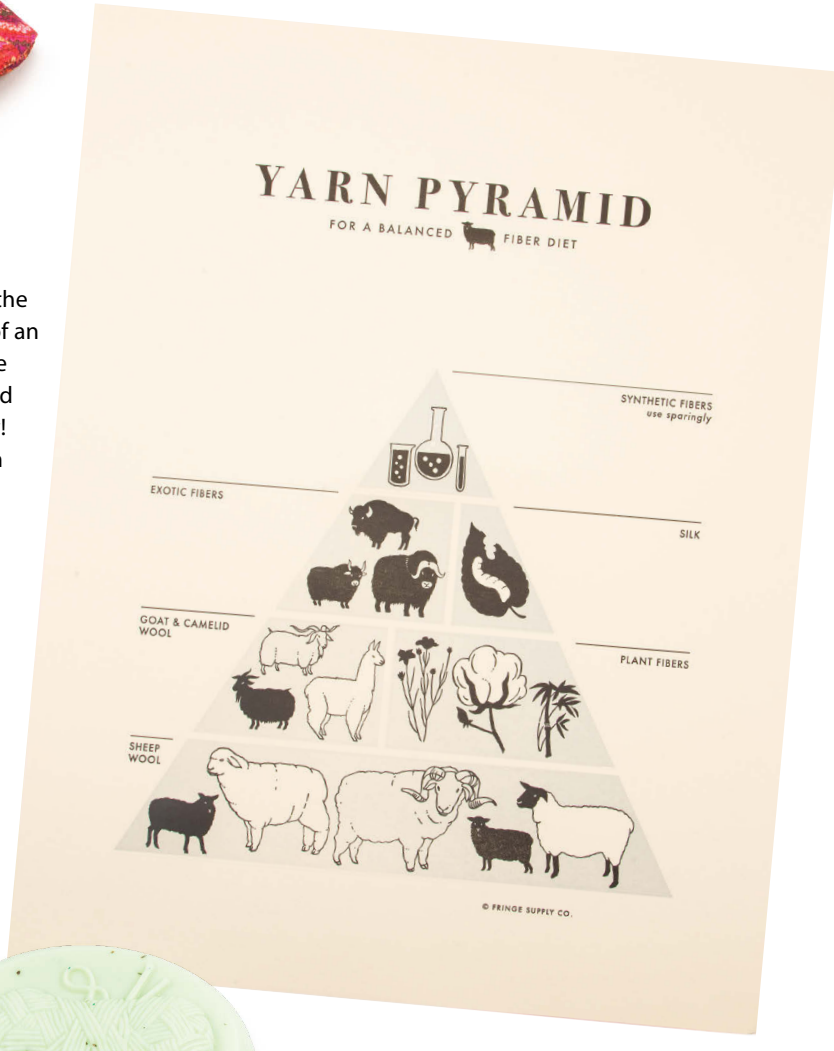
Here is a great way to keep knitting at your fingertips even when you don't have yarn and needles at hand. These whimsical nail wraps are easily applied at home and last for weeks. Mix and match patterns and solid colors.

For more information on these products, contact the manufacturer for a store near you. See listings in the Yarn & Notions Resource Guide on page 113.



Stuff You Love: Eyewear

OK, let's admit it: We could all use a little help with threading a needle, working with dark-color yarn or reading fine print. What better to wear while knitting than a pair of these stitch-tastic Readers?



Yarn Pyramid Print From Fringe Supply Co.

From the company that carries "nice things for makers," the Yarn Pyramid print was designed to remind the viewer of an old educational poster. It's a sly and amusing take on the classic food pyramid; be sure to have your recommended daily allowance from each of the basic groups every day! Each print is produced on a hand-cranked letterpress on Crane & Co. cotton cardstock and is suitable for framing.



Knitter's Hands Skein Soaps, Part of the Alsatian Soaps & Body Collection

Crafted with natural ingredients to sooth chapped hands, these artisan soaps are handmade in small batches. Choose from the Essential Oils Scents or the Fragrance Oil Scents.

book reviews

By **EDIE ECKMAN**

The lazy days of summer are a great time to work on small projects or to learn a new knitting skill. Whether it's knitting toys, playing with color technique, or knitting summertime accessories, we've got you covered.



Rustic Modern Knits

By Yumiko Alexander (Interweave, 128 pages, $24.99)

Designer Yumiko Alexander has a way of creating designs that are at the same time unique, interesting to knit, imminently wearable and appealing to a wide range of ages, lifestyles and body types. The 23 designs in *Rustic Modern Knitting* reflect simple silhouettes made sophisticated through choice of stitch pattern, color and yarn choice. The designs are mostly accessories: scarves, hats, mitts and wraps.

Clear directions, photography and layout add to the book's appeal. Beginning knitters will find several options within their skill level, while intermediate and experienced knitters will delight in finding new ways to add dimension to their knitting.



Finger Knitting Fun

By Vickie Howell (Quarry Books, 96 pages, $19.99)

As knitters, we all want to share our passion with the next generation, but it can be frustrating waiting until that next generation is dexterous enough to learn to knit. Finger knitting is the answer! Even little fingers can knit without cumbersome needles, and making something fun and useful with your own hands instills a lifelong joy of creation.

Each of the 28 projects in *Finger Knitting Fun* begins with a finger-knitted cord, which is explained with ample photos and instructions. One cord completes the simplest projects like necklaces and jump ropes. Make cord using fun materials like wool roving, paracord or jute, or sew long coils of cord together, and you have fun projects like felted bracelets, panda pillows, hats and flowerpot cozies. The projects are labeled by level of difficulty—one, two or three fingers—and are appealing to all ages.

With fun projects, cute kids as models, and suggestions for using these projects in the classroom, Vickie Howell has created a charming book. Time to learn to finger knit!

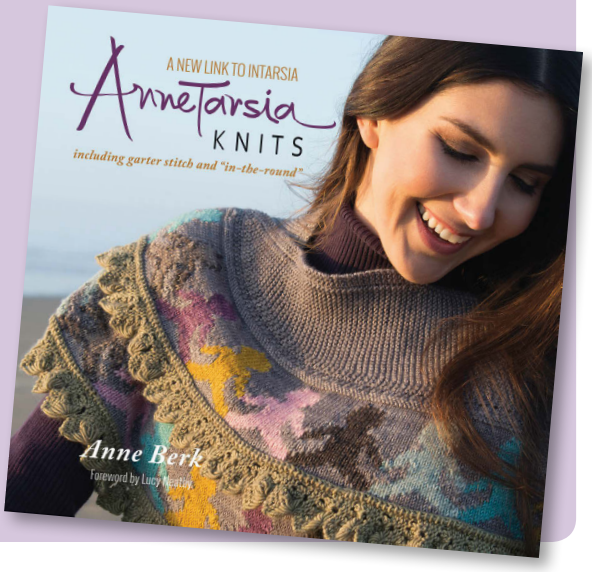
Annetarsia Knits

By Anne Berk (Double Vision Press, 224 pages, $34.95)

Fans of intarsia, rejoice! Finally, the technique book you've been waiting for.

Even if you don't know the term, you know what intarsia knitting is: Knitting in blocks of color, or knitting a picture. Intarsia can be beautiful and fun to do, but it is intimidating to some knitters. Now with *Annetarsia Knits*, it doesn't have to be a mystery. Anne Berk breaks down the elements of intarsia into easily understood bits: planning ahead, managing yarn, changing colors, dealing with ends, reading charts, tracking your place, and working intarsia in the round.

A series of Foundation Workshops offers skill-building projects, while the chapter on projects has delightfully colorful and modern garments and accessories that will appeal to all ages. The designer offers many variations to help the reader envision different colorways, and both the fashion photography and how-to photography is very well done. This is a lovely book that is full of great techniques. Maybe it's time to learn a new knitting skill.



this just in

Stay in the Loop on All Things Knitterly



Red Gate Stitchery: Stitchable Bamboo Buttons

A love for cross stitch that didn't require finishing led Susan Fitzgerald to design cross-stitch accessories and kits in unconventional materials. Use these customizable buttons to coordinate your closures with your yarn as shown in South Beach on page 63.

Yarn Jewelry From Everyday Peacocks: Dainty Curling Leaf Shawl Pin



Show off your finished project with some "yarn jewelry." Made with sterling silver wire, shiny green beads and shimmering Swarovski crystals, all pieces are handmade so that each one is unique, even if some are similar in design.



Shawl Pins From Plymouth Yarn

This wonderful collection of shawl pins offers an accent that is casual enough for days yet elegant enough for evenings.

Buy this NOW! AnniesCraftStore.com

charity spotlight

Project Night Night

Dedicated to "helping homeless children have sweeter dreams," Project Night Night donates canvas tote bags to less fortunate children. Each bag contains a new security blanket, an age-appropriate children's book and a stuffed animal. By providing objects of comfort, Project Night Night reduces trauma and advances the emotional and cognitive well-being of the children by giving them some essentials to feel secure, cozy and significant, all of which foster readiness to learn.

Project Night Night



A Return to Tradition: THE HANDWORK STUDIO®

By **TABETHA HEDRICK**



How many of us remember those childhood days spent crafting, knitting or sewing with our mothers (or grandmothers)? Those quiet, warm afternoons using our hands in such creative, wonderful ways built a foundation in our souls for the future. The Handwork Studio, based in Philadelphia, Pa., used that feeling and incredible sense of connectivity to establish an amazing camp center devoted to the tradition of practical arts.

The idea started years ago when the owner, Laura Kelly, faced the daunting task of putting her children into preschool. Many of us have experienced that overwhelming fear of someone else having our child(ren) for the bulk of the day. When she found the perfect school, one that taught knitting and embroidery with loving guidance, she cried with relief, "I imagined that if I loved these kinds of activities and this kind of warmth for my own children, that other mothers must want the same thing too." Not long after this realization, The Handwork Studio was born.

Utilizing the talents of skilled instructors, professional artists, and dedicated staff, The Handwork Studio offers a needle arts and fashion studio for kids. Whether participating in a summer-long camp, a weekly school or a daytime workshop, children from grades K–10 get hands-on lessons in knitting, crocheting, embroidery, sewing and embellishment techniques. Some locations feature programs for children as young as 3 years old.

But there's so much more to it than just the technical aspects. "There is very little scarf knitting that happens in our programs … we will make knitted lion faces with fun fur manes or finger-puppet pirates—projects that are quick, and are also huge confidence builders with a wow factor," says Laura.

The kids are whisked into a world of fun, pride and accomplishment through storytelling, fiber play, rest, creativity and

CONTINUED ON PAGE 106

yarn trend report

BY TABETHA HEDRICK

With lightweight, crisp fibers such as cotton, linen and rayon, you'll crave knitting throughout the sweltering-hot summer months as much as you do the rest of the year. These "hot" yarns (and by hot, we mean extremely awesome) result in projects that are refreshingly loose and cool, amazingly textural and pleasantly contemporary.



❶ Fibra Natura Flax is a yarn for the more advanced knitter due to its firm, 100 percent linen nature. But it's the blooming suppleness that develops after washing that has us enamored! You'll delight in the texture for all of your home decor items and accessories.

❷ The delicious crispness of the 50/50 cotton-linen blend in Rowan Creative Linen adds the perfect balance of structure and softness to any of your summer knits. The worsted weight ensures subtle warmth for those cooler nights.

❸ Plymouth Yarn's Linen Concerto offers up a beautifully lightweight blend of rayon, linen and cotton. The delicate texture, beautiful color transitions and magnificent sheen are like magic for all of your warm-weather knits.

❹ You'll get true enjoyment from the beautiful composition of Trendsetter Yarns Lino. A bit of linen blended with cotton results in a lovely, textural surface that you'll love for everything from garments to accessories.

❺ Strikingly indulgent with a gentle halo and a smooth hand, Classic Elite Yarns Soft Linen brings a subtle texture in its plies that results in a refreshingly springy drape for any of your garments or accessories.

To stay up-to-date on the hottest yarns each month, sign up for Annie's Yarn Trend Report, a monthly newsletter delivered straight to your email inbox, which highlights yarn that is new and hot in the knit and crochet world! Subscribe now by visiting AnniesNewsletters.com.

NEW FEATURE

Patty's Purls *of* WISDOM



By **PATTY LYONS**

Technique, etiquette and lifestyle advice for the modern knitter.

Knitters are not shy. Knitters have opinions. Get 10 knitters in a room together, and odds are there will be 11 opinions (it's one of my favorite things about knitters). Knitters also come up with the most amazing questions. This advice column will be a space for questions and opinions, and I couldn't be more excited! You see, I've been dreaming of this day since I was little.

Allow me to explain. When I was a kid growing up in Chicago, I used to love Dear Abby. It was the first thing I read each Sunday, even before the comics. Let me be clear: My love of Dear Abby is in no way a reflection on Ann Landers. I'm sure Ann Landers was a wonderful writer; it's just we were a *Tribune* family and Ann Landers was a *Sun Times* gal. The early '70s was a tumultuous time, and like so much of the country, Chicago was a city divided. You were a Cubs fan or a Sox fan; you read Dear Abby or Ann Landers.

But I digress. Fast-forward a few (okay, more than a few) years later. I am now a knitwear designer and a traveling knitting teacher. I teach classes live as well as online with sites like Annie'sOnlineClasses.com. I am lucky enough to teach thousands of knitters and answer their incredibly varied questions. In my classes I always say, "I teach with the funny." One student told me I hid the learning in the laughs the way she hides her dog's distemper pill in a ball of peanut butter (I think she meant that as a compliment).

Well, I was teaching at a knitting guild one day and as per the norm, the Q & A period of the class had questions that ranged from "What's your favorite way to weave in ends?" to "How do you fix a moth hole?" to "I'm a knitter, but my boyfriend is a crocheter—do you think this relationship has a chance?"

After a lively discussion, answering all sorts of questions, one of the knitters declared, "You're like the knitters' Dear Abby!" Cue the cartoon lightbulb over my head while the chorus of imaginary angels began to sing.

So here I am, gentle readers, ready to humbly attempt to fill—in a fiber-y way—the shoes of my childhood hero. So send me your questions. Don't be shy; it's just us knitters here, and we are here to talk about anything: techniques, tips, how-tos, knitting etiquette, lifestyle questions—you name it. It doesn't matter how silly you think it is (in fact, we encourage silly, as it helps us keep our lives in perspective).

I welcome questions like:

- What's your favorite cast-on for ribbing?
- What are the tricks to keeping your sanity when knitting lace?
- How do you remain calm when your spouse moves your shawl off the couch, making your delicate stitches slip off the needle and your stitch markers tumble to the floor?

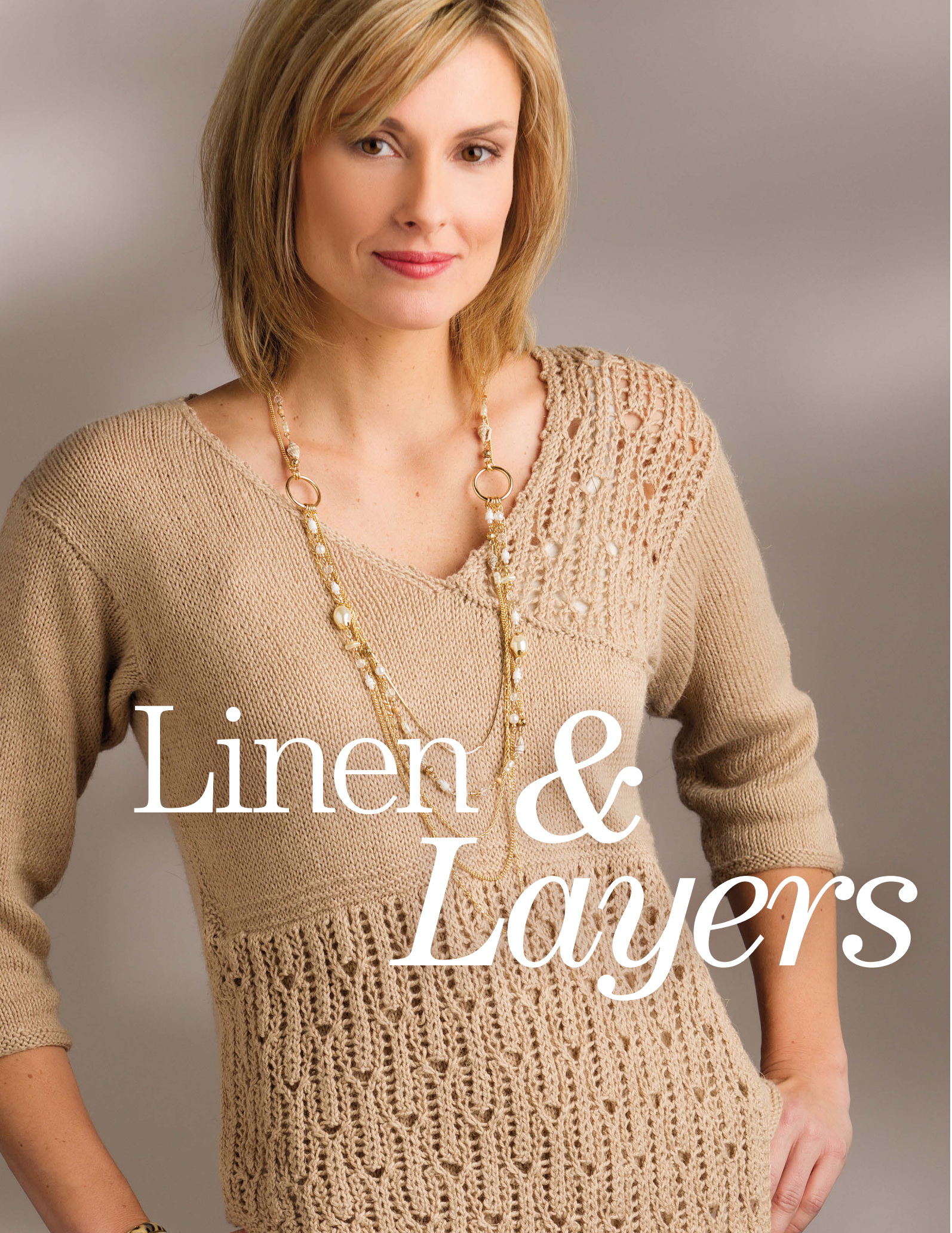
Let's all learn from each other and let's start talking knitting! So email your questions to: PattyLyons@CreativeKnittingMagazine.com.

Tell me a little bit about yourself and your knitting, and share with me your knitting concerns, questions or tragedies. Make sure to tell me where you're from!

I look forward to reading your letters, and stay tuned for the first column of Patty's Purls of Wisdom.

By the way, as for the knitter who was wondering if her relationship with her crocheter boyfriend had a chance … I told her as long as they stay away from touchy topics, he doesn't tease her about how much longer it takes her to finish a project, and she doesn't mock him for needing way more yarn than she does, then I think those two crazy kids just might have a chance. ■

Email your questions to: PattyLyons@CreativeKnittingMagazine.com



Linen & Layers



Warm days bring out the love of cool, crisp linen, especially when worked in such unique, playful layers.





Working With Linen

By **AMY GUNDERSON**

We all have linens in our homes—right? That's what we call that collective group of bed sheets, tablecloths, napkins and fine hand towels. But linen yarns are a whole different story.

All About Linen

Linen comes from flax, which is a tall slender plant with pale blue flowers. It's grown all over the world and does best in cool, damp regions. Nutritious flax seeds and multiuse linseed oil also come from the flax plant. Because the optimal growth period of flax varies depending on whether it will be used for its fiber or seeds, flax plants are usually grown commercially for one or the other, but not both.

The process of harvesting the flax plant for linen is laborious, although it has become less so with modern machinery. The outer woody stalk is tough and is bonded to the precious inner fiber by pectin which must be rotted away. This process is called "retting" and can be done with water or chemicals. After being retted, the flax stems are crushed and then combed to separate and straighten the fibers. Finally, the long, smooth inner fiber (called "line") that remains is spun into linen thread or yarn.

The history of linen is fascinating and has roots in many ancient cultures. In ancient Egypt, mummies were wrapped in linen. Linen was also used for trade and was considered a luxury fiber. Romans used sails woven of linen. Charlemagne championed the production of linen, and it became the principle textile plant in medieval Europe.

The beneficial properties of linen are numerous. It is very absorbent, yet it also gives up moisture quickly, making it a superb choice for things like sheets and towels. It is a thermal conductive fiber, making it an excellent choice for both warm- and cool-weather clothing. It cools the body in summer and retains warmth in winter. Linen is antistatic and odor resistant, and it doesn't typically pill. Fabrics made from linen have amazing drape and soften more with each washing. It is also incredibly durable, and unlike wool or silk, it is actually stronger when wet.

There are many choices for linen yarns out there. As knitters, we are so fortunate to have such a wide variety available in the marketplace! In addition to 100 percent linen yarns, there are blends of linen with other fibers. The addition of cotton or rayon-type fibers can soften a linen yarn, making it easier to work with. There are also yarns that mix wool or other animal fibers with linen, which can add texture, warmth and elasticity to a finished item.

Getting Started

Because so many of us started our lives as knitters using springy yarns such as wool or wool blends, knitting with plant-based yarns—especially linen—can be daunting. Linen has no elasticity and is very slippery, so knowing how to work with it is sometimes tricky.

To begin, it can be very helpful to soak linen yarn before knitting with it. Soaking will soften the yarn, making it easier on the hands, and then it will yield a more predictable gauge. This adds an extra step to the process, but the results can be extremely rewarding!

Fill a sink or bucket with hot water (use hot water for 100 percent linen or linen/cotton; for other blends, stick with warm or cool water) combined with a small amount of a softening agent such as hair conditioner. Wind your yarn into a hank or hanks if that has not already been done. Put several ties around the strands of the hank; otherwise, you'll have a tangled mess on your hands! Place the hanks into the water/conditioner solution and let them sit for at least an hour or two.



Rinse well; use towels to absorb the excess water and hang the hanks to dry. After the yarn is fully dry, wind it into balls, and you're in business!



Finishing Hints

When you're knitting away with your now-softer linen yarn, it might occur to you that the task of weaving in ends is still looming

on the horizon. Not to fear! I have a few tricks that I like to use, regardless of whether I'm using 100 percent linen or a blend.

As with any yarn, be sure to start a new ball at the edge of your piece whenever possible. In cases like my Vervain Tank (see page 18) where most of the garment is seamless, place yarn-end changes near the sides of the piece.

It's important to use the right kind of needle for working in ends. With any slippery yarn, I prefer to use a needle with a sharp point instead of the dull-ended tapestry needle typically used for weaving in wool tails.

Method 1

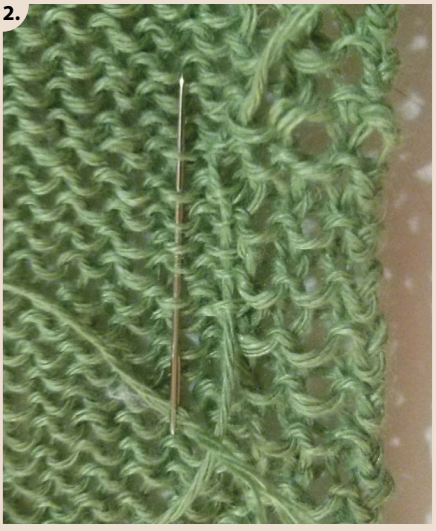
Method 1 works well when you're near a seam and there isn't a chance of being able to see through the fabric.

1.



With the yarn threaded through the sharp needle, pass the needle vertically down through a row of stitches, actually piercing the stitches with the needle, going through the plies. Work like this for about an inch.

2.



Then turn and come back in the other direction one row over for the same length as the first pass.

3.



Turn and go back directly through the first pass, securing the yarn.

4.



Do the same for the other end, traveling in the opposite direction.

Method 2

Method 2 is good for weaving in ends in any location in the fabric, but especially if the join is in a spot where you can see through the fabric.

1.



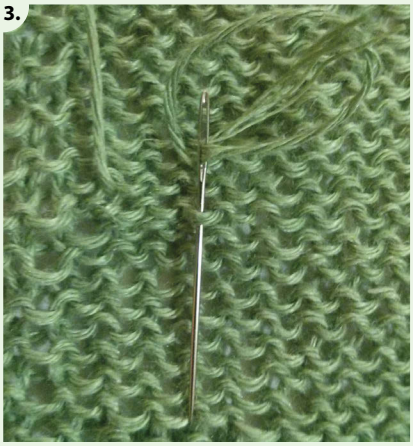
Bring the yarn through to the right side of the work.

2.



Work duplicate stitch by following the path of one row of stitches for an inch or so.

3.



Take the yarn to the wrong side of the work again. Further secure the strand by passing it up and down through the backs of the last couple of stitches worked.

In both methods, an additional precaution can be taken by using a sewing needle and matching thread to actually hand-sew down the end. This can be even more time-consuming, but it might be your best option for especially slippery yarn and an item that might see heavy wear.

Like many of the finer things in life, linen requires a little extra attention. But with its elegance, drape and versatility, it's definitely worth it! ■



Vervain Tank

SIZED TO **2X**

DESIGN BY **AMY GUNDERSON**

Two different yarns come together in harmony for this lightweight warm-weather tank. The loft of the lace-weight yarn of the bottom layer gives the feeling this tank might just float away, while the drape and subtle weight of the linen yarn grounds the piece.

1 2 3 4 5 6 **EASY**

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Note: *1–4 inches positive ease at chest is recommended.*
Chest: 32¾ (36½, 40½, 44¼, 48) inches
Length: 25 (25½, 26½, 27, 27¾) inches

Materials



- Universal Yarn Fibra Natura Flax (DK weight; 100% linen; 137 yds/50g per hank): 4 (5, 6, 6, 7) hanks lilac #07 (MC)



- Universal Yarn Fibra Natura Whisper Lace (fingering weight; 70% wool/30% silk; 440 yds/50g per ball): 1 ball amethyst #109 (CC)
- Size 4 (3.5mm) 24-inch circular needles (2) or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers

Buy this YARN NOW!
AnniesYarnShop.com

Gauge

21 sts and 28 rnds/rows = 4 inches/10cm in St st using MC (blocked).
24 sts and 32 rnds/rows = 4 inches/10cm in St st using CC (blocked).
To save time, take time to check gauge.

Designer's **TIP**

When doing your gauge swatch for this piece, be sure to block the swatch just as the garment will be blocked. Linen has the tendency to "grow."

Special Abbreviations

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.
Slip marker (sm): Slip marker from LH needle to RH needle.

Special Technique

I-Cord Bind-Off: *K2, ssk, slip 3 sts from RH needle back to LH needle; rep from * until all sts are bound off. Cut yarn and pull strand through the rem 3 sts.

Pattern Notes

This tank is worked from the bottom up in the round to the armholes, and then the back and front are worked back and forth in rows. The bottom layer is worked first using CC. Then the hem of the main tank is worked using MC. After the 2 layers are joined, the tank continues in stockinette stitch using MC only.

Work neck decreases 2 stitches from edge as follows: On right-side rows, work [k2, k2tog] at beginning of row and [ssk, k2] at end. On wrong-side rows, work [p2, ssp] at beginning of row and [p2tog, p2] at end.

Use 2nd circular needle as a stitch holder when it's not otherwise in use.

Tank

Bottom Layer

Using provisional cast-on (see page 111) and CC, cast on 250 (275, 300, 325, 350) sts; pm for beg of rnd and join, being careful not to twist sts.
Rnd 1: Knit.
Rnd 2: Purl.
Rnds 3 and 4: Rep Rnds 1 and 2.
Rnds 5–7: Knit.
Rnd 8: Purl.
Rnds 9–11: Knit.
Rnd 12: Purl.

Work even in St st until piece measures 4¼ inches.
Dec rnd: *K3, k2tog; rep from * around—200 (220, 240, 260, 280) sts.

Cut CC. Leave sts on needle and set aside.

Main Tank

Using provisional cast-on, MC and 2nd circular needle, cast on 200 (220, 240, 260, 280) sts; pm for beg of rnd and join, being careful not to twist sts.
Rnd 1: Knit.
Rnd 2: Purl.
Rnds 3–5: Knit.
Rnd 6: Purl.
Rnd 7: Knit.
Rnd 8: Purl.

Place bottom layer inside main tank so needles are parallel.
Joining rnd: With MC, *knit first st from each needle tog; rep from * around—200 (220, 240, 260, 280) sts.
Next rnd: Purl.

Work even in St st until main tank measures approx 4 (4, 4½, 4½, 5) inches.

Shape Waist

Set-up rnd: Place shaping markers as follows: K28 (31, 33, 36, 38), pm, k44 (48, 54, 58, 64), pm, k56 (62, 66, 72, 76), pm, k44 (48, 54, 58, 64), pm, knit to end.
Dec rnd: [Knit to 2 sts before marker, ssk, sm, knit to marker, sm, k2tog] twice, knit to end—196 (216, 236, 256, 276) sts.

Rep Dec rnd [every 9 rnds] 6 times—172 (192, 212, 232, 252) sts.
Next rnd: Removing shaping markers as you go, k86 (96, 106, 116, 126), pm for side, knit to end.

Work even until main tank measures 13 (13, 13½, 13½, 14) inches.

Separate Front & Back

Division rnd: Knit to last 5 (6, 7, 8, 9) sts, bind off 10 (12, 14, 16, 18) sts, knit across back sts to 5 (6, 7, 8, 9) sts before side marker, bind off 10 (12, 14, 16, 18) sts, knit across front sts to end—76 (84, 92, 100, 108) sts each for front and back.

Transfer back sts to 2nd circular needle.

Shape Front Armholes

Note: *Work back and forth from this point on.*
Dec row (WS): P2, ssp, purl to last 4 sts, p2tog, p2—74 (82, 90, 98, 106) sts.
Dec row (RS): K2, k2tog, knit to last 4 sts, ssk, k2—72 (80, 88, 96, 104) sts.

Continue to work a Dec row [every row] 1 (1, 3, 3, 5) more time(s), then [every RS row] 4 (5, 5, 6, 6) times—62 (68, 72, 78, 82) sts.

Work even until armholes measure 2½ (3, 3¼, 3¾, 3¾) inches, ending with a WS row.





Shape Front Neck

Division row (RS): K21 (24, 25, 28, 29), join 2nd ball of yarn and bind off center 20 (20, 22, 22, 24) sts, knit to end.

Working both sides at once, dec 1 st at neck edge [every row] 3 times, then [every RS row] 6 times, and then [every 4 rows] once—11 (14, 15, 18, 19) sts each shoulder.

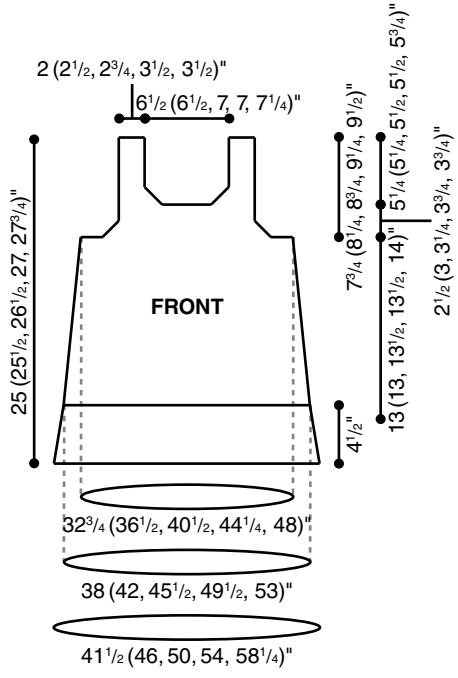
Work even until armholes measure 7¾ (8¼, 8¾, 9¼, 9½) inches, ending with a WS row.

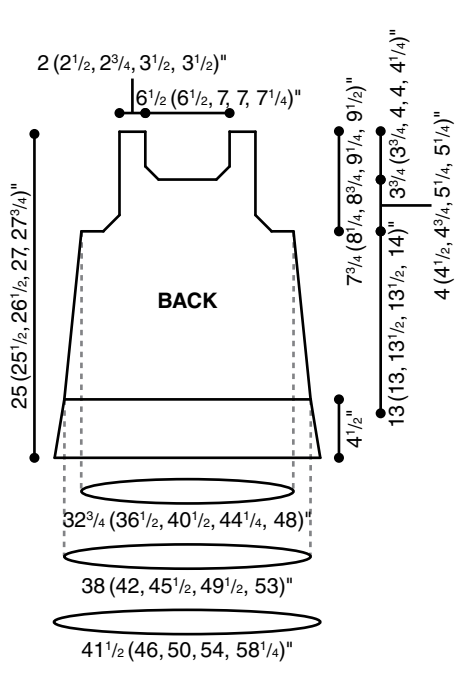
Set aside.

Back

Shape armholes same as for front.

Work even until armholes measure 4 (4½, 4¾, 5¼, 5¼) inches, ending with a WS row.





Shape Back Neck

Division row (RS): K16 (19, 20, 23, 24), join 2nd ball of yarn and bind off center 30 (30, 32, 32, 34) sts, knit to end.

Working both sides at once, dec 1 st at neck edge on next row, then [every RS row] 3 times, and then [every 4 rows] once—11 (14, 15, 18, 19) sts each shoulder.

Work even until armholes measure 7¾ (8¼, 8¾, 9¼, 9½) inches, ending with a WS row.

Join shoulders using 3-needle bind-off (see page 111).

Finishing

Lower Edgings

Unzip provisional cast-on from bottom layer, placing live sts on needle.

With CC, cast on 3 sts, then bind off all sts using I-Cord Bind-Off.

Using MC, work lower edging for main tank in same manner.

Block to finished measurements.

Armhole Edging

With RS facing and using MC, beg at center underarm, pick up and knit 5 (6, 7, 8, 9) sts along bound-off edge, 84 (90, 96, 102, 104) sts evenly around armhole edge and 5 (6, 7, 8, 9) sts along bound-off edge; pm for beg of rnd and join—94 (102, 110, 118, 122) sts.

Purl 1 rnd.

Cast on 3 sts, then bind off all sts using I-Cord Bind-Off.

Neck Edging

With RS facing and using MC, beg at right shoulder seam, pick up and knit 26 (26, 27, 27, 29) sts down back right neck, 30 (30, 32, 32, 34) sts along back neck bound-off edge, 26 (26, 27, 27, 29) sts up back left neck, 36 (36, 37, 37, 39) sts down front left neck, 20 (20, 22, 22, 24) sts along front neck bound off edge, and 36 (36, 37, 37, 39) sts up front right neck; pm for beg of rnd and join—174 (174, 182, 182, 194) sts.

Purl 1 rnd.

Cast on 3 sts, then bind off all sts using I-Cord Bind-Off.

Weave in ends. Steam-block edgings. ■



Metta

DESIGN BY **SANDI PROSSER**

Gentle lace columns highlight the distinct lines of the asymmetrical hemlines with flair

1 2 3 4 5 6 **CHALLENGING**

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52½, 56) inches
Back length: 21½ (22, 22½, 23, 23½, 23½) inches

Materials



- Classic Elite Yarns Soft Linen (DK weight; 35% linen/35% wool/30% baby alpaca; 137 yds/50g per ball): 11 (12, 13, 14, 14, 16) balls linen #2275
- Size 5 (3.75mm) straight and 32-inch circular needles
- Size 6 (4mm) straight and 24-inch circular needles or size needed to obtain gauge
- Stitch holders
- Locking stitch markers

Gauge

23 sts and 30 rows = 4 inches/10cm in St st with larger needles.
21 sts and 33 rows = 4 inches/10cm in Lace pat (blocked) with larger needles.
To save time, take time to check gauge.

Special Abbreviations

Double yarn over (2yo): Yo twice.
Knit 3 stitches together (k3tog): Knit next 3 sts tog to dec 2 sts.
Wrap and Turn (W&T): Work to st indicated, slip next st pwise to RH needle. Bring yarn between needles to RS of work, then slip same st back to LH needle. Bring yarn to WS, wrapping st. Turn work leaving rem sts unworked, then beg working back in the other direction. *To hide wraps on subsequent rows:* Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Pattern Stitch

Note: *A chart is provided for those preferring to work pat st from a chart.*
Lace (multiple of 10 sts + 8)
Rows 1 and 3 (RS): K2, *yo, k2tog, ssk, yo, k1; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.
Rows 2 and 4: K1, purl to last st, k1.
Row 5: K1, k3tog, *2yo, sk2p, yo, k2tog, ssk, yo, k3tog; rep from * to last 4 sts, 2yo, sk2p, k1.
Row 6: K1, p1, (k1, p1) into 2yo, *p6, [k1, p1] into 2yo; rep from * to last 2 sts, p1, k1.
Row 7: K2, *yo, k2, yo, k1, yo, k2tog, ssk, yo, k1; rep from * to last 6 sts, [yo, k2] twice.
Rows 8, 10, 12, 16 and 18: K1, purl to last st, k1.
Rows 9, 11, 17 and 19: K2, *yo, k2tog, ssk, yo, k1; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.
Row 13: K2, *yo, k2tog, ssk, yo, k3tog, 2yo, sk2p; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.
Row 14: K1, p5, *p1, [k1, p1] into 2yo, p5; rep from * to last 2 sts, p1, k1.
Row 15: K2, *yo, k2tog, ssk, yo, k1, yo, k2, yo, k1; rep from * to last 6 sts, yo, k2tog, ssk, yo, k2.
Row 20: K1, purl to last st, k1.
Rep Rows 5–20 for pat.

Special Technique

3-Needle Join: With RS of underlayer held against WS of overlayer and the needles parallel, insert a 3rd needle into the first st on each needle and knit the 2 sts tog.

Pattern Notes

The back is worked in stockinette stitch; the lower front has 2 overlapping pieces, 1 worked in stockinette stitch and the other worked in the Lace pattern. Both are shaped with short rows. After they are joined, the right armhole and neckline are worked in stockinette stitch. The upper left front is worked separately in the Lace pattern.

Before beginning Lace pattern, place markers between pattern repeats for ease in working pattern when shaping with short rows.

When shaping in the Lace pattern, either with short rows or decreases, work pattern yarn overs or decreases only if you have enough stitches to work the balancing decrease or yarn over.

Work increases and decreases 1 stitch in from the edge.

Back

With smaller needles, cast on 104 (116, 126, 138, 150, 162) sts.

Knit 5 rows, ending with a WS row.

Change to larger needles.

Beg with a knit row, work in St st until piece measures 12½ inches, ending with a WS row.

Pm in fabric at end of next RS row (left-side seam).

Work even until piece measures 13½ inches, ending with a WS row.

Shape Armholes

Bind off 7 sts at beg of next 2 rows—90 (102, 112, 124, 136, 148) sts.

Work even until armholes measure 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row.

Next row (RS): Bind off 23 (29, 33, 39, 44, 50) shoulder sts, knit to last 23 (29, 33, 39, 44, 50) sts, bind off to end. Place


SIZED TO
3X



center 44 (44, 46, 46, 48, 48) sts on holder for back neck.

Lower Right Front (Underlayer)

With smaller needles, cast on 100 (112, 122, 134, 146, 158) sts.
Rows 1–4: Knit.
Change to larger needles.
Row 5 (WS): Sl 1, knit to end of row.
Row 6 (RS): Knit.
Row 7 (short row): Sl 1, k2, p1 (2, 2, 3, 3, 4), W&T.
Row 8 (and all RS short rows): Knit to end.
Row 9 (short row): Hiding wrap when you come to it, sl 1, k2, p5 (7, 7, 9, 9, 11), W&T.
Continue working short rows as established, [working 4 (5, 5, 6, 6, 7) more sts every WS row] 20 more times, ending with a RS row.
Next row (WS): Sl 1, purl to end, pm in fabric at end of row.
Next row: Knit.
Slipping first st of every WS row, continue in St st until left-side–seam edge (short side) of underlayer measures 9 inches, ending with a WS row.
Transfer sts to larger circular needle, do not cut yarn.

Lower Left Front (Overlayer)

With smaller needles, cast on 100 (112, 122, 134, 146, 158) sts.
Rows 1–3: Knit.
Row 4: Sl 1 pwise wyif, knit to end of row.
Change to larger needles.
Row 5 (WS): Knit and dec 9 (11, 11, 13, 15, 17) sts evenly across row—91 (101, 111, 121, 131, 141) sts.
Note: *On following short rows, bring new sts into Lace pat, maintaining pat.*
Row 6 (RS short row): Sl 1 pwise wyif, k2, k1 (1, 1, 1, 2, 2), W&T.
Row 7 (WS short row): P1 (1, 1, 1, 2, 2), k3.
Row 8 (short row): Hiding wrap when you come to it, sl 1 pwise wyif, k2, work Row 1 of Lace pat over next 5 (5, 5, 5, 7, 7) sts, W&T.
Row 9 (short row): Work Row 2 of Lace pat over first 5 (5, 5, 5, 7, 7) sts, k3.
Continue working short rows as established and hiding wraps when you come to them, [working 4 (4, 4, 4, 5, 5) more sts every RS row] 12 (21, 18, 4,

23, 13) more times, then [3 (3, 5, 5, 5, 6) more sts every RS row] 11 (2, 5, 19, 0, 10) times, bringing sts into established Lace pat, ending with a WS row.

Next row (RS): Sl 1 pwise wyif, k2, work in pat to end of row.

Next row: Work in pat to last 3 sts, k3.

Rep last 2 rows until right-side–seam edge (short side) of overlayer measures 9 inches, ending with a RS row.

Next row (WS): Work in pat and inc 9 (11, 11, 13, 15, 17) sts evenly across row—100 (112, 122, 134, 146, 158) sts.

Cut yarn and leave sts on needle.

Joining row (RS): Place underlayer behind overlayer with needles parallel; with other end of circular needle, knit the first 4 sts of underlayer, *knit next underlayer st tog with next overlayer st using 3-Needle Join; rep from * until all sts of underlayer have been worked, knit 4 rem overlayer sts—104 (116, 126, 138, 150, 162) sts.

Knit 5 rows.

Starting with a knit row, work even in St st until piece measures 3½ inches from Joining row, ending with a WS row.

Shape Neck & Armhole

At beg of RS rows, bind off [13 (15, 17, 18, 20, 22) sts] once, [9 (10, 11, 12, 13, 14) sts] once, [7 (8, 8, 8, 9, 10) sts] once, [5 (6, 6, 7, 8, 9) sts] twice, [4 (4, 5, 5, 5, 5) sts] twice and [3 (3, 3, 4, 4, 4) sts] twice.

At the same time, when right-side–seam edge measures 13½ inches, bind off 7 sts at beg of next WS row for armhole—44 (50, 55, 61, 67, 73) sts.

After neck bind-offs are complete, pm at neck edge of next row, dec 1 st at neck edge [every RS row] 21 (21, 22, 22, 23, 23) times—23 (29, 33, 39, 44, 50) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row. Bind off rem sts.

Upper Left Front Panel

With larger needles, cast on 48 (54, 58, 64, 69, 75) sts.

Row 1 (short row, RS): Work Row 1 of Lace pat across first 8 (10, 11, 12, 13, 14) sts, W&T.

Row 2 (short row, WS): Work in pat to end of row.

Row 3: Hiding the wrap when you come to it, work Row 3 of Lace pat across 16 (19, 21, 23, 25, 27) sts, W&T.





Continue working short rows in Lace pat as established and hiding wraps when you come to them, work 8 (9, 9, 9, 10, 10) more sts on next RS row, then 5 (6, 6, 7, 7, 8) sts on next 2 RS rows, 4 (4, 5, 5, 6, 6) sts on next 2 RS rows, and 3 (3, 3, 4, 4, 5) sts on next 2 RS rows, bringing sts into Lace pat.

At the same time, when left-side–seam edge (beg of RS row) measures 1 inch, bind off 7 sts at beg of next RS row for armhole.

After all short rows are complete, work in pat across all sts on next RS row—41 (47, 51, 57, 62, 68) sts.

Work 3 rows even.

Shape Neck

Maintaining pat, dec 1 st at neck edge on next row, then [every other row] 9 times, then [every 3rd row] 10 (11, 11, 11, 12, 12) times—21 (26, 30, 36, 40, 46) sts.

Work even until armhole measures 8 (8½, 9, 9½, 10, 10) inches, ending with a WS row. Bind off rem sts.

Sleeves

With smaller needles, cast on 63 (63, 69, 69, 75, 75) sts.

Knit 5 rows.

Change to larger needles.

Beg with a RS row, work in St st and inc 1 st at each end of 5th row, then [every following 6th (5th, 5th, 4th, 4th, 4th) row] 13 (16, 16, 19, 19, 19) times—91 (97, 103, 109, 115, 115) sts.

Work even until sleeve measures 12 (12, 12, 12½, 12½, 12½) inches, pm at each end of last row worked.

Work 1½ inches in St st, ending with a WS row.

Shape Cap

Bind off 9 (10, 11, 11, 12, 12) sts at beg of next 8 rows—19 (17, 15, 21, 19, 19) sts.

Bind off rem sts.

Finishing

Block pieces to finished measurements. Sew shoulder seams.

Neck Edging

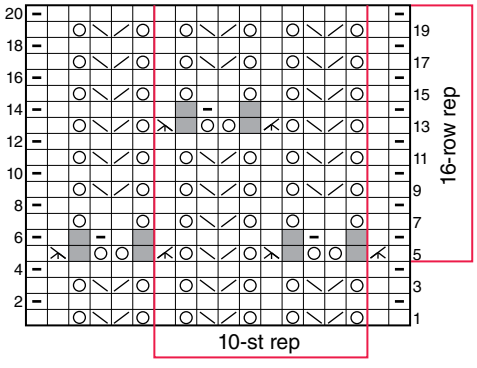
Rnd 1: With RS facing, using smaller circular needle and beg at start of upper right front neck shaping, pick up and knit 93 (102, 110, 119, 128, 137) sts along shaped edge to shoulder, k44 (44, 46, 46, 48, 48) sts from back neck holder, pick up and knit 51 (54, 57, 60, 63, 63) sts along left front neck edge to cast-on—188 (200, 213, 225, 239, 248) sts.

Rnd 2: Bind off 4 (4, 1, 1, 3, 4) st(s), *cable cast-on 1 st (see page 112), 1 st, bind off 4 sts; rep from * around. Fasten off.

Sew cast-on edge of upper left front panel to shaped edge of upper right front to marker.

Sew bound-off edge of sleeves to armhole edge, placing rows above markers along bound-off sts at armholes of front and back to form square armholes.

Sew side and sleeve seams, taking care not to catch long side edge of underlayer or overlayer into seam. ■

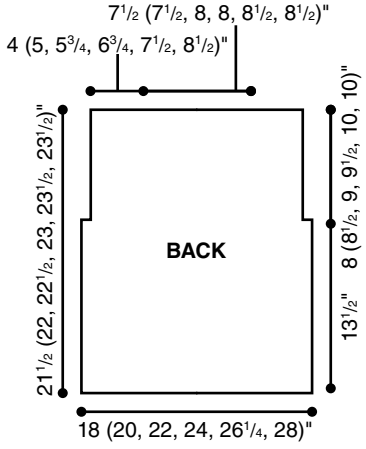


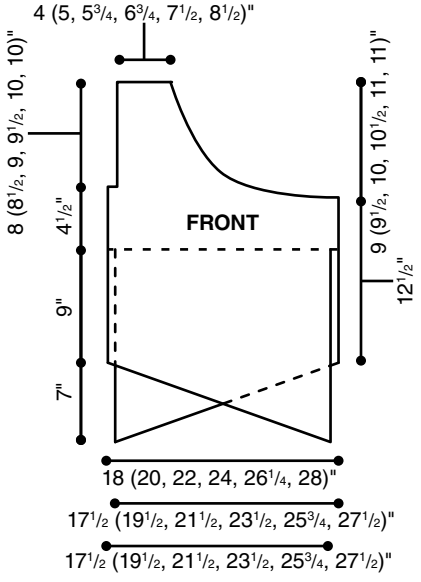
LACE CHART

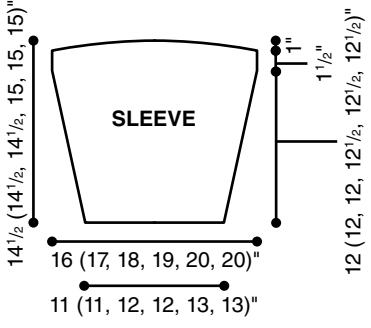
Note: *St count decs on Rows 5 and 13, and is restored on Rows 7 and 15.*

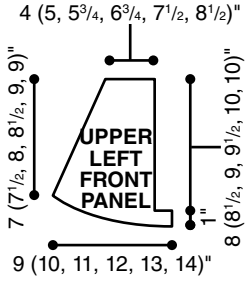
STITCH KEY

- K on RS, p on WS
- K on WS
- Yo
- K2tog
- Ssk
- K3tog
- Sk2p
- No st









Caldew

SIZED TO **2X**

DESIGN BY **JILL WRIGHT**

Crisp linen stands out beautifully against the smooth fabric, muted colors and open fronts.





1 2 **3** 4 5 6 **EASY**

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 40 (44¼, 48¼, 52¼, 56¼) inches when laid flat; if worn pinned closed, fronts will overlap
Length: 24 (25, 26¼, 27½, 28¾) inches

Materials

- Rowan Creative Linen (DK weight; 50% linen/50% cotton; 219 yds/100g per ball): 2 (2, 2, 3, 3) balls each cloud #620 (A) and straw #622 (B)
- Size 8 (5mm) needles or size needed to obtain gauge
- Blocking wires and pins

3 LIGHT

Gauge

14 sts and 26 rows = 4 inches/10cm in Faggoting pat (blocked).
To save time, take time to check gauge.

Pattern Stitch

Faggoting (even number of sts)
Row 1: *Yo, k2tog; rep from * to end.
Rep Row 1 for pat.

Special Technique

Lace Bind-Off: *K2tog, slip st from RH needle back to LH needle; rep from * until 1 st rem, fasten off.

Pattern Notes

This garment is worked sideways in 1 piece starting at the left-front edge and ending at the right-front edge.

Bring new yarn under previous yarn when you change colors to prevent holes. To avoid tangled yarns, twist in 1 direction on right-side rows and in the opposite direction on wrong-side rows.

Row gauge and row counts are particularly important for this garment.

Lifelines are invaluable because dropped stitches are very difficult to fix.

Left Front

With A, cast on 42 (44, 48, 50, 54) sts; with B, cast on 42 (44, 44, 46, 46) sts—84 (88, 92, 96, 100) sts.
Row 1 (RS): With B, work in Faggoting pat across 42 (44, 44, 46, 46) sts, change to A, work in Faggoting pat to end.
Work 89 (99, 107, 115, 125) rows in established pat.

Lifelines
In the event that rows need to be removed due to a knitting error, having a lifeline in place will ensure that it is a smooth, painless process.

Every inch or so, use a tapestry needle to thread a contrasting yarn (lifeline) through the live stitches on your knitting needle. Cut the lifeline and secure the ends. If you ever need to rip back, the lifeline will catch the stitches, allowing you to place them on a knitting needle and begin the pattern again.

Left Armhole
Row 1 (RS): Work across B sts, twist yarns; with A, bind off 28 (30, 32, 34, 36) sts, work to end.
Row 2 (WS): With A, work to bound-off sts, then cast on 28 (30, 32, 34, 36) sts, twist yarns, work B sts to end.

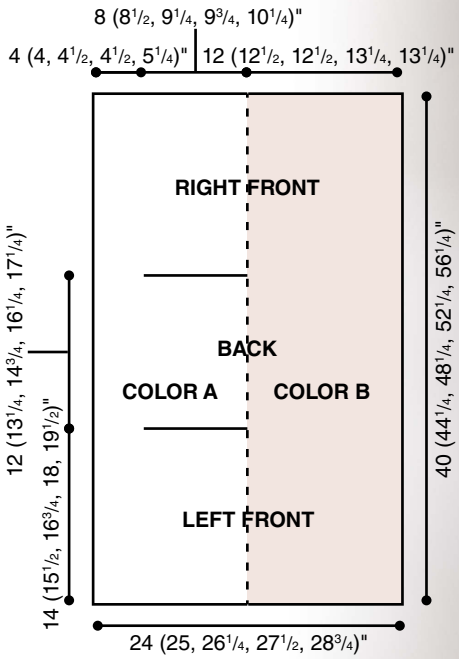
Back
Work 76 (84, 94, 104, 110) rows in established pat.

Right Armhole
Work same as left armhole.

Right Front
Work 90 (100, 108, 116, 126) rows in established pat.

Bind off all sts using Lace Bind-Off.

Finishing
Block to measurements. Weave in loose ends. ■



Brahni Lace

DESIGN BY **PATTY LYONS**

The openwork is divine, but you'll especially love the unique shaping with short rows.

1 2 3 4 5 6 **CHALLENGING**

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32¾ (35½, 38½, 44¾, 47¾) inches
Length: 19¼ (20, 20¾, 21¼, 22¼) inches

Materials



- S. Charles Collezione Nina (worsted weight; 77% linen/23% cotton; 136 yds/50g per ball): 6 (6, 7, 8, 8) balls denim #07
- Size 6 (4mm) straight and 40-inch circular needles or size needed to obtain gauge
- Stitch markers
- 4 (¾-inch) buttons

Gauge

20 sts and 26½ rows = 4 inches/10cm in Chain-Link Mesh, blocked.
To save time, take time to check gauge.

Special Abbreviations

Double yarn over (2yo): Wrap yarn twice around needle.
Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
Make 1 Right Purlwise (M1R-P): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; purl into front of resulting loop.
Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.
Wrap and Turn (W&T): Slip next st pwise to RH needle. If working a knit st, bring yarn to front of work between needles, then slip same st back to LH needle. Bring yarn to back, wrapping st. If working a purl st, bring yarn to back of work between needles and then slip same st back to LH needle. Bring yarn to front, wrapping st. Turn, leaving rem sts unworked, and then beg working back in the other direction. *To hide wraps* on subsequent rows: On right front, insert RH needle from behind and lift up wrap onto LH needle. Purl it tog with wrapped st. On left front, hide wrap as you work ssk following the 2yo. Work 2yo, insert RH needle from bottom to top into wrap and lift it up and over tip of LH needle and over the wrapped st; sl first st as if to knit, sl st from RH needle back to LH needle pwise, knit all 3 loops (first st, wrap and 2nd st) tog through back loops to create ssk and hide wrap.

Pattern Stitches

2x2 Rib (multiple of 4 sts + 2)
Row 1 (WS): *P2, k2; rep from * to last 2 sts, p2.
Row 2: Knit the knit sts and purl the purl sts.
Rep Row 2 for pat.

Chain-Link Mesh (multiple of 4 sts + 2)
Note: *Chart is provided for those preferring to work Chain-Link Mesh pat st from a chart.*
Row 1 (RS): K1, *k2tog, 2yo, ssk; rep from * to last st, k1.
Row 2: P1, *p1, (p1, p1-tbl) into 2yo, p1; rep from * to last st, p1.
Row 3: K3, *k2tog, 2yo, ssk; rep from * to last 3 sts, k3.
Row 4: P3, *p1, (p1, p1-tbl) into 2yo, p1; rep from * to last 3 sts, p3.
Rep Rows 1–4 for pat.

Pattern Notes

To make it easier to maintain Chain-Link Mesh pattern, short-row shaping is worked between pattern repeats.

Work armhole, neck and sleeve cap decreases as follows: Work k1, ssk, at beginning of right-side rows and k2tog, k1 at end. Work p1, p2tog at beginning of wrong-side rows and ssp, p1 at end.

In order for your stitch count to remain correct and your pattern to line up, it's vital that you shape armholes and neck while maintaining the stitch pattern. If you don't have enough stitches for two decreases and a double yarn over, you can use a single yarn over and single decrease, or just knit the extra stitches.


SIZED TO
2X

Use visual cues from the 2 previous rows to determine where to resume the Chain-Link Mesh pattern after working shaping bind-offs or decreases along an edge. The double yarn overs in the current row are worked between double yarn overs made 2 rows below. The k2togs in the current row are worked when you are above the left-hand stitch of the yarn over from 2 rows below followed by a knit stitch; ssks in the current row are worked when you are above a knit stitch followed by the right-hand stitch of the yarn over from 2 rows below. When working the mesh pattern, pay attention to how the pattern stacks up, so that by the time you get to the armhole shaping, you are able to read your work.

Back

With straight needles and using long-tail cast-on (see page 108), cast on 82 (86, 94, 110, 118) sts.

Work 34 rows in 2x2 Rib, ending with a RS row.

Work 3 rows in St st.

Work in Chain-Link Mesh until piece measures 11 (11¼, 11½, 11½, 12) inches, ending with a WS row.

Shape Armholes

Bind off 4 (4, 4, 6, 6) sts at beg of next 2 rows, then 0 (0, 2, 4, 5) sts at beg of next 2 rows—74 (78, 82, 90, 96) sts.

Dec 1 st each side [every RS row] 4 (4, 3, 5, 5) times—66 (70, 76, 80, 86) sts.

Work even until armholes measure 7¼ (7¾, 8¼, 8¾, 9¼) inches, ending with a WS row.

Shape Shoulders

Bind off 4 (5, 6, 7, 8) sts at beg of next 2 rows, then 4 (5, 6, 6, 7) sts at beg of next 2 rows, then 4 (4, 5, 6, 7) sts at beg of next 2 rows.

Bind off rem 42 sts.

Right Front

With straight needles and using long-tail cast-on, cast on 42 (46, 50, 58, 62) sts.

Work 2 rows in 2x2 Rib.

Shape Band

Shaping row (RS): Continuing in established pat, k1, inc 1 st (M1L if st is to be a knit st, M1R-P if st is to be a purl st), work to last 3 sts, k2tog, k1.

Rep Shaping row [every 4th row] 7 times.

Work 2 rows even.

Next row (WS): Purl, dec 4 sts evenly across row—38 (42, 46, 54, 58) st.

Knit 1 row.

Shape Right Front

Note: *Right front is shaped using short rows; hide each wrap as you come to it.*

Short row 1 (WS): P5, W&T.
Short row 2: K2tog, 2yo, ssk, p1.
Short row 3: Work 11 sts in pat, working (p1, p1-tbl) into 2yo, W&T.
Short row 4: *K2tog, 2yo, ssk; rep from * to last st, p1.
Short row 5: Work 17 sts in pat, W&T.
Short row 6: Rep Short row 4.
Short row 7: Work 23 sts in pat, W&T.
Short row 8: Rep Short row 4.
Short row 9: Work 29 sts in pat, W&T.
Short row 10: Rep Short row 4.

Sizes Medium, Large, X-Large & 2X-Large Only
Short row 11: Work 35 sts in pat, W&T.
Short row 12: Rep Short row 4.

Sizes Large, X-Large & 2X-Large Only
Short row 13: Work 41 sts in pat, W&T.
Short row 14: Rep Short row 4.

Size 2X-Large Only
Short row 15: Work 47 sts in pat, W&T.
Short row 16: Rep Short row 4.

All Sizes
Next row (WS): Work 38 (42, 46, 54, 58) sts in pat, hiding rem wrap as you come to it.

Work even until piece measures 11 (11¼, 11½, 11½, 12) inches, ending with a RS row.

Shape Armhole & Neck

Note: *Read next section before continuing as armhole and neck shaping occur simultaneously.*

Bind off 4 (4, 4, 6, 6) sts at armhole edge once, then 0 (0, 2, 4, 5) sts once, then dec 1 st [every RS row] 4 (4, 3, 5, 5) times.

At the same time, beg with 3rd RS row after first armhole bind-off, dec 1 st at neck edge 16 (18, 17, 15, 13) times, then [every 4th row] 2 (2, 3, 5, 7) times.

When neck shaping is complete, work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼) inches, ending with a RS row.

Shape Shoulders

Bind off 4 (5, 6, 7, 8) sts at armhole edge once, 4 (5, 6, 6, 7) sts once, then 4 (4, 5, 6, 7) sts once.

Left Front

With straight needles and using long-tail cast-on, cast on 42 (46, 50, 58, 62) sts.

Work 3 rows in 2x2 Rib.

Shape Band

Shaping row (RS): Continuing in established pat, k1, ssk, work to last st, inc 1 st (M1L if st is to be a knit st, M1R-P if st is to be a purl st), k1.

Rep Shaping row [every 4th row] 7 times.

Work 2 rows even.

Next row (WS): Purl, dec 4 sts evenly across row—38 (42, 46, 54, 58) st.

Knit 1 row. Purl 1 row.

Designer's **TIP**

If you have trouble seeing the short-row wraps to hide them, try using a stitch marker after each wrap.

Shape Left Front

Note: *Left front is shaped using short rows; hide each wrap as you come to it.*

Short row 1 (RS): Work 5 sts in Chain-Link Mesh, W&T.
Short row 2: Purl, working (p1, p1-tbl) into 2yo.
Short row 3: Work 11 sts in pat, W&T.
Short row 4: Purl, working (p1, p1-tbl) into each 2yo.
Short row 5: Work 17 sts in pat, W&T.
Short row 6: Rep Short row 4.
Short row 7: Work 23 sts in pat, W&T.
Short row 8: Rep Short row 4.
Short row 9: Work 29 sts in pat, W&T.
Short row 10: Rep Short row 4.

Sizes Medium, Large, X-Large & 2X-Large Only
Short row 11: Work 35 sts in pat, W&T.
Short row 12: Rep Short row 4.

Sizes Large, X-Large & 2X-Large Only
Short row 13: Work 41 sts in pat, W&T.
Short row 14: Rep Short row 4.

Size 2X-Large Only
Short row 15: Work 47 sts in pat, W&T.
Short row 16: Rep Short row 4.

All Sizes
Next row (WS): Work 38 (42, 46, 54, 58) sts in pat, hiding rem wrap as you come to it.

Work even until piece measures 11 (11¼, 11½, 11½, 12) inches, ending with a WS row.

Shape Armhole & Neck

Note: *Read next section before continuing as armhole and neck shaping occur simultaneously.*

Bind off 4 (4, 4, 6, 6) sts at armhole edge once, then 0 (0, 2, 4, 5) sts once, then dec 1 st [every RS row] 4 (4, 3, 5, 5) times.

At the same time, beg with 3rd RS row after first armhole bind-off, dec 1 st at neck edge 16 (18, 17, 15, 13) times, then [every 4th row] 2 (2, 3, 5, 7) times.

When neck shaping is complete, work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9¼) inches, ending with a WS row.

Shape Shoulders

Bind off 4 (5, 6, 7, 8) sts at armhole edge once, 4 (5, 6, 6, 7) sts once, then 4 (4, 5, 6, 7) sts once.

Sleeves

With straight needles and using long-tail cast-on, cast on 62 (66, 70, 78, 86) sts.

Work 17 rows in 2x2 Rib, ending with WS row.

Work 2 rows in St st.

Work in Chain-Link Mesh until piece measures 6¼ inches, ending with a WS row.

Shape Cap

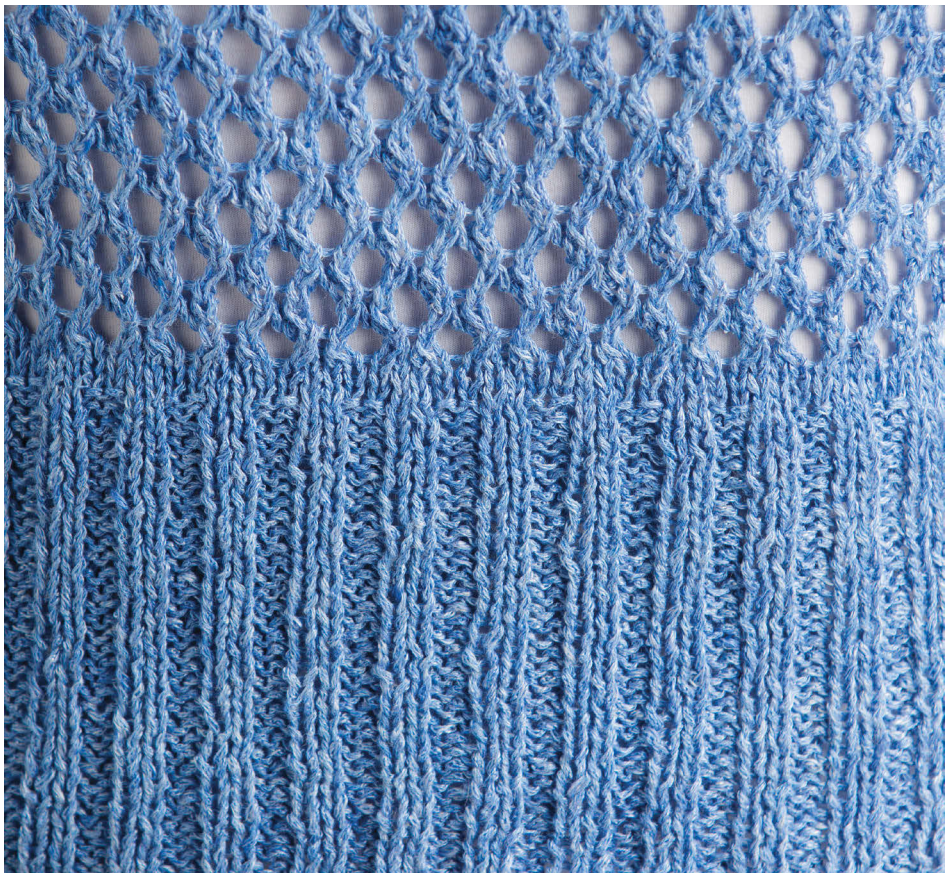
Bind off 4 (4, 4, 6, 6) sts at beg of next 2 rows, then 0 (0, 2, 2, 3) sts at beg of next 2 rows, then dec 1 st each side [every row] 6 (6, 6, 6, 8) times, then [every RS row] 10 (12, 11, 12, 12) times—22 (22, 24, 26, 28) sts.

Bind off 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows.

Bind off rem 12 (12, 14, 16, 18) sts.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.







Front Band/Collar

With RS facing, circular needle, and beg at lower right front, pick up and knit 59 sts along right front to beg of neck shaping, pm, 44 (46, 50, 52, 54) sts to shoulder, 42 sts across back neck, 44 (46, 50, 52, 54) sts along left neck to base of neck shaping, pm, then 59 sts to lower left front edge—248 (252, 260, 264, 268) sts.

Next row (WS): K3, *p2, k2; rep from * to last st, k1.

Next row: Knit the knit sts and purl the purl sts.

Work 1 row even.

Buttonhole row (RS): P3, *k1, k2tog, 2yo, ssk, k1, work 10 st in pat; rep from * twice, k1, k2tog, 2yo, ssk, k1, work to end.

Work 3 rows even, working (k1, k1-tbl) into each 2yo on first row.

Shape Collar

Note: *Collar is shaped using short rows.*

Short row 1 (RS): Work to 2 (2, 2, 2, 3) sts before 2nd marker, W&T.

Short row 2: Work to 2 (2, 2, 2, 3) sts before next marker, W&T.

Short row 3: Work to 2 (2, 2, 2, 3) sts before wrapped st from previous RS row, W&T.

Short row 4: Work to 2 (2, 2, 2, 3) sts before wrapped st from previous WS row, W&T.

Rep [Short rows 3 and 4] 9 (6, 3, 0, 12) times.

Sizes Small, Medium, Large & X-Large Only

Short row 5: Work to 3 sts before wrapped st from previous RS row, W&T.

Short row 6: Work to 3 sts before wrapped st from previous WS row, W&T.

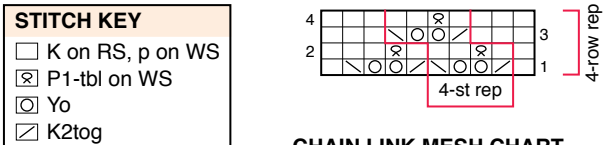
Rep [Short rows 5 and 6] 2 (5, 8, 11, 0) times.

All Sizes

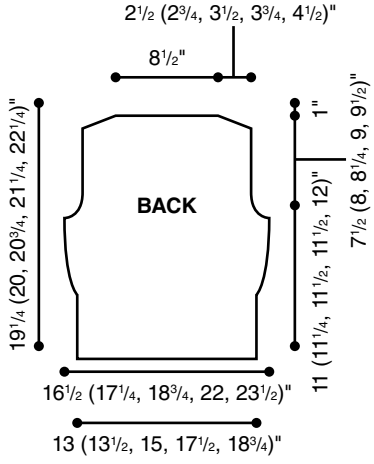
Next row (RS): Work to end, hiding wraps as you come to them.

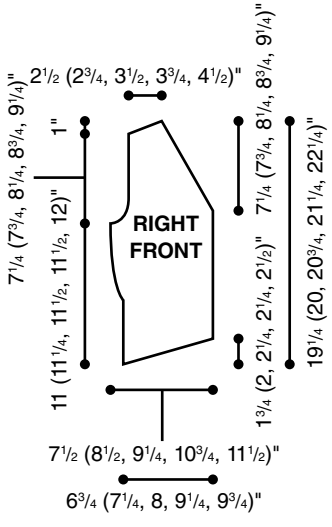
Bind off all sts in pat, hiding rem wraps as you come to them.

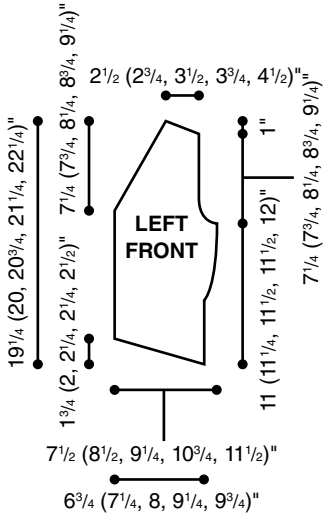
Weave in ends. ■

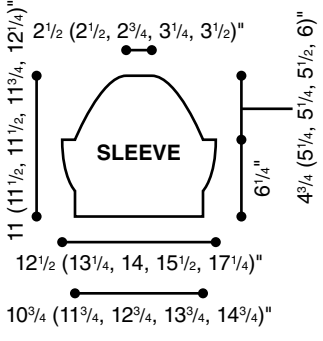


CHAIN LINK MESH CHART














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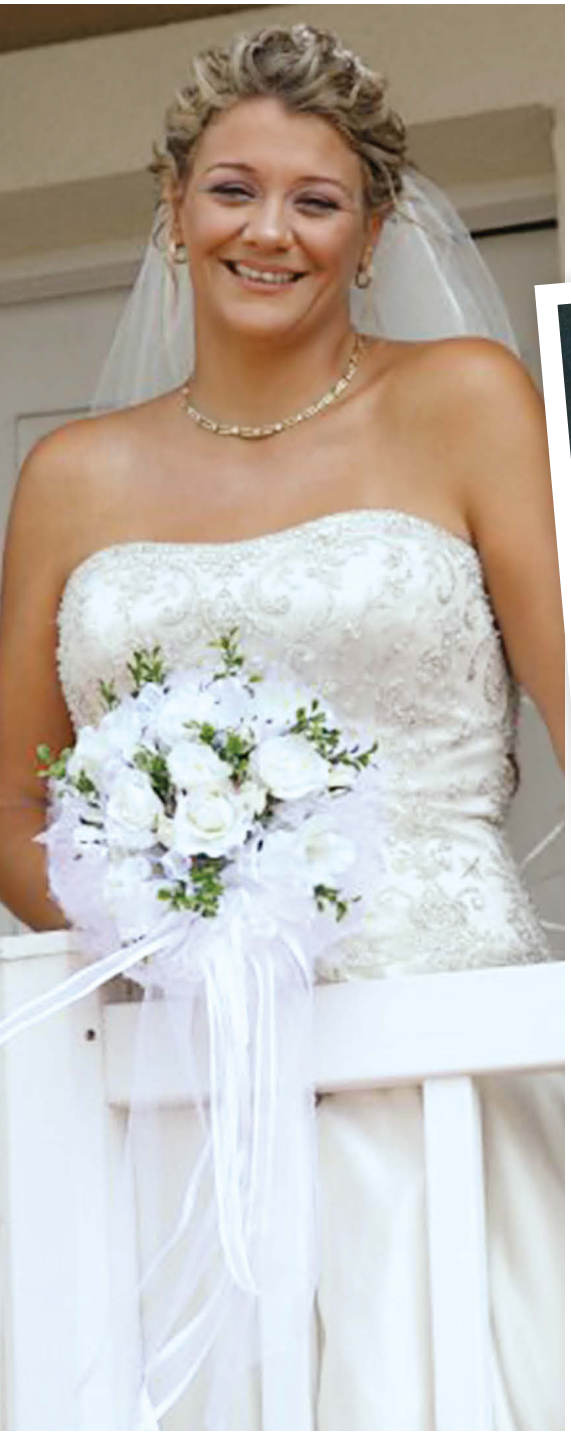

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An Annie's Production

Restoring Life: A Knitter's Story

By **TABETHA HEDRICK**



When a police officer became disabled in the line of duty, the sense of loss was overwhelming. Through knitting she restored her life and hope.



"I got her to change her mind," Melanie Atkins says as she describes a situation in which a woman was ready to take her own life by jumping off a parking garage. "Those moments are very literally the reason why I became a police officer." Helping a woman leave a domestic abuse situation or watching the potential drunk driver call a cab simply because he saw her cruiser in the parking lot were just some of the highlights of her job.

Working in the service field certainly isn't the easiest profession, but for someone as active as Melanie—someone so devoted to helping others—it made perfect sense. She enjoyed every minute of it; that is, she enjoyed it all the way until the heart-stopping second it took for someone to make an unwise move. Then Melanie's life was changed forever.

While she was fresh from her romantic honeymoon, it was just a day like any other. A call came in, and Melanie responded. The suspect tried to run, and Melanie stopped her. However, on this day, it wasn't exactly that easy. In the short scuffle, Melanie's pepper spray canister was kicked so hard that it wedged between her belt and body-armor vest, piercing through the L4 and L5 vertebrae of her spine and causing an immediate blown disc.

Hospitalization, three back surgeries, spinal fusion, constant pain and the diagnosis of "failed back-surgery syndrome" ended her police career, terminated her active lifestyle of kayaking and scuba diving, and altered her family's reality, "My job had been my life. It becomes who you are. You no longer get introduced by just your name, it's 'this if my friend Melanie; she's a cop.' It was a bleak time for me."

Melanie's family had to move into a home without stairs, but more than that, her husband had to step up and take over duties in what had been Melanie's domain in order to keep the home running. She describes her situation by saying, "You see, I wasn't able to walk more than a few feet. My husband, who is AMAZING, suddenly had to be chief cook and bottle washer. … Guilt, coupled with a feeling of uselessness, overwhelmed me."



Being a police officer is described as a calling, a way of life, and without it, Melanie felt lost and powerless. She was lonely without her friends, who, because they were cops, feared seeing what could potentially be their own reality. Add that sense of loss to the pain she was in, and the situation became a dark, ugly abyss that threatened to drown her.

Her kids loved yard sales, and one morning, her son came across a basket of a random assortment of yarn balls, two mismatched needles (one size 6 and one size 8), and a pamphlet printed from the Internet called, *Teach Yourself to Knit*. He snapped it up and presented it to his mom in the hopes of cheering her up.

"Of course, I oo'd and ah'd for him," she laughs, "but inside, I was very disinterested. Really? Knitting? I set it next to my chair and forgot all about it."

Well, she forgot about it until about 2 o'clock in the morning, when, racked with more pain and insomnia, her gaze fell right onto that basket.

"I'm ashamed to say it, now, that my thought was, 'Well, if nothing else, I will bore myself to sleep.'" She picked up the needles, laid out the paper instructions, and was quite suddenly lost in amazement. She toyed away for hours and, by 7 o'clock, had fashioned herself a short garter stitch scarf, "It was dreadful," she muses, "but, when my husband woke to find me humming, knitting and SMILING, he almost fell in shock." He listened with true adoration as his wife gushed over her knitting accomplishment, acting like he had never seen something so awesome before. He was, in fact, so thrilled to see the light in her eyes again that he immediately went to some local stores and came home with books, yarn and no fewer than five sets of interchangeable needles!

She set to work, diving completely into the fiber realm of socks, sweaters and shawls, "I paid no mind to the skills required on the pattern. I just followed the instructions! Let me just say that there is a lot of value in trial and error!"

Back in 2004, professor of psychology Mihaly Csikszentmihalyi spoke at a TED Talk about finding your flow, that sense of peace when your mind forgets all its troubles, "When we are involved in [creativity], we feel that we are living more fully than during the rest of life," Csikszentmihalyi explained. "You know that what you need to do is possible to do, even though difficult, and sense of time disappears. You forget yourself. You feel part of something larger."

Melanie applies this concept to her own life. She typically wakes around 4 o'clock in the morning when her medication wears off, so she gets up and settles in with a magazine ("Usually *Creative Knitting*!" she says), and then resumes knitting for the bulk of the day. She's still relatively chair- and bed-ridden, so aside from physical therapy and doctor's appointments, her activity is significantly limited.

"Without knitting, my existence would be boring and bleak indeed," she explains. The relief that knitting brings her is awe-inspiring, but the mental and emotional healing has spread far beyond herself. Her husband and children, too, have experienced healing from her fiber art explorations. Their hope is evident in the constant support and inspiration they provide. Her husband still, even five years later, goes out to purchase every new knitting book on the market, and her children willingly and lovingly wear her handknit projects. Knitting "is like opening the windows and clearing the dust. My mind is in motion again. As are my hands. I have a purpose," she says with an emotional tug.

The news articles about knitting being good for one's health aren't purely sensational. The stories and the experiences are so truly real and stirring that you can't help but to pick up a set of needles and begin for yourself.

Life can be hard with difficult situations that can't be explained; that much is true. But to know that, even on smallest level, we can play a hand in healing some part of ourselves with our loving hands and hearts—that's pretty mind-blowing, indeed. Melanie advises, "I've never considered myself inspirational, but I can tell you this: Whether you're knitting a frustrating piece or dealing with a frustrating life situation, never stop looking up." ■







Openwork lace results in fabric that is easy, breezy and delightfully beautiful.

Make It in Mesh





Channel

DESIGN BY **SANDI PROSSER**

Dropped stitches make variegated yarn POP in this circular cowl.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Finished Measurements

13 inches long x 42 inches in circumference

Materials

- Tahki Yarns Tandem (worsted weight; 28% cotton/28% viscose/28% nylon/16% acrylic; 107 yds/50g per ball): 5 balls coral reef #05
- Size 5 (3.75mm) 24-inch circular needle
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch marker

4 MEDIUM

Gauge

17 sts and 29 rnds = 4 inches/10cm in pat (after dropping st) with larger needle.
To save time, take time to check gauge.

Pattern Stitch

Channel St (multiple of 7 sts)
Rnd 1: *P1, k1, yo, k3, k2tog; rep from * around.
Rnd 2: *P1, k1, k1-tbl, k4; rep from * around.
Rep Rnds 1 and 2 for pat.

Designer's **TIP**

Because of the nature of the dropped stitch, the resulting fabric will stretch to provide a fitted capelet when worn over the shoulder.

Designer's **TIP**

When joining new balls of yarn, only do so within the knit panels, avoiding the purl stitches; darn in any ends only after dropping stitches.

Pattern Note

Each stitch dropped off left-hand needle should be allowed to unravel all the way down to the cast-on edge. The top strand of yarn left by the unraveled stitch should then be placed on the right-hand needle, forming a yarn over.

Cowl

With larger needle, cast on 196 sts; pm for beg of rnd and join without twisting.

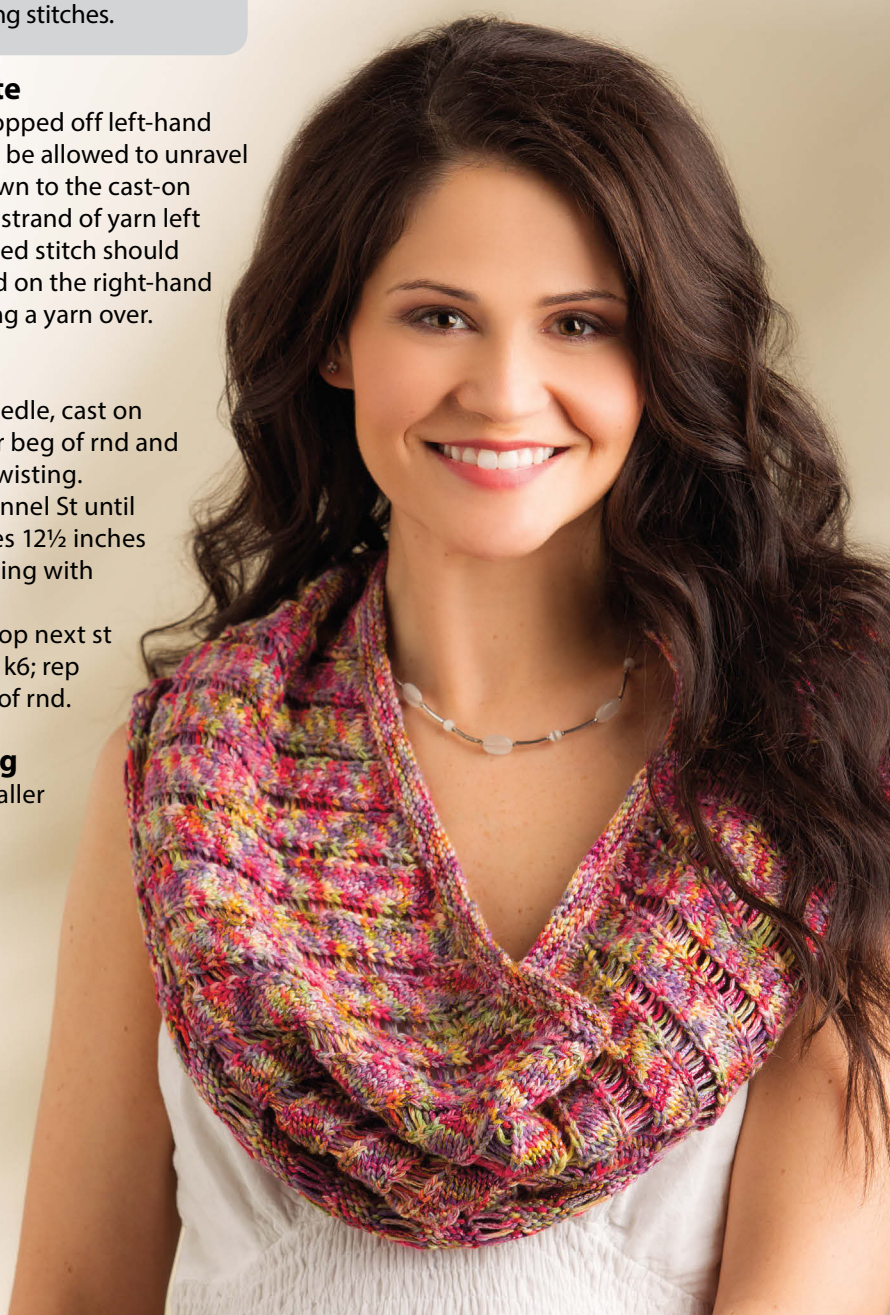
Work in Channel St until piece measures 12½ inches from beg, ending with Rnd 2 of pat.
Next rnd: *Drop next st off LH needle, k6; rep from * to end of rnd.

Neck Edging

Change to smaller needle.
Rnd 1: Purl.
Rnd 2: Knit.

Rep last 2 rnds once, then rep Rnd 1 once. Bind off all sts pwise.

Weave in ends. Lightly block lower edging to prevent curling. ■



Dawning

DESIGN BY **THE BERROCO DESIGN TEAM**



Layer your tanks in style this summer with a lace pullover that knits up quick-as-a-wink.

1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 44, 49, 53, 56) inches
Length: 13½ (14, 15, 15½, 16½, 17) inches
Note: *Garment is meant to be oversized, with approx 6–7 inches of ease for all sizes.*

Materials

5 BULKY

- Berroco Karma (bulky weight; 100% cotton; 66 yds/50g per hank): 7 (7, 8, 9, 10, 11) hanks allamanda #3492
- Size 11 (8mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers

Gauge

12 sts and 18 rows = 4 inches/10cm in St st, blocked.
11 sts and 15 rows = 4 inches/10cm in Lace pat, blocked.
To save time, take time to check gauge.

Special Abbreviations

Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.
Slip marker (sm): Slip marker from LH to RH needle.
Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Pattern Stitch

Lace (multiple of 8 sts + 1)
Note: *A chart is provided for those preferring to work pat st from a chart.*
Row 1 (RS): *K1, yo, ssk, k3, k2tog, yo; rep from * to last st, k1.
Row 2 and all WS rows: Purl.
Row 3: *K2, yo, ssk, k1, k2tog, yo, k1; rep from * to last st, k1.
Row 5: *K1, yo, ssk, yo, CDD, yo, k2tog, yo; rep from * to last st, k1.
Row 7: Rep Row 3.
Row 9: *K3, yo, CDD, yo, k2; rep from * to last st, k1.
Rows 11–20: Rep Rows 1–10.
Rows 21, 23 and 25: *K1, k2tog, [k1, yo] twice, k1, ssk; rep from * to last st, k1.
Row 26: Purl.
Rep Rows 1–26 rows for pat.

Pattern Note

Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

Back/Front

Make 2 alike
Cast on 51 (57, 61, 67, 73, 77) sts.
Row 1 (RS): K1 (0, 2, 1, 0, 2), pm, work Row 1 of Lace pat to last 1 (0, 2, 1, 0, 2) st(s), pm, knit to end. ***Note:*** *Omit markers for sizes small and X-large.*
Row 2: Purl to marker, sm, work in pat to next marker, sm, purl to end.


SIZED TO
2X



Work even until piece measures 6½ (6½, 7, 7, 7½, 7½) inches, ending with a WS row. Pm at beg and end of row for armholes. Work even until armholes measure 5½ (6, 6½, 7, 7½, 8) inches, ending with a WS row.

Shape Neck

Next row (RS): Work 13 (16, 18, 21, 24, 26) sts in pat; join 2nd ball of yarn and bind off center 25 sts; work to end.

Working both sides at once with separate balls of yarn, work even until armholes measure 7 (7½, 8, 8½, 9, 9½) inches, ending with a WS row.

Bind off all sts.

Sleeves

Cast on 31 (31, 33, 33, 35, 35) sts.

Row 1 (RS): K3 (3, 0, 0, 1, 1), pm, work Row 1 of Lace pat to last 3 (3, 0, 0, 1, 1) st(s), pm, knit to end. ***Note:*** *Omit markers for sizes medium and large.*

Row 2: Purl to marker, sm, work to next marker, sm, purl to end.

Work even until piece measures 1 inch, ending with a WS row.

Shape Sleeve

Inc row (RS): K1, M1R, work to last st, M1L, k1—2 sts inc.

Rep Inc row [every 14th (10th, 10th, 6th, 6th, 6th) row] 3 (4, 4, 6, 6, 7) times, working inc sts in St st—39 (41, 43, 47, 49, 51) sts.

Work even until piece measures 12 inches, ending with a WS row.

Bind off all sts.

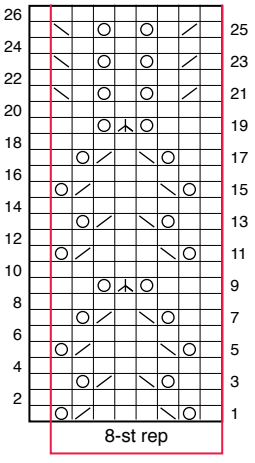
Finishing

Block pieces to measurements. Sew shoulder seams. Sew sleeves between markers. Sew side and sleeve seams.

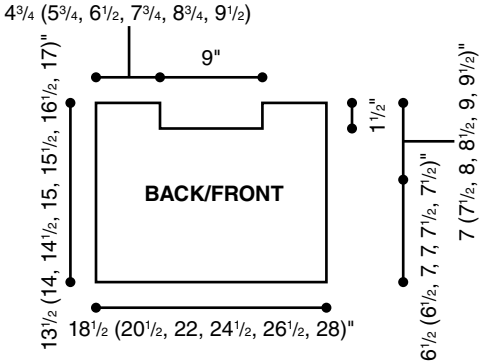
Weave in ends. ■

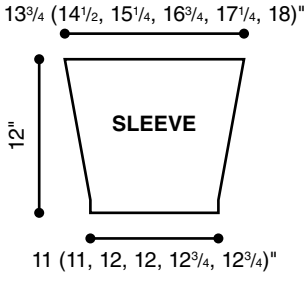
STITCH KEY

- K on RS, p on WS
- Yo
- K2tog
- Ssk
- CDD



LACE CHART





Riverine

DESIGN BY **AMY GUNDERSON**
COURTESY OF UNIVERSAL YARN

Worked in a bulky-weight yarn, this openwork tank is a quick fix for your summertime knitting cravings.



1 2 **3** 4 5 6 EASY

Sizes

Woman's X-small (small, medium, large, X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32¾ (34¾, 38, 41¼, 44¾) inches
Front length: 19½ (19¾, 20½, 21¼, 21¾) inches
Back length: 21½ (21¾, 22½, 23¼, 23¾) inches

Materials

5 BULKY

- Universal Yarn Ariana (chunky weight; 63% bamboo/ 37% polyamide; 91 yds/100g per ball): 4 (4, 5, 5, 6) balls ocean #106
- Size 10½ (6.5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers

Gauge

12 sts and 16 rnds/rows = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Special Abbreviations

Knit with 2 wraps (k2yo): Knit, wrapping yarn twice around needle. On following row, work as instructed, dropping extra wrap.
Knit with 3 wraps (k3yo): Knit, wrapping yarn 3 times around needle. On following row, work as instructed, dropping extra wraps.
Knit with 4 wraps (k4yo): Knit, wrapping yarn 4 times around needle. On following row, work as instructed, dropping extra wraps.
Knit front and back with 3 wraps (kfb3yo): Work kfb inc, but wrap yarn 3 times around needle for each st. On following row, work as instructed, dropping extra wraps—1 st inc.
Purl in front and back (pfb): Purl in front and back of st—1 st inc.
Slip marker (sm): Slip marker from LH needle to RH needle.

Special Technique

Stretchy Bind-Off: *Yo, k2tog-tbl, pass yo over st on RH needle, slip st back to LH needle; rep from * until all sts have been bound off.

Designer's **TIP**

The right yarn choice is essential to this project. The unique tube yarn with fiber filling shown in this sample gives this garment both drape and stability

Pattern Notes

The straps/yoke are worked in the round in 1 piece. Front and back are separated to form shaped armholes and are then rejoined, after which the body is worked down in the round.

The back hem is lower than the front because longer drop stitches are worked in the back section while shorter drop stitches are worked in the front.

Straps/Yoke

Cast on 90 (96, 106, 116, 126) sts; pm for beg of rnd and join without twisting.
Set-up rnd: P1, pm, p24 (26, 30, 34, 38) for right strap, pm, p21 (22, 23, 24, 25) for front, pm, p24 (26, 30, 34, 38) for left strap, pm, purl to end of rnd for back.
Rnd 1: Kfb, sm, [kfb, knit to 1 st before marker, kfb, sm] 3 times, kfb, knit to end—98 (104, 114, 124, 134) sts.
Rnd 2: P1, pfb, sm, [pfb, purl to 1 st before marker, pfb, sm] 3 times, pfb, purl to end—106 (112, 122, 132, 142) sts.



Rnd 3: K3yo, kfb3yo twice, sm, [kfb3yo twice, k3yo in each st to 2 sts before marker, kfb3yo twice, sm] 3 times, kfb3yo twice, k3yo in each st to end—122 (128, 138, 148, 158) sts.
Rnd 4: Purl around, dropping extra wraps.
Rnd 5: [Knit to 1 st before marker, kfb, sm, kfb] 4 times, knit to end—130 (136, 146, 156, 166) sts.
Rnd 6: Purl.
Rnd 7: Rep Rnd 5—138 (144, 154, 164, 174) sts.
Cut yarn.

Separate Front & Back

Division rnd: Sl 7, sm, rejoin yarn, purl to marker, remove marker, p1, place 37 (39, 43, 47, 51) sts just worked onto waste yarn for right strap, k2yo in each st to marker, place 32 (33, 34, 35, 36) sts just worked onto waste yarn for front, purl to marker, remove marker, p1, place 37 (39, 43, 47, 51) sts just worked onto waste yarn for left strap, k2yo in each st to end for back—32 (33, 34, 35, 36) sts rem for back.

Shape Back Armholes

Note: *Work next 5 rows back and forth.*
Row 1 (WS): Pfb, purl to last 2 sts, pfb, p1—34 (35, 36, 37, 38) sts.
Row 2 (RS): Kfb, knit to last 2 sts, kfb, k1—36 (37, 38, 39, 40) sts.
Row 3: Rep Row 2—38 (39, 40, 41, 42) sts.
Row 4: Kfb3yo twice, k3yo in each st to last 3 sts, kfb3yo twice, k3yo—42 (43, 44, 45, 46) sts.
Row 5: Kfb, knit to last 2 sts, kfb, k1—44 (45, 46, 47, 48) sts.
Cut yarn. Place sts on waste yarn or spare circular needle.

Shape Front Armholes

With WS facing, rejoin yarn.
Shape front armholes as for back.
Do not cut yarn. Turn.

Upper Body

Note: *After joining front and back, body is worked in the round.*
Joining rnd: Knit across front sts, cast on 2 (3, 5, 7, 9) sts, pm, cast on 1 st, pm, cast on 2 (3, 5, 7, 9) sts, knit across back sts, cast on 2 (3, 5, 7, 9) sts, pm, cast on 1 st, pm, cast on 2 (3, 5, 7, 9) sts, pm for beg of rnd and join—98 (104, 114, 124, 134) sts.



Rnd 1: K2yo in each st around.
Rnd 2: Knit.
Rnd 3: [Knit to 1 st before marker, kfb, sm, k1, sm, kfb] twice, knit to end—4 sts inc.
Rnd 4: Purl.
Rnd 5: K3yo in each st around.
Rnd 6: Purl.
Rnd 7: Knit.
Rnd 8: K2yo in each st around.
Rnds 9 and 10: Knit.
Rnd 11: Purl.
Rnd 12: K3yo in each st around.
Rnd 13: Purl.
Rnd 14: Knit.

Rep [Rnds 1–14] once, then rep [Rnds 1–6] once—110 (116, 126, 136, 146) sts.

Lower Body

Rnd 1: K3yo in 4 sts, k2yo in each st to 9 (10, 12, 14, 16) sts before next marker, k3yo in each st to next marker; slipping markers, k4yo in each st to last 5 (6, 8, 10, 12) sts, k3yo to end.
Rnd 2: Purl.
Rnd 3: Kfb, knit to 6 (7, 9, 11, 13) sts before next marker, kfb, k4 (5, 7, 9, 11), kfb, sm, k1, sm, kfb, knit to 1 st before marker, kfb, sm, k1, sm, kfb, knit to end—116 (122, 132, 142, 152) sts.
Rnd 4: Purl.
Rnd 5: K3yo in 5 sts, k2yo in each st to 11 (12, 14, 16, 18) sts before next marker, k3yo in each st to marker, sm; slipping markers, k4yo in each st to last 6 (7, 9, 11, 13) sts, k3yo to end.
Rnd 6: Purl.
Rnd 7: [Knit to 2 sts before marker, kfb, k1, sm, k1, sm, k1, kfb] twice, knit to end—120 (126, 136, 146, 156) sts.
Rnd 8: Purl.
Rnd 9: Knit.
Rnd 10: Purl.

Bind off using Stretchy Bind-Off.

Fasten off last st.

Finishing

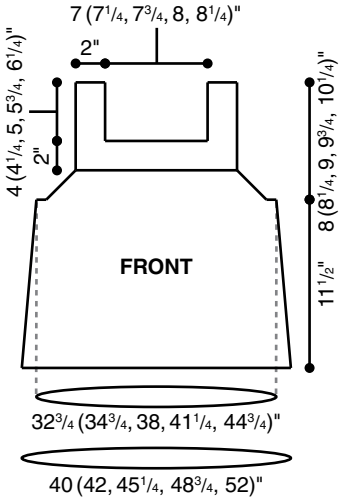
Armhole Edging

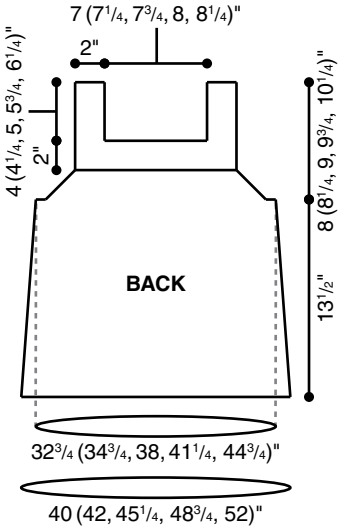
Beg at center of underarm, pick up and knit 3 (4, 6, 8, 10) sts along cast-on sts and 4 sts along armhole shaping, knit 37 (39, 43, 47, 51) held sts, pick up and knit 4 sts along armhole shaping and 2 (3, 5, 7, 9) sts along cast-on sts, join—50 (54, 62, 70, 78) sts.

Bind off all sts pwise.

Rep on other armhole.

Weave in all ends. Block lightly. ■





Indus

DESIGN BY **SUE JALOWIEC**

The drape neckline of this shell is all the more flattering when emphasized with easy lace.

1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 39½, 43½, 47) inches
Length: 19 (20, 21, 22, 23) inches
Note: *Garment is meant to be worn with zero ease for all sizes.*

Materials

2 FINE

- Universal Yarn Little Bird (sport weight; 100% acrylic; 344 yds/100g per skein): 2 (2, 3, 3, 3) skeins new leaf #110
- Size 7 (4.5mm) straight needles or size needed to obtain gauge
- Size 8 (5mm) straight needles
- Stitch markers

Gauge

17 sts and 30 rows = 4 inches/10cm in Lace pat with smaller needles.
To save time, take time to check gauge.

Designer's **TIP**

Knit a large gauge swatch, block it, and let it hang overnight before measuring. This allows a more accurate measurement. Want less drape in the front? Work the neckline increases every sixth row instead of every third row.




SIZED TO
2X

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Lace (even number of sts)
Row 1: K2tog, yo.
Rows 2 and 3: Knit.
Rep Rows 1–3 for pat.

Special Technique

Stretchy Bind-Off: K2, slip sts on RH needle back to LH needle pwise, k2tog-tbl, *k1, slip st on RH needle back to LH needle, k2tog-tbl; rep from * until 1 st rem, fasten off.

Pattern Notes

Lace pattern is a 3-row repeat, which makes the fabric reversible.

Front neck drape is created by increasing stitches at the armhole edges and then sewing the shoulder seams, allowing the extra fabric to drape to the center front.

Back

With larger needles, cast on 68 (76, 84, 92, 100) sts.



Knit 6 rows.
Change to smaller needles.
Next row: K3, pm, work in Lace pat to last 3 sts, pm, k3.
Work even until piece measures 13 (13, 14, 14½, 15) inches, ending with Row 3 of Lace pat. Pm at beg and end of row for beg of armholes.
Work even until piece measures 18 (19, 20, 21, 22) inches.
Change to larger needles.
Knit 6 rows.
Bind off all sts using bind-off method of your choice.

Front

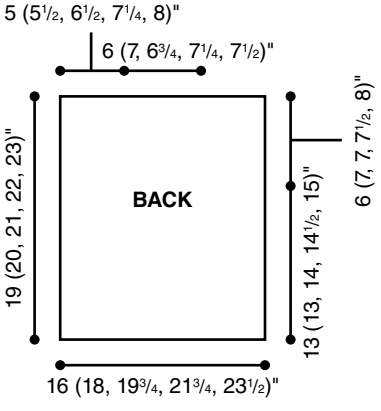
Work as for Back to armholes. Pm at beg and end of row for beg of armholes.

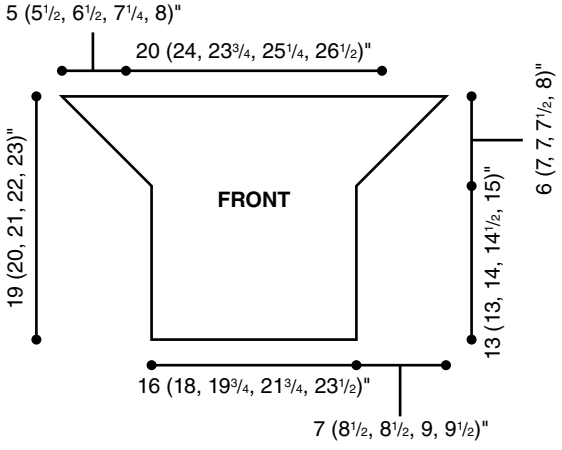
Shape Armholes

Next row: K3, sm, M1L, yo, work in pat to next marker, M1L, yo, sm, k3—4 sts inc.
Knit 2 rows.
Rep last 3 rows until piece measures 18 (19, 20, 21, 23) inches.
Change to larger needles.
Knit 6 rows.
Next row: Bind off first 20 (22, 26, 29, 32) sts as for back, bind off to last 20 (22, 26, 29, 32) sts using Stretchy Bind-Off, bind off rem sts as for back.

Finishing

Block pieces to measurements. Sew shoulder seams for 5 (5½, 6½, 7¼, 8) inches. Sew side seams, beg 3 inches above lower edge, and ending at armhole markers.
Weave in ends. ■







Classic Cables for Beginners
Instructor Tabetha Hedrick

Classic Cables for Beginners

In this informative video class you'll learn how to:

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- Create mock cables.
- Cable without a cable needle.
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KDV02 *Classic Cables for Beginners*

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Headwaters Tank

DESIGN BY **SHANNON MULLETT-BOWLSBY**

This sweet little tank hits the mark with soft cotton, simple stitches and beautifully fitted shape.

1 2 **3** 4 5 6 **EASY**

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50, 54) inches
Length: 24 (24¼, 25, 25¼, 26, 26) inches

Materials

- Habu Textiles Cotton Gima (lace weight; 100% cotton; 265 yds/ 1 oz per skein): 2 (3, 3, 3, 4, 4) skeins pink orange #10
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Stitch holder
- Stitch marker

Gauge

20 sts and 30 rnds/rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Technique

Stretchy Bind-Off: Sl 1, *k1, insert LH needle into 2 sts on RH needle and knit them tog tbl; rep from * until 1 st rem.
Fasten off.

Pattern Note

Garment is worked in rounds from the lower edge to underarms. The piece is then divided for armholes, and the front and back are worked separately back and forth in rows. There is no neckline shaping.

Body

Using knit cast-on (see page 111), cast on 220 (240, 260, 280, 300, 320) sts; mark beg of rnd and join without twisting.

Work even in St st until piece measures 11 (11¼, 11½, 11¾, 12, 12) inches.

Dec rnd: Dec 50 sts evenly around as follows: *k3 (4, 3, 4, 3, 4), k2tog, [k2 (2, 3, 3, 4, 4), k2tog] twice; rep from * 9 times, [k3 (3, 4, 4, 5, 5), k2tog, k2 (3, 3, 4, 4, 5), k2tog] 10 times—170 (190, 210, 230, 250, 270) sts.

Work even until piece measures 15 (15¼, 15½, 15¾, 16, 16) inches or desired length to underarm.

Slip last 85 (95, 105, 115, 125, 135) sts of rnd to waste yarn or spare circular needle for back—85 (95, 105, 115, 125, 135) front sts rem.

Front

Dec row (RS): Ssk, k81 (91, 101, 111, 121, 131), k2tog—83 (93, 103, 113, 123, 133) sts.

Continue in St st and rep Dec row [every RS row] 12 (13, 15, 20, 24, 29) times—59 (67, 73, 73, 75, 75) sts rem.

Work even until armhole measures 9 (9, 9½, 9½, 10, 10) inches, ending with a WS row.

Bind off loosely, using Stretchy Bind-Off.

Back

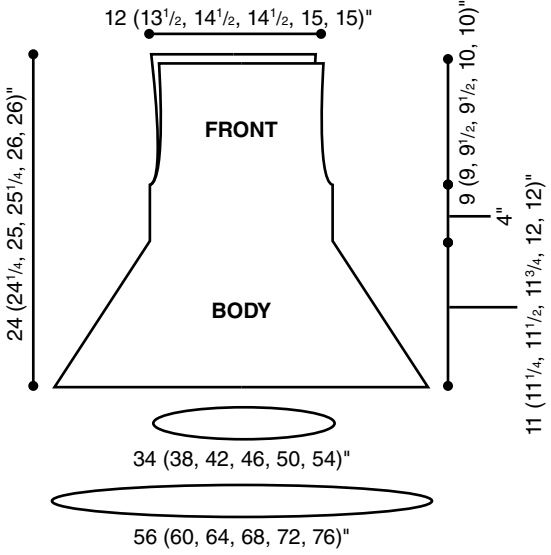
Transfer 85 (95, 105, 115, 125, 135) back sts to needle and rejoin yarn ready to work a RS row.

Work same as for front.

Finishing

Block to measurements. The flexibility of the fabric will allow the lower edge to be blocked to a wider dimension than st gauge indicates. Blocking the lower edge in this manner creates flowing drape around sides.

Sew shoulder seams, beg at armhole edge and sewing for 2 (2½, 3, 3, 3, 3) inches, leaving 8 (8½, 8½, 8½, 9, 9) inches open for neck. ■




SIZED TO
3X

Albany Tee

DESIGN BY **THE BERROCO DESIGN TEAM**

The slight bit of sheen to this yarn will add just a touch of charm to this classic summer piece.

1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Note: *6-8 inches of ease at chest is recommended.*
Chest: 36½ (40, 44½, 48, 51½, 56) inches
Length: 23½ (24, 24½, 25, 25½, 26) inches

Materials



- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per hank): 7 (8, 9, 10, 11, 12) hanks mascarpone #5540
- Size 7 (4.5mm) 16-inch circular needle
- Size 8 (5mm) straight needles or size needed to obtain gauge
- Stitch markers

Buy this YARN NOW! AnniesYarnShop.com

Gauge

18 sts and 24 rows = 4 inches/10cm in St st with larger needles, blocked.
20 sts and 24 rows = 4 inches/10cm over Twin Leaf Panel with larger needles, blocked.
To save time, take time to check gauge.

Special Abbreviations

Sskp (slip, slip, knit, pass, slip): Ssk, slip st on RH needle back to LH needle, pass second st on LH needle over it, slip first st on LH needle back to RH needle—2 sts dec.
Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle, return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

Note: *Charts are provided for those preferring to work pat sts from charts.*
Cloverleaf Eyelet Panel (15-st panel)
Rows 1, 3 and 5 (WS): K2, p3, k2, p1, k2, p3, k2.
Row 2: P2, yo, sk2p, yo, p2, k1, p2, yo, sk2p, yo, p2.
Row 4: P2, k1, yo, ssk, [p2, k1] twice, yo, ssk, p2.
Row 6: P2, k3, p2, k1, p2, k3, p2.
Rep Rows 1–6 for pat.

Twin Leaf Panel (multiple of 24 sts + 4)
Row 1 and all WS rows (WS): P1, *k2, p10; rep from * to last 3 sts, k2, p1.
Row 2: K1, p2, [k6, sskp, yo, k1, yo, p2, yo, k1, yo, sk2p, k6, p2] twice, k1.
Row 4: K1, p2, [k4, sskp, k1, (yo, k1) twice, p2, k1, (yo, k1) twice, sk2p, k4, p2] twice, k1.
Row 6: K1, p2, [k2, sskp, k2, yo, k1, yo, k2, p2, k2, yo, k1, yo, k2, sk2p, k2, p2] twice, k1.
Row 8: K1, p2, [sskp, k3, yo, k1, yo, k3, p2, k3, yo, k1, yo, k3, sk2p, p2] twice, k1.
Rep Rows 1–8 for pat.

Pattern Note

Work neck decreases as follows: At end of right-side rows and beginning of wrong-side rows, work k2tog if 2nd stitch is a knit stitch, p2tog if 2nd stitch is a purl stitch. At beginning of right-side rows and end of wrong-side rows, work ssk if first stitch is a knit stitch and ssp if first stitch is a purl stitch.

Back

With larger needles, cast on 88 (96, 106, 114, 122, 132) sts.
Row 1 (WS): P3 (7, 12, 16, 20, 25), pm, work Row 1 of Cloverleaf Eyelet Panel across next 15 sts, pm, work Row 1 of Twin Leaf Panel across next 52 sts, pm, work Row 1 of Cloverleaf Eyelet Panel across next 15 sts, pm, purl to end.
Row 2: Knit to first marker, work in established pats to last marker, knit to end.
Work even until piece measures 14 (14, 14½, 14½, 15, 15) inches, ending with a WS row; pm at beg and end of row for beg of sleeves.

Shape Sleeves

Cast on 2 sts at beg of next 12 rows, then 3 sts at beg of next 2 rows, working cast-on sts in St st—118 (126, 136, 144, 152, 162) sts.
Work even until sleeves measure 8½ (9, 9, 9½, 9½, 10) inches from markers, ending with a WS row.

Shape Neck

Next row (RS): Work 36 (40, 45, 49, 53, 58) sts, join 2nd ball of yarn and bind off center 46 sts, work to end.
Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every row] 3 times—33 (37, 42, 46, 50, 55) sts.
Work even until sleeves measure 9½ (10, 10, 10½, 10½, 11) inches from markers, ending with a WS row.
Bind off all sts.


SIZED TO
2X

Front

Work as for back until sleeves measure 4½ (5, 5, 5½, 5½, 6) inches from markers, ending with a WS row—118 (126, 136, 144, 152, 162) sts.



Shape Neck

Next row (RS): Work 47 (51, 56, 60, 64, 69) sts, join 2nd ball of yarn and bind off center 24 sts, work to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge [every RS row] 4 times, then [every row] 10 times—33 (37, 42, 46, 50, 55) sts.

Work even until sleeves measure 9½ (10, 10, 10½, 10½, 11) inches from markers, ending with a WS row.

Bind off all sts.

Finishing

Block pieces to measurements. Sew shoulder seams. Sew side and sleeve seams.

Neckband

With RS facing, using circular needle, beg at left shoulder seam, pick up and knit 30 sts along left front neck edge, 24 sts across center front sts, 30 sts along right front neck edge, then 52 sts across back neck edge—136 sts.

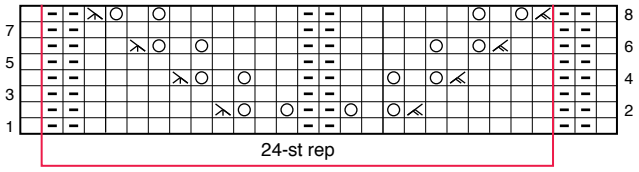
Bind off all sts kwise.

Sleeve Edging

With RS facing, using circular needle, beg at lower sleeve seam, pick up and knit 84 (90, 90, 95, 95, 100) sts around sleeve.

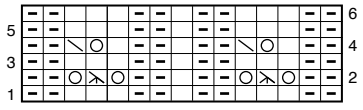
Bind off all sts kwise.

Weave in ends. ■



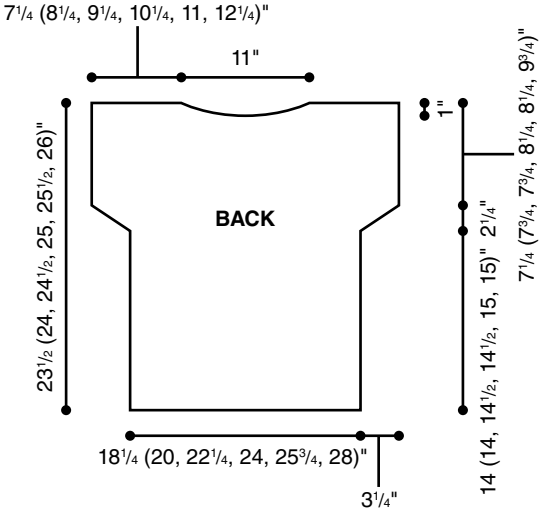
TWIN LEAF PANEL

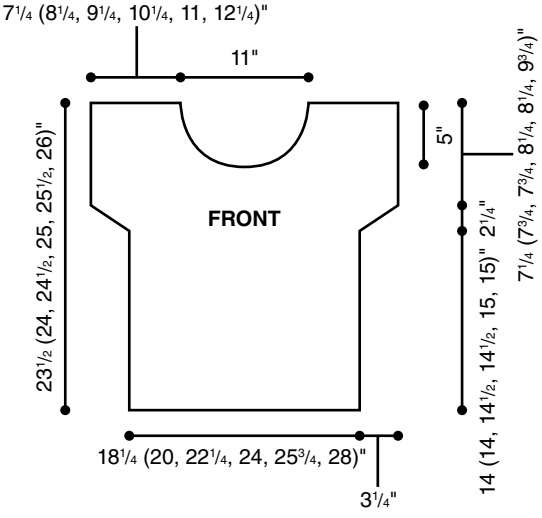
STITCH KEY
- K on RS, p on WS
- P on RS, k on WS
- Yo
- Sk2p
- Sskp



CLOVERLEAF EYELET PANEL

STITCH KEY
- K on RS, p on WS
- P on RS, k on WS
- Yo
- Ssk
- Sk2p





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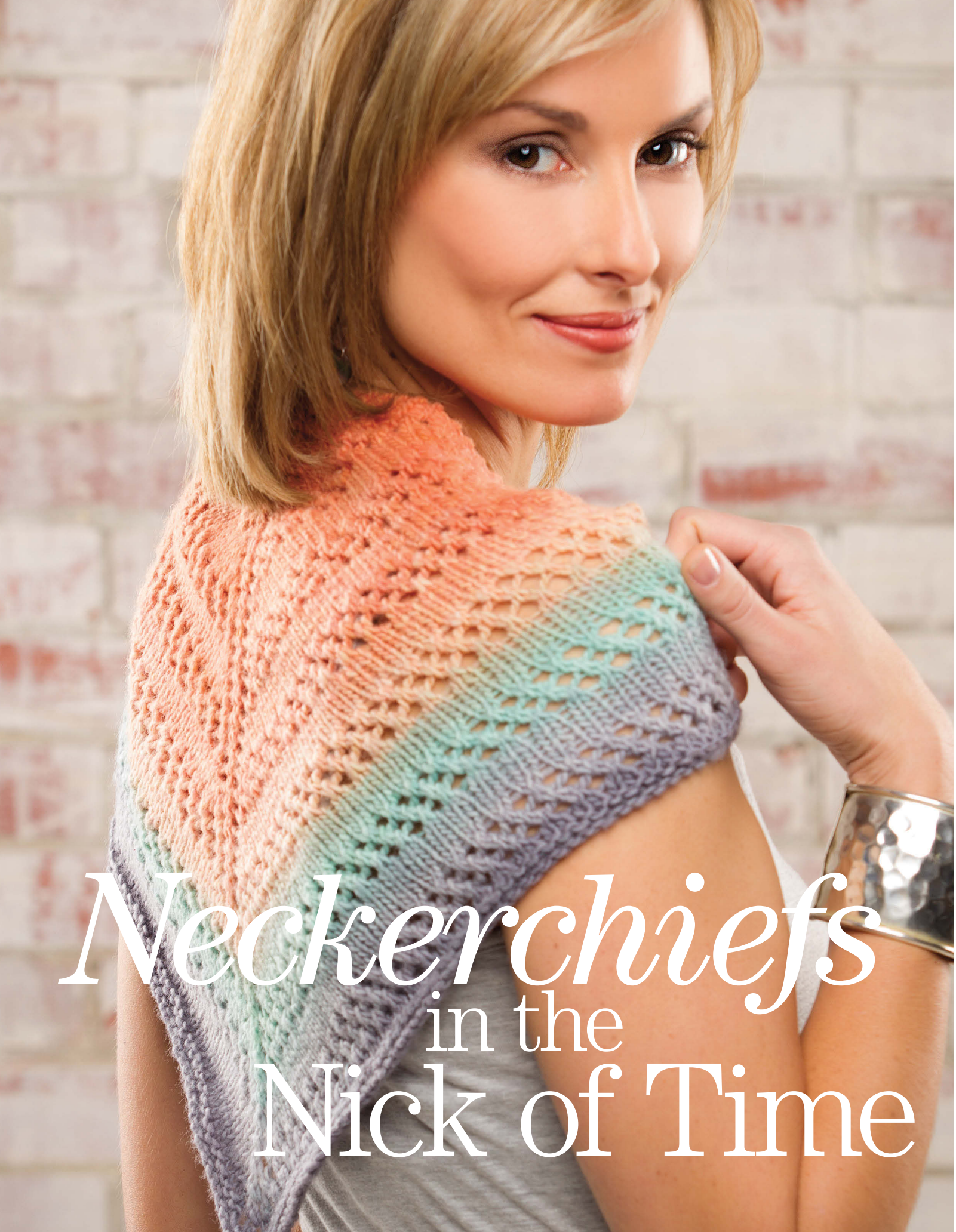




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Neckerchiefs in the Nick of Time





Send your stitches in some new directions and enjoy the geometry of modular knitting, or allow them to meander about with some unexpected ribbing or short row combinations.





Meuse

DESIGN BY **KATHY NORTH**

A Lace Chain panel and Fan Edging grace this lightweight shawl that is knit side to side in a beautifully shaded fine art yarn.

1 2 3 **4** 5 6 **INTERMEDIATE**

Finished Measurements

Approx 20 inches wide x 48 inches long (blocked)

Materials

- Rowan Fine Art (fingering weight; 45% wool/25% polyamide/20% mohair/10% silk; 437 yds/100g per ball): 1 ball tawny #302
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers

1 SUPER FINE

Gauge

20 sts and 26 rows = 4 inches/10cm in St st (blocked).
To save time, take time to check gauge.

Special Abbreviations

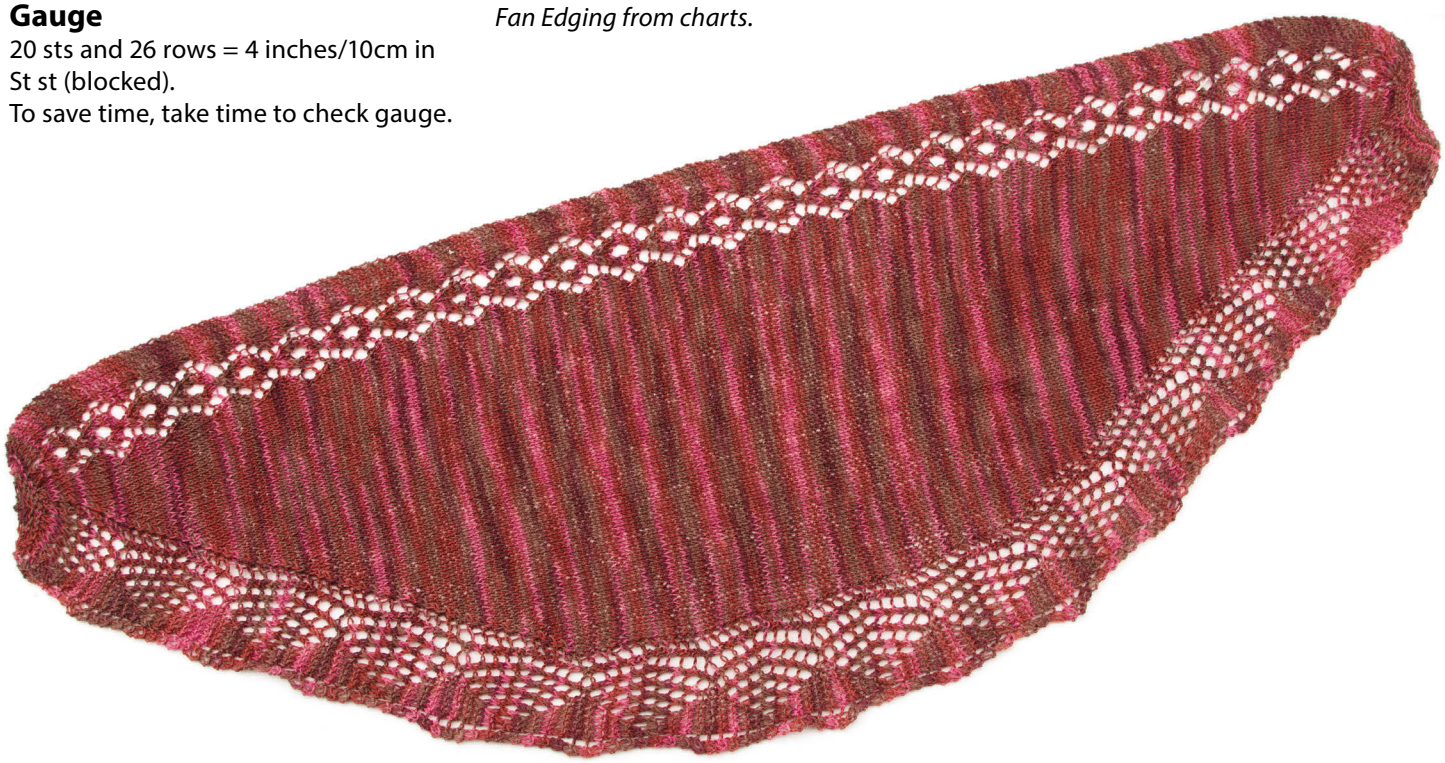
Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
Right Twist (RT): K2tog, leaving both sts on LH needle, then k1 in first st again, slipping both sts off needle.
Double yarn over (2yo): Wrap yarn twice around needle.
Slip marker (sm): Slip marker from LH needle to RH needle.

Pattern Stitches

Note: *Charts are provided for those preferring to work Lace Chain pat and Fan Edging from charts.*

Seed St (odd number of sts)
Row 1: K1, *p1, k1; rep from * across.
Rep Row 1 for pat.

Lace Chain (10-st panel)
Row 1 (RS): K2, k2tog, yo, RT, yo, ssk, k2.
Rows 2, 4 and 8: Purl.
Row 3: K1, k2tog, yo, k4, yo, ssk, k1.
Row 5: K2tog, yo, k1, k2tog, 2yo, ssk, k1, yo, ssk.
Row 6: P4, (k1, p1) in 2yo, p4.
Row 7: K2, yo, ssk, k2, k2tog, yo, k2.
Row 9: K3, yo, ssk, k2tog, yo, k3.
Row 10: Purl.
Rep Rows 1–10 for Lace Chain pat.





Fan Edging

Note: *Edging pat starts with 15 sts, inc to 19 sts, then dec back down to 15 sts by last row.*

Row 1 and all RS rows: K1, yo, k2tog, knit to end.

Row 2: K2, yo, k2tog, k4, [yo, k2tog] twice, yo, k3—16 sts.

Row 4: K2, yo, k2tog, k3, [yo, k2tog] 3 times, yo, k3—17 sts.

Row 6: K2, yo, k2tog, k2, [yo, k2tog] 4 times, yo, k3—18 sts.

Row 8: K2, yo, k2tog, k1, [yo, k2tog] 5 times, yo, k3—19 sts.

Row 10: K2, yo, k2tog, k1, k2tog, [yo, k2tog] 5 times, k2—18 sts.

Row 12: K2, yo, k2tog, k2, k2tog, [yo, k2tog] 4 times, k2—17 sts.

Row 14: K2, yo, k2tog, k3, k2tog, [yo, k2tog] 3 times, k2—16 sts.

Row 16: K2, yo, k2tog, k4, k2tog [yo, k2tog] twice, k2—15 sts.

Row 18: K2, yo, k2tog, k5, k2tog, yo, k2tog, k2—14 sts.

Row 20: K2, yo, k2tog, k5, yo, k2tog, yo, k3—15 sts.

Rep Rows 1–20 for Fan Edging.

Pattern Notes

Shawl is worked from side to side.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Stitch count remains constant in Seed Stitch (5 stitches) and Lace Chain (10 stitches) sections but varies in stockinette stitch and Fan Edging sections.

Designer's **TIP**

Using stitch markers, a row counter and knitting needles with fairly sharp tips will help speed your work along.

Shawl

Cast on 3 sts.

First Section

Rows 1 and 2: Knit.

Row 3 (RS): K1, M1, k1, M1, k1—5 sts.

Row 4: Knit.

Row 5: *K1, M1; rep from * to last st, k1—9 sts.

Row 6: Knit.

Rows 7–10: Rep [Rows 5 and 6] twice—33 sts.

Increase Section

Row 1 (RS): Work 5 sts in Seed St (top border), pm; work Row 1 of Lace Chain across 10 sts, pm; k3 (St st section), pm; work Row 1 of Fan Edging across 15 sts—33 sts.

Row 2: Work Row 2 of Fan Edging (16 sts), sm; p3, sm; work Row 2 of Lace Chain, sm; work 5 sts in Seed St—34 sts.

Row 3 (inc row): Work 5 sts in Seed st; work Row 3 of Lace Chain; knit to next marker, M1; work Row 3 of Fan Edging—35 sts.

Row 4: Work Row 4 of Fan Edging; purl to last marker; work 5 sts in Seed St—36 sts.

Row 5 (inc row): Work 5 sts in Seed St; work Row 5 of Lace Chain; knit to next marker, M1; work Row 5 of Fan Edging—37 sts.

Work in established pats, inc 1 st at end of St st section [every RS row] 42 times—47 sts in St st section.

Shawl should measure approx 14 inches.

Center Section

Working even in St st, continue until shawl measures approx 28 inches, ending with Row 20 of Fan Edging—77 sts.

Decrease Section

Dec row (RS): Work in established pats to 2 sts before last marker, k2tog, work in established pat to end—76 sts.

Rep Dec row [every RS row] until 33 total sts rem, ending with a RS row.

End Section

Row 1 (WS): Knit.

Row 2: K1, *k2tog; rep from * to end—17 sts.

Row 3: Knit.

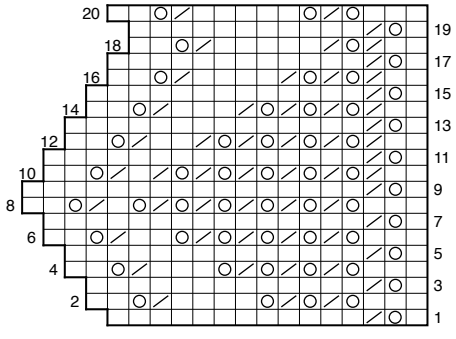
Rows 4–7: Rep [Rows 2 and 3] twice—5 sts.

Row 8: K1, [k2tog] twice—3 sts.

Bind off.

Finishing

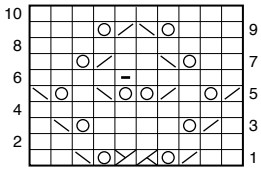
Weave in ends. Block to finished measurements. ■



FAN EDGING CHART

Note: *Edging is worked in garter st.*

STITCH KEY
☐ K
⊙ Yo
⧸ K2tog



LACE CHAIN CHART

STITCH KEY
☐ K on RS, p on WS
– K on WS
⊙ Yo
⧸ K2tog
⧹ Ssk
⧸⧹ RT



MAKE IT THIS WEEK-END

South Beach

DESIGN BY **CHRISTINE MARIE CHEN**

The beautiful, soft gradient colors and openwork make this sweet little number perfect for those summer nights.

1 2 **3** 4 5 6 EASY

Finished Measurements

36 inches wide x 16 inches long at center point (after blocking)

Materials

- Freia Fine Handpaints Ombré Sport (sport weight; 100% wool; 217 yds/75g per ball): 1 ball South Beach
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Removable stitch markers



Gauge

15 sts and 20 rows = 4 inches/10cm in St st (blocked).
To save time, take time to check gauge.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Notes

Neckerchief is worked from the top down, beginning with a garter stitch tab, and then worked flat back and forth in rows.

A circular needle is used to accommodate the growing number of stitches.

Neckerchief

Cast on 3 sts.

Knit 7 rows.

Rotate work clockwise; pick up and knit 3 sts along side edge.

Rotate work clockwise; pick up and knit 3 sts along bottom edge—9 sts.

Note: *A chart is provided for those preferring to work this section from a chart.*

Row 1: K3, yo, k1, yo, pm, k1, yo, k1, yo, pm, k3—13 sts.

Row 2: Slipping markers as you come to them, k3, purl to last sts, k3.

Row 3: K3, yo, knit to marker, yo, sm, k1, yo, k1, *yo, k2tog; rep from * to marker, yo, sm, k3—4 sts inc.

Row 4: K3, purl to last 3 sts, k3.

Rows 5–8: Rep [Rows 3 and 4] twice—25 sts at end of Row 8.

Row 9: K3, yo, k1, *yo, k2tog; rep from * to marker, yo, sm, k1, yo, knit to marker, yo, sm, k3—4 sts inc.

Row 10: K3, purl to last 3 sts slipping markers as you come to them, k3.

Rows 11–14: Rep [Rows 9 and 10] twice—37 sts at end of Row 14.

Rep [Rows 3–14] 5 times—157 sts.

Rep [Rows 3–8] once—169 sts.

Garter Edge

Row 1 (RS): K3, yo, knit to marker, yo, sm, k1, yo, knit to marker, yo, sm, k3—173 sts.

Row 2: Knit.

Row 3: Rep Row 1—177 sts.

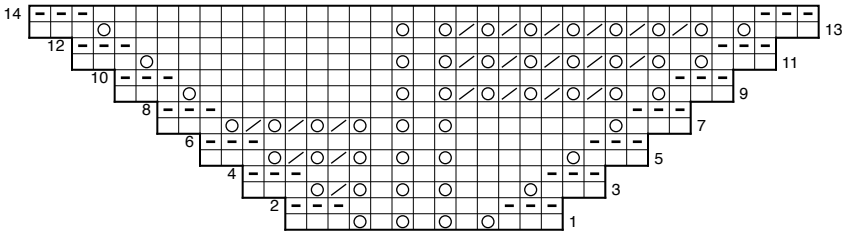
Bind off loosely kwise.

Finishing

Weave in ends and block. ■

Designer's **TIP**

When finishing, be sure to block the fabric tautly across the top to achieve maximum wingspan width.



SOUTH BEACH NECKERCHIEF CHART

STITCH KEY

- K on RS, p on WS
- K on WS
- Yo
- K2tog

Summer Morning Sky

DESIGN BY **KARA GOTT WARNER**

This dainty neckerchief keeps your attention with a handful of easy-to-learn stitches such as the popular Feather & Fan stitch with ribbons of eyelet bands and garter stitch rows for some welcome "breathing room."



1 2 3 4 5 6 **EASY**

Finished Measurements

38 inches wide x 17 inches long
(at center point)

Materials

- Rowan Fine Art (fingering weight; 45% wool/25% polyamide/20% mohair/10% silk; 437 yds/100g per ball): 1 ball serin #301
- Size 7 (4.5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Blocking pins (optional)

Gauge

16 sts and 18 rows = 4 inches/10cm in garter st.
Exact gauge is not critical for this project.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitch

Feather & Fan (multiple of 18 sts)
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: *[K2tog] 3 times, [yo, k1] 6 times, [k2tog] 3 times; rep from * to end.
Row 4: Purl.
Rep Rows 1–4 for pat.

Special Technique

Stretchy Bind-Off: *K2tog, slip st back to LH needle pwise; rep from * across row.

Pattern Notes

Neckerchief is worked from the neck down.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Neckerchief

Make a slip knot and place on LH needle.
Row 1 (RS): (K1, yo, k1) in slip knot—3 sts.
Row 2: K3.
Row 3: K1, yo, pm, k1, pm, yo, k1—5 sts.
Row 4: Knit.
Row 5: K1, yo, knit to marker, yo, sm, k1, sm, yo, knit to last st, yo, k1—9 sts.
Row 6: Knit.
Rows 7–20: Rep [Rows 5 and 6] 7 times—37 sts.
Row 21: Rep Row 5—41 sts.
Row 22: Purl.
Row 23: Rep Row 5—45 sts.
Row 24: Knit.
Row 25: K1, yo, *k2tog, yo; rep from * to marker, yo, sm, k1, sm, yo, k1, **yo, k2tog; rep from ** to last st, yo, k1—49 sts.
Row 26: Knit.
Rows 27–32: Rep Rows 21–26—61 sts.
Rows 33–46: Rep [Rows 5 and 6] 7 times—89 sts.
Rows 47–98: Rep [Rows 21–46] twice—193 sts.
Rows 99–110: Rep [Rows 21–26] twice—217 sts.

Edging

Note: *To keep track of Feather & Fan pat, you may wish to place markers on Row 1 of pat, as follows: Pm every 18 sts to first center marker, then after second center marker, pm every 18 sts to end.*
Row 1 (WS): Work Feather & Fan pat to first center marker, sm, k1, sm, work Feather & Fan pat to end.
Rows 2–12: Work even, keeping center st between markers in St st, until you have worked Feather & Fan pat a total of 3 times.

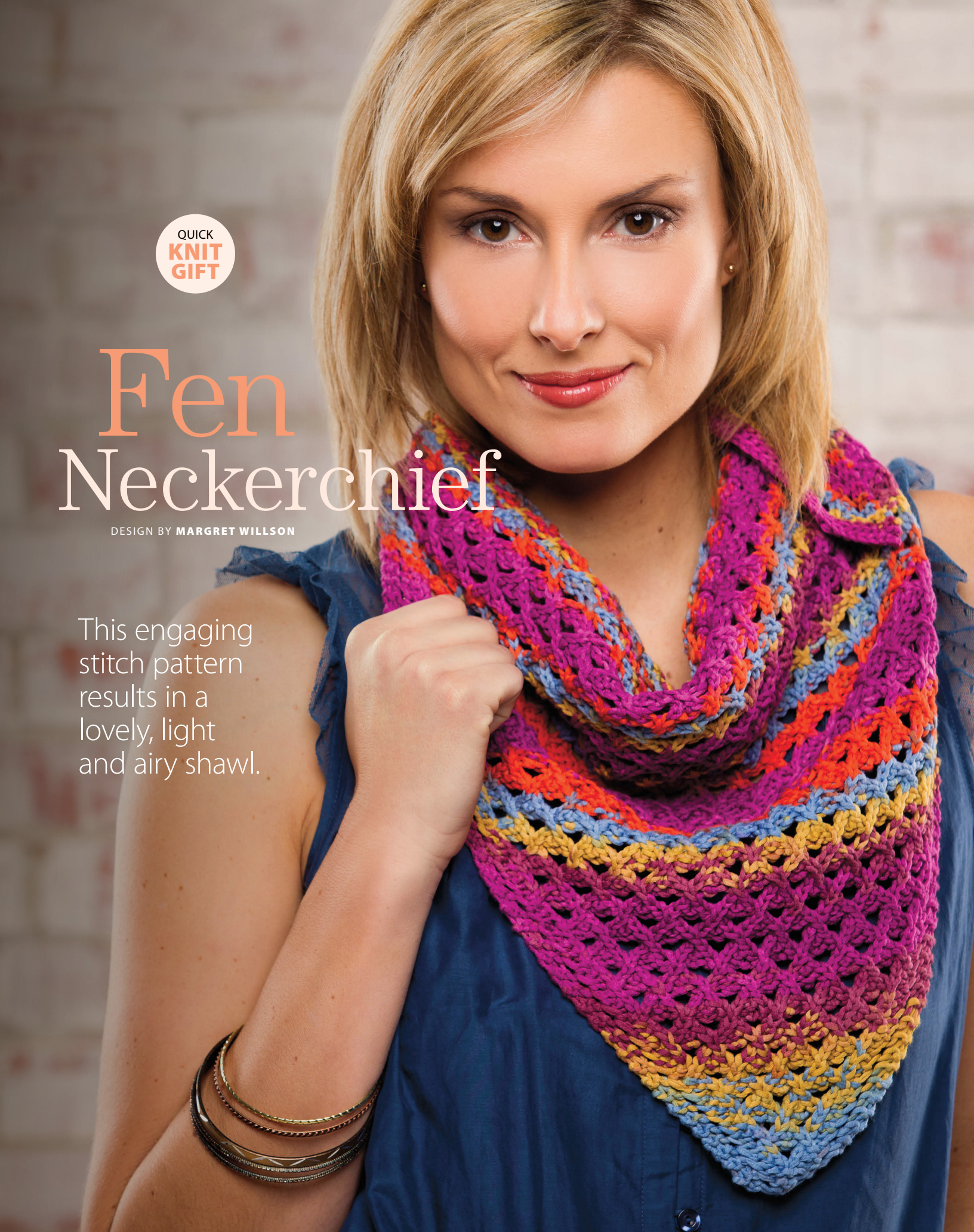
Bind off all sts using Stretchy Bind-Off.

Finishing

Block to measurements, using blocking pins (optional) to define the fan shape of the edging.

Weave in ends. ■





QUICK KNIT GIFT

Fen Neckerchief

DESIGN BY **MARGRET WILLSON**

This engaging stitch pattern results in a lovely, light and airy shawl.



1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Scarf (shawl)
Instructions are given for scarf, with changes for shawl in parentheses. When only 1 number is given, it applies to both scarf and shawl.

Finished Measurements

40 (59) inches wide at widest point x 20 (32½) inches long at center point

Materials

4 MEDIUM

- Plymouth Yarn Cottonation (worsted weight; 100% cotton; 261 yds/100g per ball): 2 (5) balls tango #810
- Size 8 (5mm) 24-inch or longer circular needle or size needed to obtain gauge
- Row counter (optional)

Gauge

18 sts and 32 rows = 4 inches/10cm in Waffle St.
To save time, take time to check gauge.

Special Abbreviations

Left Twist (LT): Knit 2nd st on LH needle tbl, leaving st on needle; knit first st, slip both sts off needle.
Right Twist (RT): K2tog keeping both sts on needle; knit first st; slip both sts off needle.

Pattern Stitch

Waffle (multiple of 4 sts + 2)
Note: *The instructions below are for gauge swatch only; for scarf and shawl, follow pat instructions or chart provided for those preferring to work pat st from a chart.*
Row 1 (RS): P2, *RT, p2; rep from * to end.
Row 2: K2, *p2, k2; rep from * to end.
Row 3: P1, *k2tog, yo twice, ssk; rep from * to last st, p1.
Row 4: P2, *(k1, p1) into double yo, p2; rep from * to end.
Row 5: K2, *p2, LT; rep from * to last 4 sts, p2, k2.
Row 6: P2, *k2, p2; rep from * to end.
Row 7: P1, yo, *ssk, k2tog, yo twice; rep from * to last 5 sts, ssk, k2tog, yo, p1.

Designer's TIP

Measure piece flat. Shawl will stretch vertically when worn.

Row 8: K2, *p2, (k1, p1) into double yo; rep from * to last 4 sts, p2, k2.

Rep Rows 1–8 for pat.

Pattern Notes

Circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

A row counter is helpful in keeping track of where you are in the Waffle pattern.

Scarf (Shawl)

Cast on 6 sts.

Knit 1 row.

Beg Waffle Pat

Row 1 (RS): K2, [yo, k2] twice—8 sts.
Row 2: Knit.
Row 3: K2, yo, k4, yo, k2—10 sts.
Row 4: Knit.
Row 5: K2, yo, p2, RT, p2, yo, k2—12 sts.
Row 6: K5, p2, k5.
Row 7: K2, yo, p2, k2tog, yo twice, ssk, p2, yo, k2—14 sts.
Row 8: K4, p2, (k1, p1) into double yo, p2, k4.
Row 9: K2, yo, p2, *LT, p2; rep from * to last 2 sts, yo, k2—16 sts.
Row 10: K5, *p2, k2; rep from * to last 3 sts, k3.
Row 11: K2, yo, p2, *k2tog, yo twice, ssk; rep from * to last 4 sts, p2, yo, k2—18 sts.
Row 12: K4, p2, *(k1, p1) into double yo, p2; rep from * to last 4 sts, k4.
Row 13: K2, yo, p2, *RT, p2; rep from * to last 2 sts, yo, k2—20 sts.
Row 14: K5, *p2, k2; rep from * to last 3 sts, k3.
Row 15: K2, yo, p2, *k2tog, yo twice, ssk; rep from * to last 4 sts, p2, yo, k2—22 sts.
Row 16: K4, p2, *(k1, p1) into double yo, p2; rep from * to last 4 sts, k4.
Rows 17–160 (256): Rep [Rows 9–16] 18 (30) times—166 (262) sts.
Next row (RS): K2, yo, knit to last 2 sts, yo, k2—168 (264) sts.

Knit 1 row.



Rep last 2 rows once—170 (266) sts.

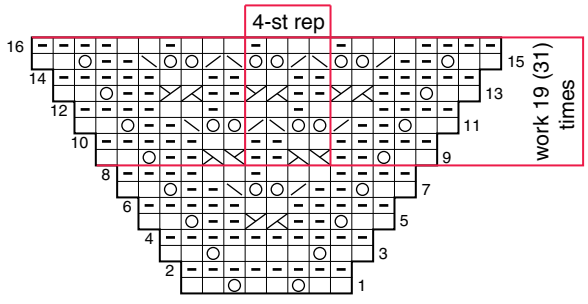
Bind off all sts knitwise.

Finishing

Weave in all ends. Block as desired. ■

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog
- Ssk
- LT
- RT



WAFFLE CHART



Anise Wrap

DESIGN BY **SUE HILGER COURTESY OF PLYMOUTH YARN**

Beyond the neckerchief! Cable and garter panels are joined elegantly in this alluring design.

1 2 3 **4** 5 6 **INTERMEDIATE**

Finished Measurements

Approx 10½ inches wide x 58 inches long

Materials

- Plymouth Yarn Baby Alpaca Worsted (worsted weight; 100% baby alpaca; 102 yds/ 50g per skein): 6 skeins mushroom #1973
- Size 7 (4.5mm) straight and 32- or 40-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers

4 MEDIUM

Buy this YARN NOW! AnniesYarnShop.com

Gauge

20 sts and 26 rows = 4 inches/10cm in St st. To save time, take time to check gauge.

Special Abbreviations

2/2 RC: Slip next 2 sts to cn and hold in back, k2, k2 from cn.
Slip marker (sm): Slip marker from LH needle to RH needle.

Pattern Stitch

Cable (4-st panel)
Rows 1 and 3 (WS): P4.
Row 2: K4.
Row 4: 2/2 RC.
Rep Rows 1–4 for Cable pat.

Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Garter & Cable Points

Make 14

With straight needles, cast on 8 sts.
Row 1 (WS): K2, pm, p4, pm, k2.
Row 2: Kfb, k1, sm, k4, sm, kfb, k1—2 sts inc.
Rows 3 and 5: Knit to marker, p4, knit to end.
Row 4: Kfb, knit to marker, 2/2 RC knit to last 2 sts, kfb, k1—2 sts inc.
Row 6: Kfb, knit to last 2 sts, kfb, k1—2 sts inc.
Rep [Rows 3–6] 3 times—26 sts.
Cut yarn, leaving a tail. With RS facing, slip sts onto circular needle.

Body

Joining row (RS): Working across all 14 points on circular needle, kfb, work in established pats to last st, kfb—366 sts.
Rows 2 and 3: Rep last row—370 sts.

Narrow Garter St Sections

Row 1 (WS): Kfb, k1 (border sts), p1, *k10, p4, k10, p2; rep from * to last 3 sts, p1, k1, kfb (border sts)—372 sts.
Rows 2, 4 and 6: Kfb, work in established pat to last st, kfb—2 sts inc.
Row 3: Kfb, k2, p2, *k9, p4, k9, p4; rep from * to last 5 sts, p2, k2, kfb—376 sts.
Row 5: Kfb, k3, p3, *k8, p4, k8, p6; rep from * to last 7 sts, p3, k3, kfb—380 sts.
Row 7: Kfb, k4, p4, *k7, p4, k7, p8; rep from * to last st 9 sts, p4, k4, kfb—384 sts.
Discontinue border inc, working first and last 5 sts in garter st throughout, continue to narrow garter st sections, working 2 more sts in each section in St st every row until only 1 garter st rem before and after each cable.
Work rest of wrap in St st with 5 garter sts at each edge and 1 garter st on each side of cables.

Shape Wrap

Dec row (RS): *Work to 3 sts before cable, ssk, k1, work Cable pat, k1, k2tog; rep from * across, complete row in pat—356 sts (28 sts dec).
Maintaining established pats, rep Dec row [every 6 rows] 4 times—244 sts.
Note: *There will be 10 sts in St st between each cable and 1 garter st on each side.*
Work 6 rows even.
Next row (RS): Maintaining Cable pat, dec 1 st in St st section between each cable by working k4, k2tog, k4—231 sts.
Next row (WS): Knit all sts between cables.
Maintaining pat with garter st between cables, work even until wrap measures approx 10½ inches from tip of points, ending with a WS row.
Loosely bind off all sts in pat, working (k1, k2tog, k1) across each cable.

Finishing

Work in all ends. Block by immersing wrap in lukewarm water. Roll in a towel to partially dry.
Spread flat to finish drying, smoothing down points. ■







It's time for fun in the sun, sand and waves. Hit the beach with these hot knits!



Welcome to the






Beach House



We know you just can't get enough of learning new stitches, so here's your chance to build those knitting skills once again. Join us for another Learn a Stitch, Share the Love adventure, and make these stitch block patterns that you can turn into washcloths, napkins and a table runner. Visit CreativeKnittingMagazine.com and click on "Knitalong" to find out how you can get involved. Don't wait, the fun starts soon!

It's Time for a New Knitalong

Learn a Stitch
Share the LOVE!
Go to
CreativeKnittingMagazine.com
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Build and strengthen your skills by learning four new stitch patterns in four quick-to-knit washcloths! And share your love of knitting by joining in the knitalong on the *Creative Knitting* Ravelry Fans Group!
Turn to page 6 for more details.



Soft Shells Runner & Stitch Blocks

DESIGNS BY **MELISSA LEAPMAN**

Add a splash of summer to your decor. Mix and match these shells and wave stitch blocks to create napkins, washcloths and a table runner.

1 2 3 **4** 5 6 **INTERMEDIATE**

Finished Measurements

Runner: Approx 18½ inches wide x 34½ inches long (including edging)
Dishcloth: Approx 10½ inches square (including edging)

Materials

- Tahki Yarns Cotton Classic Lite (sport weight; 100% cotton; 146 yds/50g per hank): 4 hanks each spearmint #4721 (A) and teal blue #4809 (B); 3 hanks each white #4001 (C) and celadon #4718 (D)
- Size 3 (3.25mm) circular needle
- Size 5 (3.75mm) straight needles or size needed to obtain gauge

2 FINE

Buy this YARN NOW! AnniesYarnShop.com

Gauge

26 sts and 32 rows = 4 inches/10cm in Surf pat with larger needles (blocked). Each pattern square is approx 8 inches square.
Exact gauge is not critical for these projects.

Special Abbreviations

Cluster: Sl 5 sts pwise from LH needle to RH needle, allowing extra loops to drop; return these 5 elongated sts to LH needle; insert RH needle into all 5 sts at once, (k1, p1, k1, p1, k1) into them wrapping yarn twice around needle as you make 5 new sts.
Central Double Decrease (CDD): Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over.
Make 1 (M1): Inc 1 st by making a backward loop on RH needle.

Pattern Stitch

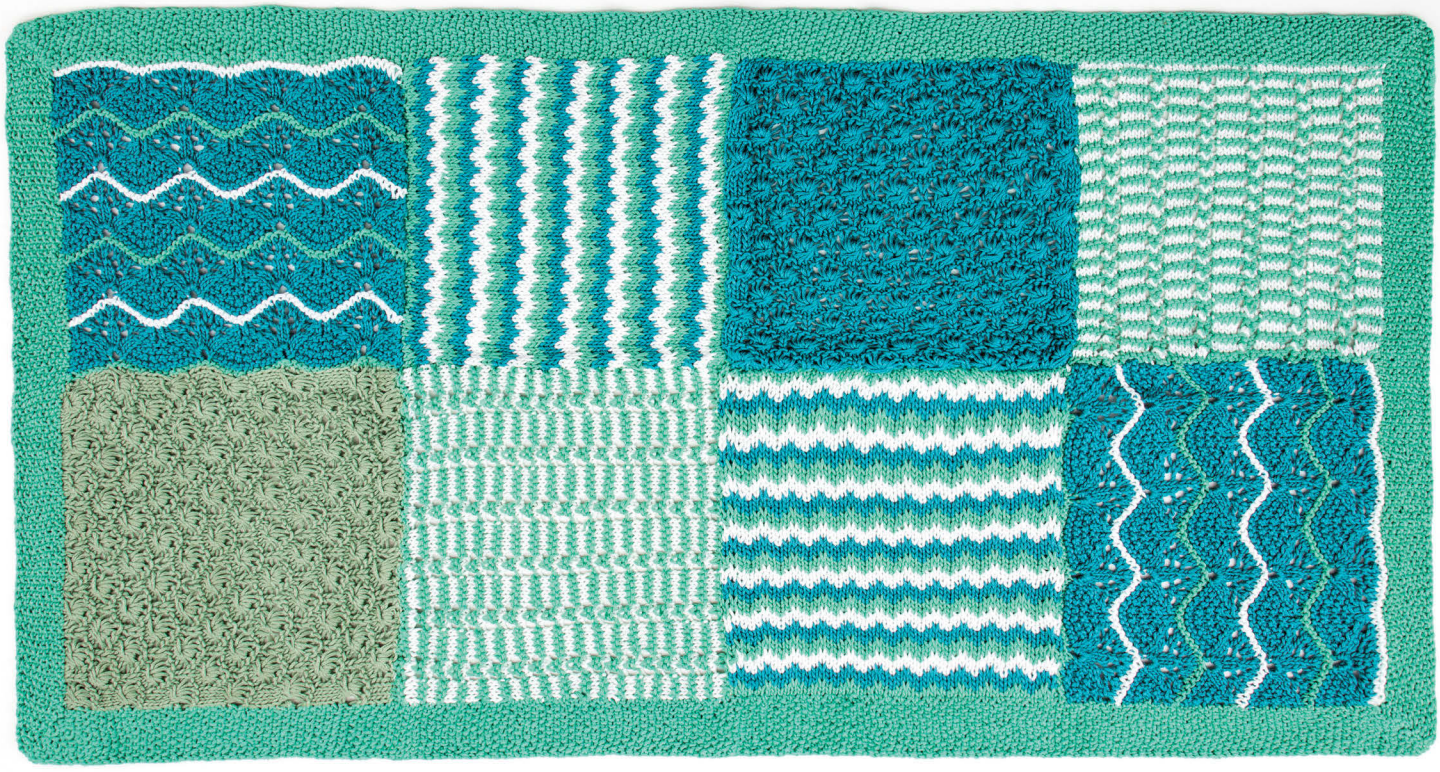
Seed St (odd number of sts)
Row 1: K1, *p1, k1; rep from * across.
Rep Row 1 for pat.

Runner

Seaspray Square

(multiple of 13 sts + 2)
Make 2
Note: *St count changes, but is restored to original number on Rows 7 and 10.*

With larger needles and A, cast on 54 sts.
Foundation row (WS): With A, knit.
Row 1 (RS): With B, k7, *(k1, p1) 3 times into next st, k12; rep from * to last 8 sts, (k1, p1) 3 times all into next st, k7—74 sts.
Row 2: K7, *p6, k12; rep from * to last 13 sts, p6, k7.
Row 3: Knit.
Row 4: Rep Row 2.



Row 5: K1, k2tog] twice, k4, *yo, k2, yo, k4, [k2tog] 4 times, k4; rep from * to last 11 sts, yo, k2, yo, k4, [k2tog] twice, k1—66 sts.
Row 6: K5, *p8, k8; rep from * to last 13 sts, p8, k5.
Row 7: K1, [k2tog] twice, *[k2tog, yo, k1, yo] twice, [k2tog] 5 times; rep from * to last 13 sts, [k2tog, yo, k1, yo] twice, [k2tog] 3 times, k1—54 sts.
Row 8: K3, *p9, k4; rep from * to last 12 sts, p9, k3.
Row 9: K1, [k2tog] twice, *[yo, k1] 5 times, yo, [k2tog] 4 times; rep from * to last 10 sts, [yo, k1] 5 times, yo, [k2tog] twice, k1—62 sts.
Row 10: K1, p2tog, *p11, [p2tog] twice; rep from * to last 14 sts, p11, p2tog, k1—54 sts.
Rows 11 and 12: With C, knit.
Rows 13–22: With B, rep Rows 1–10.
Rows 23 and 24: With A, knit.
Rep [Rows 1–24] once more, then work [Rows 1–12] once.
Bind off.

Clam Square

(multiple of 6 sts + 1)
Make 1 each with B and D
With larger needles, cast on 49 sts.
Row 1 (RS): Knit.
Row 2: K1, *p5 wrapping yarn twice, p1; rep from * to last 6 sts, p5 wrapping yarn twice, k1.
Row 3: K1, *make Cluster, k1; rep from * across.
Row 4: K1, *k5 dropping extra wraps, p1; rep from * to last 6 sts, k5 dropping extra wraps, k1.
Row 5: Knit.
Row 6: K1, p3, p5 wrapping yarn twice, *p1, p5 wrapping yarn twice; rep from * to last 4 sts, p3, k1.
Row 7: K4, make Cluster, *k1, make Cluster; rep from * to last 4 sts, k4.
Row 8: K1, p3, k5 dropping extra wraps, *p1, k5 dropping extra wraps; rep from * to last 4 sts, p3, k1.
Rep [Rows 1–8] 5 times. Bind off kwise.

Little Waves Square

(multiple of 7 sts + 4)
Make 2
With larger needles and A, cast on 46 sts.
Row 1 (RS): With A, *k4, yo, CDD, yo; rep from * to last 4 sts, k4.
Row 2: Knit.
Row 3: Change to C, knit across.
Row 4: Purl.
Rep [Rows 1–4] 16 times.
Bind off.

Surf Square

(multiple of 4 sts + 1)
Make 2
Note: Slip all sts pwise with yarn on WS of fabric.
With larger needles and A, cast on 49 sts.
Row 1 (RS): With A, knit across.
Row 2: With A, k1, purl to last st, k1.
Row 3: With B, *k1, sl 3 wyib; rep from * to last st, k1.
Row 4: With B, k1, p1, *sl 1 wyif, p3; rep from * to last 3 sts, sl 1 wyif, p1, k1.
Rows 5 and 6: With B, rep Rows 1 and 2.
Rows 7–10: With C, rep Rows 3–6.
Rows 11 and 12: With A, rep Rows 3 and 4.
Rep [Rows 1–12] 6 times, then work Rows 1 and 2 once.
Bind off.

Assembly

Block squares to approx 8 inches square.
Referring to Placement Diagram, sew squares tog.

Edging

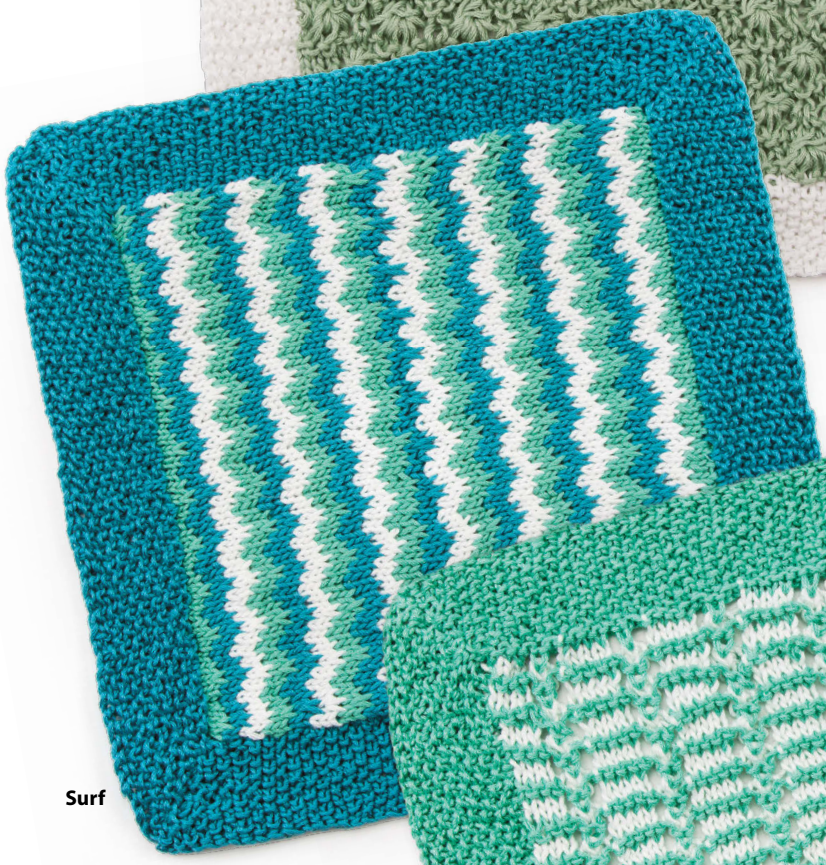
With smaller needle and A, with RS facing, pick up and knit 175 sts along 1 long edge of runner.



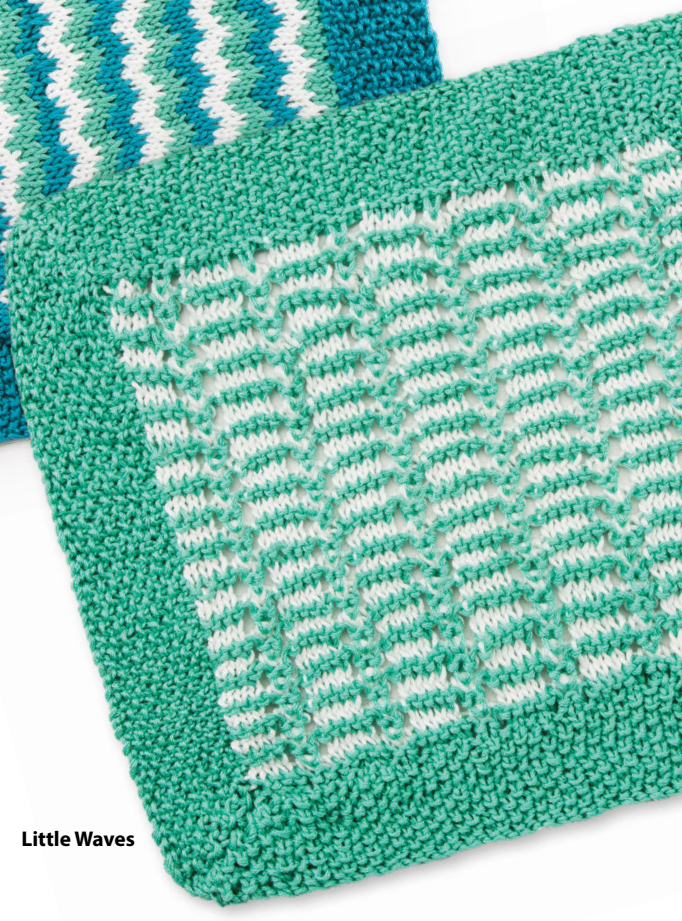
Seaspray



Clam



Surf



Little Waves

Work in Seed St, inc 1 st at each end by M1 [every other row] 7 times, working new sts into pat—189 sts.

Bind off in pat. Rep along other long edge.

With smaller needle and A, RS facing, pick up and knit 87 sts along 1 short side.

Work as for long edge—101 sts.

Bind off in pat. Rep along other short side.

Use mattress st to sew mitered corners tog.

Washcloth

Using larger needles, follow instructions for desired pat square above.

Edging

Border colors: Use A for Seaspray, C for Clam, A for Little Waves, and B for Surf.

With RS facing, smaller needle and border color as given or as desired, pick up and knit 43 sts along 1 edge of dishcloth.

Complete same as for long edge of runner. Rep for each edge.

Use mattress st to sew mitered corners tog.

Block lightly. ■

Seaspray ↑	Surf ←	Clam ↑	Little Waves ↑
Clam →	Little Waves →	Surf ↑	Seaspray →

Soft Shells Runner
Placement Diagram
Note: *Arrows indicate direction of knitting.*

Seven Seas Pillow

DESIGN BY **THE PREMIER YARNS DESIGN TEAM**

Highlight your stripes with easy feather & fan lace.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Finished Measurement

12 inches square

Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per ball): 2 balls dark ocean #16 (A); 1 ball each white #36 (B) and turquoise #21 (C)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- 12-inch pillow form
- 7-inch zipper
- Sewing needle and thread to match color A

4 MEDIUM

Buy this YARN NOW! AnniesYarnShop.com

Gauge

18 sts and 24 rows = 4 inches/10cm in St st.
20 sts and 27 rows = 4 inches/10cm in Chevron pat.
To save time, take time to check gauge.

Pattern Stitch

Note: *A chart is provided for those preferring to work pat st from a chart.*

Chevron (multiple of 12 sts)

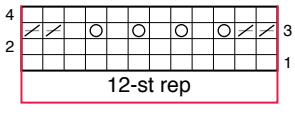
Row 1 (RS): Knit.

Row 2: Purl.

Row 3: *P2tog twice, [yo, k1] 4 times, p2tog twice; rep from * across.

Row 4: Purl.

Rep Rows 1–4 for pat.



CHEVRON CHART

STITCH KEY

- ☐ K on RS, p on WS
- ⧄ P2tog on RS
- ○ Yo

Pillow

Front

With A, cast on 60 sts.

Purl 1 row.

Work even in Chevron pat, changing colors as follows: Work 8 rows with A, *work 8 rows with B, work 8 rows with C, work 8 rows with A; rep from * twice.

Bind off.

Back

With A, cast on 60 sts.

Beg with RS row, work 12½ inches in St st.

Bind off.

Finishing

Sew pillow front to pillow back, leaving center 7 inches open along seam at top of pillow.

Weave in ends.

With sewing needle and thread, sew in zipper. Insert pillow form. ■





Seashore Pillow

DESIGN BY **THE PREMIER YARNS DESIGN TEAM**

Try your hand at colorwork with this simple color-block pillow that brightens any room.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Finished Measurement

12 inches square

Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per ball): 2 balls grey #33 (A); 1 ball each white #36 (B) and daisy #01 (C)
- Size 9 (5.5mm) needles or size needed to obtain gauge
- 12-inch pillow form
- 3 (1¼-inch) buttons

4 MEDIUM

Buy this YARN NOW! AnniesYarnShop.com

Gauge

18 sts and 24 rows = 4 inches/10cm in St st.
20 sts and 26 rows = 4 inches/10cm in Bric-a-Brac pat.
To save time, take time to check gauge.

Pattern Stitch

Note: *A chart is provided for those preferring to work pat st from a chart.*
Bric-a-Brac (multiple of 10 sts + 9)
Row 1 (RS): With A, knit.
Rows 2, 4 and 6: P4, sl 1, *p9, sl 1; rep from * to last 4 sts, p4.
Rows 3 and 5: K4, sl 1, *k9, sl 1; rep from * to last 4 sts, k4. Cut A.
Row 7: With B, knit.
Rows 8, 10 and 12: P9, *sl 1, p9; rep from * to end.
Rows 9 and 11: K9, *sl 1, k9; rep from * to end. Cut B.
Rows 13–18: With C, rep Rows 1–6. Cut C.
Rows 19–24: With A, rep Rows 7–12. Cut A.
Rows 25–30: With B, rep Rows 1–6. Cut B.
Rows 31–36: With C, rep Rows 7–12. Cut C.
Rep Rows 1–36 for pat.

Front

With A, cast on 59 sts.
Purl 1 row.
Work [Rows 1–36 of Bric-a-Brac pat] twice, then [Rows 1–6] once.
With A, bind off.

Right Back

With A, cast on 34 sts.
Row 1 (RS): Knit.
Row 2: K5, purl to end.
Rows 3–18: Rep [Rows 1 and 2] 8 times.
Row 19 (buttonhole): Knit to last 4 sts, k2tog, yo, k2.
Row 20: K5, purl to end.
Rep [Rows 1–20] twice.
Rep [Rows 1 and 2] 4 times.
Bind off.

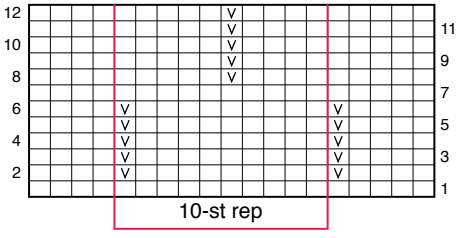
Left Back

With A, cast on 34 sts.
Row 1 (RS): Knit.
Row 2: Purl to last 5 sts, k5.
Rep [Rows 1 and 2] 33 times.
Bind off.

Finishing

Sew pillow front to pillow backs, overlapping garter-st bands in center with buttonhole side on top.
Weave in ends.
Sew buttons to left back opposite buttonholes. Insert pillow form. ■

STITCH KEY
☐ K on RS, p on WS
V Slip



BRIC-A-BRAC CHART

Sunroom Throw

DESIGN BY **THE PREMIER YARNS DESIGN TEAM**

Bold colors and beautiful stitch patterns make those sweet summer nights all the more memorable.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Finished Measurements

30 inches wide x 41 inches long

Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per ball): 2 balls white #36 (A); 1 ball each grey #33 (B), daisy #01 (C), dark ocean #16 (D) and turquoise #21 (E)
- Size 9 (5.5mm) 32-inch circular needle or size needed to obtain gauge

4 MEDIUM

Buy this YARN NOW! AnniesYarnShop.com

Gauge

20 sts and 26 rows = 4 inches/10cm in Bric-a-Brac pat.
20 sts and 27 rows = 4 inches/10cm in Chevron pat.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Make backward loop on needle to inc 1 st.

Pattern Stitches

Note: *Charts are provided for those preferring to work pat sts from charts.*

Bric-a-Brac (multiple of 10 sts + 9)
Row 1 (RS): With B, knit.
Rows 2, 4 and 6: P4, sl 1, *p9, sl 1; rep from * to last 4 sts, p4.
Rows 3 and 5: K4, sl 1, *k9, sl 1; rep from * to last 4 sts, k4. Cut B.
Row 7: With A, knit.
Rows 8, 10 and 12: P9, *sl 1, p9; rep from * to end.
Rows 9 and 11: K9, sl 1, k9; rep from * to end. Cut A.
Rows 13–18: With C, rep Rows 1–6. Cut C.
Rows 19–24: With B, rep Rows 7–12. Cut B.
Rows 25–30: With A, rep Rows 1–6. Cut A.
Rows 31–36: With C, rep Rows 7–12. Cut C.
Rep Rows 1–36 for pat.

Chevron (multiple of 12 sts)
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: *P2tog twice, [yo, k1] 4 times, p2tog twice; rep from * across.
Row 4: Purl.
Rep Rows 1–4 for pat.

Pattern Note

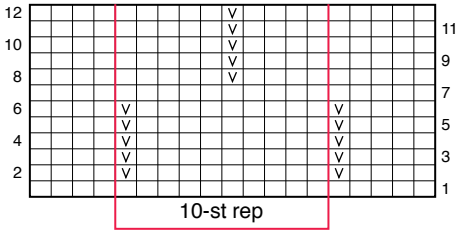
A circular needle is used to accommodate the large number of stitches; do not join.

Throw

With B, cast on 179 sts.
Knit 5 rows.

Section 1

Work Rows 1–36 of Bric-a-Brac pat.



BRIC-A-BRAC CHART

STITCH KEY
☐ K on RS, p on WS
V Slip

Section 2

Row 1: With B, k2, M1, knit to end—180 sts.
Rows 2–4: Work Rows 2–4 of Chevron pat.
Work 4-row Chevron pat once with B, twice with E, twice with D, twice with B and twice with E.

Section 3

Row 1: With A, k2tog, knit to end—179 sts.
Work Rows 2–36 of Bric-a-Brac pat once, then work Rows 1–6 once.

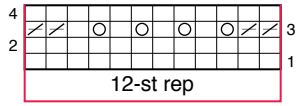
Section 4

Row 1: With D, k2, M1, knit to end—180 sts.
Rows 2–4: Work Rows 2–4 of Chevron pat.
Work 4-row Chevron pat once with D, twice with B, twice with E, twice with D and once with B.
With B, knit 6 rows.
Bind off.

Finishing

Edging

With B, pick up and knit 130 sts in ends of rows along 1 side of throw.
Knit 5 rows.
Bind off.
Rep edging on opposite side of throw.
Weave in ends. ■



CHEVRON CHART

STITCH KEY
☐ K on RS, p on WS
⟋ P2tog on RS
O Yo





Easy mesh and a great size make this tote bag perfect for the beach or market.

Dock of the Bay Tote

DESIGN BY **THE PLYMOUTH YARN DESIGN TEAM**

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Sizes

Medium (large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Body circumference: 32 inches
Top band circumference: 23 inches
Body length: 16 (20) inches (not including straps)
Note: *Bag will stretch with use.*

Materials

4 MEDIUM

- Plymouth Yarn Fantasy Naturale (worsted weight; 100% cotton; 140 yds/100g per hank): 2 (3) hanks blue ombré #9707
- Size 7 (4.5mm) 16-inch circular and double-point (1) needles or size needed to obtain gauge
- Size 13 (9mm) 24-inch circular needle or size to obtain gauge
- Stitch marker

Gauge

17 sts and 32 rows/rnds = 4 inches/10cm in garter st with smaller needle.
12 sts and 13 rnds = 4 inches/10cm in Eyelet pat with larger needle.
To save time, take time to check gauge.

Pattern Stitch

Eyelet pat (even number of sts)
Rnd 1: Knit.
Rnd 2: *Yo, k2tog; rep from * around.
Rnd 3: Purl.
Rep Rnds 1–3 for pat.

Pattern Note

Base of bag is worked flat in garter stitch. Stitches are picked up around the base, after which the body is worked in the round. Straps are worked flat in garter stitch and joined using 3-needle bind-off (see page 111).



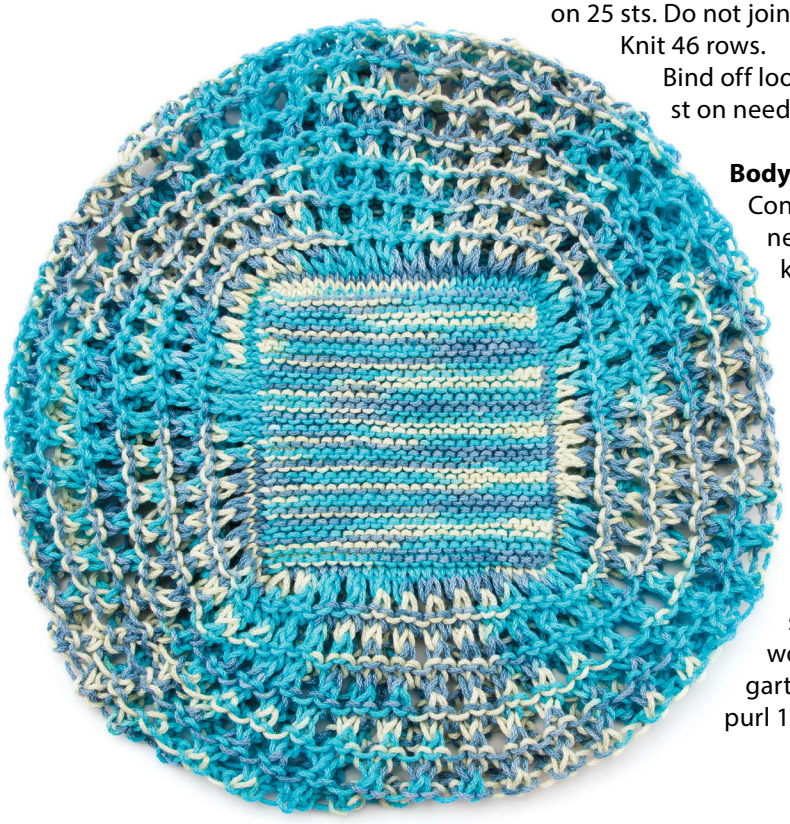
Bag

Base

With smaller needle, loosely cast on 25 sts. Do not join.

Knit 46 rows.

Bind off loosely, leaving last st on needle. Do not cut yarn.



Body

Continuing with same needle, pick up and knit 95 sts around base (24 sts per side); pm for beg of rnd.

Knit 1 rnd.

Change to larger needle; work 10 (12) reps of 3-rnd Eyelet pat.

Change to smaller needle; work 14 (16) rnds in garter st (knit 1 rnd, purl 1 rnd).

Division rnd: *Bind off 14 sts, k10 (including st rem on RH needle from bind-off); rep from * around.

Straps

Working back and forth on last 10 sts only, knit every row until strap measures 11 (14) inches, ending with a WS row.

Transfer first set of 10 sts from the opposite side to dpn; with RS facing each other, join the 2 sets of sts using 3-needle bind-off.

With WS facing, rejoin yarn to 2nd set of 10 sts.

Work 2nd strap same as for first.

Finishing

Weave in ends. Block. ■

Sand & Sea Mat

DESIGN BY **LENA SKVAGERSON**
FOR ANNIE'S SIGNATURE DESIGNS



Don't settle for anything but the softest yarn when choosing your perfect "lazy afternoon at the beach" mat.

1 2 **3** 4 5 6 **EASY**

Finished Measurements

Approx 24 inches wide x 57 inches long

Materials

- Schachenmayr Boston Sun (chunky weight; 50% cotton/ 50% acrylic; 109 yds/100g per ball): 8 balls linen #05 (MC); 2 balls sea foam #51 (CC)
- Size 11 (8mm) 32-inch or 40-inch circular needle or size needed to obtain gauge

5 BULKY

Gauge

12 sts and 18 rows = 4 inches/10cm in Garter Check pat.
To save time, take time to check gauge.

Pattern Stitch

Garter Check (multiple of 4 sts + 3)
Row 1 and all RS rows: Knit.
Rows 2 and 4: K1, *p1, k3; rep from * to last 2 sts, p1, k1.
Rows 6 and 8: *K3, p1; rep from * to last 3 sts, k3.
Rep Rows 1–8 for pat.

Pattern Notes

Lay piece flat when taking length measurements.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Mat

With MC, cast on 67 sts.

Work in Garter Check pat until piece measures approx 55 inches, or until approx 2 yds of yarn rem.

Bind off all sts.

Finishing

Edging

With RS facing and CC, pick up and knit 1 st in every other row along 1 long side.

Work 6 rows in St st.

Bind off all sts kwise.

Rep for opposite long side.

Fold bound-off edge to WS, covering pick-up ridge, and sew to WS, being careful not to let sts show on RS.

With RS facing and CC, working along bound-off edge of mat, pick up and knit



3 sts through both layers of edging, 1 st in each bound-off st along edge, then 3 sts through both layers of edging.

Work 6 rows in St st.

Bind off all sts kwise.

Rep for cast-on edge.

Fold bound-off edge to WS, covering pick-up ridge, and sew to WS, being careful not to let sts show on RS.

Straps

Make 2

Divide rem CC yarn into 2 equal balls.

With CC, cast on 4 sts.

Work in garter st (knit every row) until strap measures approx 30 inches or until 10 inches of yarn rem.

Bind off all sts kwise.

Roll up the mat. Position first strap 8 inches in from side edge. With MC, sew strap to mat, ⅓ of the way from end of strap and 4½ inches in from end of mat, sewing through back of 1 row of strap so that sts are not visible on RS; first ⅓ of strap should overlap end of mat and rem ⅔ of strap should wrap around mat.

Rep for 2nd strap.

Block to measurements.

Weave in ends. ■



Under the Boardwalk

DESIGN BY **LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS**

You'll love the play between the subtle texture and coordinating colors of this ultra-chic hat.

1 2 **3** 4 5 6 **EASY**

Sizes

Adult's small/medium (medium/large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 20¾ (22) inches
Height: 9 (9½) inches

Materials

4 MEDIUM

- Schachenmayr Sun City (worsted weight; 50% cotton/50% acrylic; 106 yds/50g per ball): 1 ball each blue Nile #253 (A), linen #105 (B) and white #101 (C)
- Size 4 (3.5mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch marker

Gauge

19 sts and 24 rnds = 4 inches/10cm in Elastic Rib with larger needle.
To save time, take time to check gauge.

Special Abbreviations

K1b (Knit 1 in the row below): Insert RH needle kwise into st directly below first st on LH needle and draw up a loop, slip first st from LH needle.
Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitches

1x1 Rib (even number of sts)
Rnd 1: *K1, p1; rep from * around.
Rep Rnd 1 for pat.

Elastic Rib (multiple of 3 sts)
Rnd 1: *K1, p2; rep from * around.
Rnd 2: *K1b, p2; rep from * around.
Rnds 3–10: Rep [Rnds 1 and 2] 4 times.
Rnd 11: Knit.
Rnd 12: Purl
Rep Rnds 1–12 for pat.

Hat

Ribbing

With A and smaller needle, cast on 92 (96) sts, pm for beg of rnd and join, being careful not to twist sts.
Work in 1x1 Rib until piece measures 1½ (2) inches.
Change to larger circular needle.

Beg Pat

Inc rnd: *K12 (10), M1L; rep from * to last 8 (6) sts, k8 (6)—99 (105) sts.
Purl 1 rnd.
Cut A and join B. Work Rnds 1–12 of Elastic Rib.
Cut B and join C. Work Rnds 1–12 of Elastic Rib.
Cut C and join B. Work Rnds 1–12 of Elastic Rib until piece measures approx 7½ (8) inches.

Shape Crown

Note: *Change to dpns when sts no longer fit comfortably on circular needle.*
Cut B and join C.
Rnd 1: *K1, p2tog; rep from * around—66 (70) sts.
Rnd 2: *K1b, p1; rep from * around.
Rnd 3: *K1, p1; rep from * around.
Rnd 4: Rep Rnd 2.
Rnds 5 and 6: Rep Rnds 3 and 4.
Remove marker.
*K2tog; rep from * until 8 sts rem.
Cut yarn, leaving an 8-inch tail. Draw tail through rem sts and pull firmly to close.

Finishing

Block to measurements.
Weave in ends. ■





Moving Currents

DESIGN BY **LENA SKVAGERSON FOR ANNIE'S SIGNATURE DESIGNS**

Spiraling purl stitches travel across the fabric with ease.

1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Adult's small/medium (medium/large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 20 (21¾) inches
Height: 9¾ (10¼) inches

Materials

4 MEDIUM

- Schachenmayr Sun City (worsted weight; 50% cotton/50% acrylic; 106 yds/50g per ball): 2 balls pool blue #265
- Size 4 (3.5mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular needle and double-point (set of 5) needles or size needed to obtain gauge
- Stitch markers

Gauge

19 sts and 24 rnds = 4 inches/10cm in St st with larger needle.
To save time, take time to check gauge.

Special Abbreviation

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitches

1x1 Rib (even number of sts)
Rnd 1: *K1, p1; rep from * around.
Rep Rnd 1 for pat.

Spiral A (multiple of 8 sts + 7)
Note: *A chart is provided for those preferring to work Spiral A pat from a chart.*
Rnd 1: *K4, p4; rep from * to last 7 sts, k4, p3.
Rnd 2: P1, *k4, p4; rep from * to last 6 sts, k4, p2.
Rnd 3: P2, *k4, p4; rep from * to last 5 sts, k4, p1.
Rnd 4: P3, *k4, p4; rep from * to last 4 sts, k4.
Rnd 5: *P4, k4; rep from * to last 7 sts, p4, k3.
Rnd 6: K1, *p4, k4; rep from * to last 6 sts, p4, k2.
Rnd 7: K2, *p4, k4; rep from * to last 5 sts, p4, k1.
Rnd 8: K3, *p4, k4; rep from * to last 4 sts, p4.
Rep Rnds 1–8 for pat.



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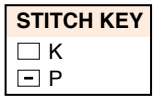


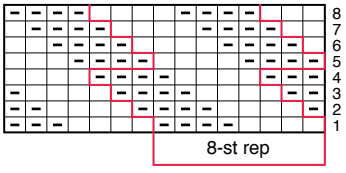
Spiral B (multiple of 8 sts + 1)
Note: *A chart is provided for those preferring to work Spiral B pat from a chart.*
Rnd 1: *P4, k4; rep from * to last st, p1.
Rnd 2: P3, *k4, p4; rep from * to last 6 sts, k4, p2.
Rnd 3: P2, *k4, p4; rep from * to last 7 sts, k4, p3.
Rnd 4: P1, *k4, p4; rep from * around.
Rnd 5: *K4, p4; rep from * to last st, k1.
Rnd 6: K3, *p4, k4; rep from * to last 6 sts, p4, k2.
Rnd 7: K2, *p4, k4; rep from * to last 7 sts, p4, k3.
Rnd 8: K1, *p4, k4; rep from * around.
Rep Rnds 1–8 for pat.

Pattern Notes

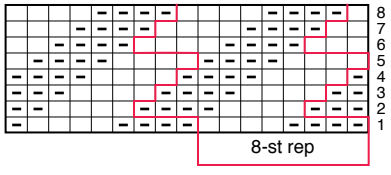
The hat is worked in alternating columns of knit and purl stitches that move continuously to the left (Spiral A), then change direction and move to the right (Spiral B).

The crown is shaped by alternating a round of decreases in the purl columns with a round of decreases in the knit columns.





SPIRAL A CHART



SPIRAL B CHART

Hat

Ribbing

With smaller needle, cast on 90 (94) sts, pm for beg of rnd and join, being careful not to twist sts.

Work in 1x1 Rib until piece measures 1½ (2) inches.

Change to larger circular needle.
Inc rnd: *K18 (10), M1L; rep from * to last 0 (4) sts, k0 (4)—95 (103) sts.

Work Rnds 1–8 of Spiral A pat once, then Rnds 1–7 once.
Next rnd: K1, *p4, k4; rep from * to last 2 sts, k1, M1L, k1, M1L—97 (105) sts.

Work Rnds 1–8 of Spiral B pat 3 times, then work Rnds 1–4 once; piece will measure approx 8¾ (9¼) inches.

Shape Crown

Notes: *Change to dpns when sts no longer fit comfortably on circular needle. In order to work the number of decs specified, you may need to adjust the position of the beg-of-rnd marker or work a dec across the beg-of-rnd marker, repositioning the marker once the dec is completed.*
Rnd 1: Continue in pat as established, dec 12 (13) sts by purling the first 2 sts of each purl column tog—85 (92) sts.
Rnd 2: Continue in pat as established, dec 12 (13) sts by knitting the first 2 sts of each knit column tog—73 (79) sts.
Rnds 3–6: Rep [Rnds 1 and 2] twice—25 (27) sts.
Next rnd: *K2tog; rep from * until 8 sts rem.

Cut yarn, leaving an 8-inch tail. Draw tail through rem sts and pull firmly to close.

Finishing

Block to measurements.

Weave in ends. ■





Coastline Hat

The deep slouch of this hat makes the bold pattern all the more exciting to knit and wear!

DESIGN BY **LENA SKVAGERSON**
FOR ANNIE'S SIGNATURE DESIGNS

1 2 3 **4** 5 6 **INTERMEDIATE**

Sizes

Adult's small/medium (medium/large)
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 21¼ (24) inches
Height: 9¾ (10¼) inches

Materials

4 MEDIUM

- Schachenmayr Sun City (worsted weight; 50% cotton/50% acrylic; 106 yds/50g per ball): 1 ball each white #101 (A), lemon #221 (B) and chartreuse #273 (C)
- Size 4 (3.5mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch markers



Gauge

18 sts and 22 rnds = 4 inches/10cm in 2-color stranded St st with larger needle. To save time, take time to check gauge.

Special Abbreviation

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Note

When working solid-color rounds, carry color not in use loosely up inside of work until no longer needed.

Hat

Ribbing

With B and smaller needle, cast on 90 (96) sts, pm for beg of rnd and join, being careful not to twist sts.
Next rnd: *K1, p1; rep from * around.
Work even until piece measures 2 (2½) inches.
Change to larger circular needle.

Inc rnd: *K15 (8), M1L; rep from * around—96 (108) sts.

Body

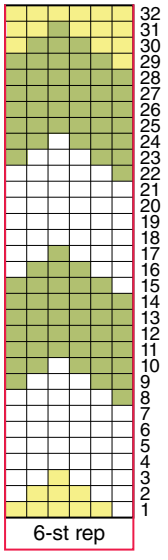
Working in St st (knit every rnd), work Rnds 1–32 of Chevron Chart. Piece should measure approx 7¾ (8¼) inches. Cut A and C. Pm every 12 sts.

Shape Crown

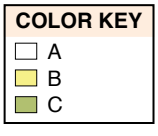
Note: *Change to dpns when sts no longer fit comfortably on circular needle.*
Dec rnd: *Knit to 2 sts before marker, k2tog; rep from * around—8 (9) sts dec.
Rep Dec rnd [every rnd] 9 times—16 (18) sts.
Next rnd: *K2tog; rep from * around—8 (9) sts.
Cut yarn, leaving an 8-inch tail. Draw tail through rem sts and pull firmly to close.

Finishing

Block to measurements.
Weave in ends. ■



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Her
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Accessories
DESIGNS BY MAREVA LYNDE



"Adorable" doesn't even begin to describe these soft, flower-covered accessories!

1 2 **3** 4 5 6 **EASY**

Size

Infant's 3–6 months

Finished Measurements

Headband: Adjustable to fit head size 13–15 inches
Wristlets: Approx 6 inches in circumference

Materials

- James C. Brett Baby Marble DK (DK weight; 100% acrylic; 293 yds/100g per ball): 1 ball BM1
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Sewing needle and thread
- Safety pin

3 LIGHT

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Gauge

12 sts and 19 rows = 2 inches/5cm in Double Seed St.
To save time, take time to check gauge.

Pattern Stitch

Double Seed St (multiple of 4 sts)
Rows 1 and 2: *K2, p2; rep from * across.
Rows 3 and 4: *P2, k2; rep from * across.
Rep Rows 1–4 for pat.

Headband

Cast on 20 sts and work in Double Seed St until piece measures 14 inches.





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Shape End
Maintaining pat, bind off 1 st at beg of next 12 rows—8 sts.
Bind off rem sts in pat.

Flowers

Make 2
Cast on 10 sts.
Rows 1 and 2: Knit.



Row 3 (Inc row): Kfb across—20 sts.
Rows 4–7: Work in St st, beg with a knit row.
Row 8: Rep Inc row—40 sts.
Row 9: Purl.
Row 10: Knit.
Bind off all sts kwise.
Hold 1 end of piece and wrap into a flower shape, st in place.

Finishing

Note: *Due to pat, there is no right or wrong side.*
Lay headband on a flat surface, measure 14 inches from cast-on edge and mark with safety pin. Fold cast-on edge to pin and sew in place. Sew bound-off tip in place on outside of headband.
Referring to photo for placement, sew 1 flower at tip and 2nd flower just below and to left.

Wristlets

Make 2
Cast on 12 sts.
Row 1 (RS): Knit.
Row 2: K1, purl to last st, k1.
Rep Rows 1 and 2 until piece measures 6 inches. Bind off all sts.

Flowers

Make 2
Cast on 14 sts.
Row 1: Knit.
Row 2: Purl.
Row 3 (Inc row): Kfb across—28 sts.
Rows 4–6: Work in St st, beg and ending with a purl row.
Row 7: Rep Inc row—56 sts.
Row 8: Purl.
Bind off all sts kwise.
Complete flowers as for headband flowers.

Finishing

Turn wristlets to WS and sew cast-on and bound-off ends tog. Turn to RS and allow edges to roll.
Sew 1 flower to seam on each wristlet. ■

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Elise Dress

DESIGN BY **BRENDA CASTIEL**

Fun textures and bright colors combine for a charming dress perfect for every child's day!

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Sizes

Girl's 2 (4, 6, 8)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 23 (25, 27, 29) inches
Length: 19 (20, 21½, 26¼) inches, without bottom ruffle

Materials



- Universal Yarn Cotton Supreme Batik (worsted weight; 100% cotton; 180 yds/100g per ball): 3 (4, 4, 5) balls cotton candy #34
- Size 7 (4.5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Removable stitch markers (1 in CC for beg of rnd)
- Stitch holders

Gauge

19 sts and 24 rows/rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Make backward loop on needle to inc 1 st.

Pattern Notes

This dress is completely reversible, both inside and out and back to front.

The dress starts at the neck, the yoke is worked in the round and then separated to form armholes. The front and back are then rejoined and the body is worked down in the round.

Dress

Yoke

Note: *Beg with shorter needle, changing to longer needle as necessary.*
Cast on 72 (76, 80, 82) sts; pm and join, being careful not to twist sts.
Rnd 1: K18 (19, 20, 21), pm, k18 (19, 20, 20), pm, k18 (19, 20, 21), pm, k18 (19, 20, 20).
Rnd 2: Purl.
Rnd 3: Knit.
Rnd 4: Purl.

Rnd 5 (inc rnd): [K1, M1, knit to 1 st before marker, M1, k1] 4 times—80 (84, 88, 90) sts (8 sts inc).
Rnd 6: Purl.
Rnd 7 (inc rnd): Rep Rnd 5—88 (92, 96, 98) sts.
Rnd 8: Purl.
Rnd 9: Knit.
Rnd 10: Purl.

Rep [Rnds 5–10] 4 (4, 5, 5) times, then work [Rnds 5 and 6] 1 (0, 0, 1) time(s)—160 (172, 176, 186) sts.

Separate for Armholes

Next rnd: Removing markers, k45 (48, 49, 52) sts for front; place next 35 (38, 39, 41) sts on holder or waste yarn for sleeve; place next 45 (48, 49, 52) sts on holder or waste yarn for back; place next 35 (38, 39, 41) sts on holder or waste yarn for 2nd sleeve.

Shape Front Armholes

Row 1 (RS): K1, M1, knit to last st, M1, k1—47 (50, 51, 54) sts.
Row 2: Purl.

Rep [Rows 1 and 2] 2 (2, 4, 5) times—51 (54, 59, 64) sts.

Cut yarn and place sts on holder or waste yarn.

Shape Back Armholes

Place sts for back on needle, join yarn.

Work as for front, but do not cut yarn and leave sts on needle.

Body

Joining rnd: *With RS facing, knit across back sts; cast on 1 (3, 2, 2) underarm st(s), pm in last st for side seam; rep from *, knitting across front sts; join—104 (114, 122, 132) sts.
Rnds 1–4: Knit around.
Rnd 5 (inc rnd): [M1, knit to marked st, M1, k1] twice—108 (118, 126, 136) sts (4 sts inc).
Rnds 6–9: Knit around.
Rnd 10: Rep Rnd 5—112 (122, 130, 140) sts.
Rnds 11 and 12: Knit.
Rnd 13: Kfb in every st around—224 (244, 260, 280) sts.
Rnds 14–18 (19, 20, 21): Purl.
Rnd 19 (20, 21, 22): *K2tog; rep from * around—112 (122, 130, 140) sts.

Rep [Rnds 1–19 (20, 21, 22)] 2 (2, 2, 3) times—128 (138, 146, 164) sts.

Note: *Adjust length at this point by making last St st section longer or shorter.*

Bottom Section

Rnds 1–4: Knit.
Rnd 5 (inc rnd): [Knit to marked st, M1, k1, M1] twice—132 (142, 150, 168) sts.
Rnds 6–11: Knit.
Rnd 12: Rep Rnd 5—136 (146, 154, 172) sts.
Rnds 13–15: Knit.

Ruffle

Next rnd: Kfb in every st around—272 (292, 308, 344) sts.

Purl 6 (7, 8, 9) rnds.

Bind off.

Sleeve Ruffle

Transfer 35 (38, 39, 41) sleeve sts to needle.
Row 1 (RS): Join yarn with RS facing; kfb in every st across; do not join—70 (76, 78, 82) sts.

Work 6 (7, 8, 9) rows in rev St st.

Bind off.

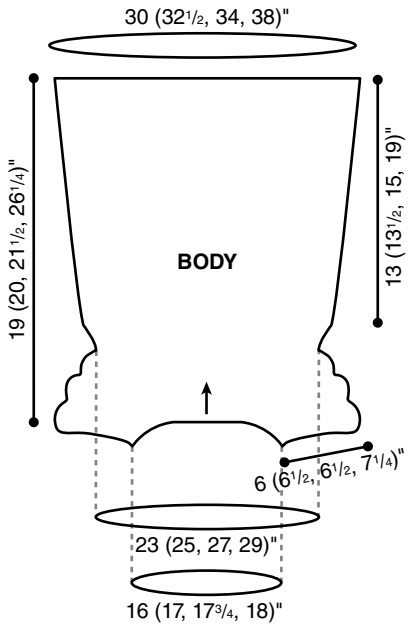
Rep for other sleeve.

Finishing

Sew corners of sleeve ruffles to armhole edge, if desired.

Weave in ends.

Block dress. Ruffles can be allowed to curl or can be blocked flat. ■



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Honeysuckle Tunic

DESIGN BY **MARE´ BONNETTE**
COURTESY OF THE SASSY SKEIN

A fun and interesting slip-stitch houndstooth pattern makes for a great knit. The tie is not only a unique twist to this pillowcase-shirt design, but a practical one as well.

1 2 3 4 5 6 **INTERMEDIATE**

Sizes

Girl's 4 (6, 8, 10)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 26¼ (27¾, 31, 33¾) inches
Length: 15¼ (16¼, 17¼, 18¼) inches, not including ties

Materials

3 LIGHT

- The Sassy Skein Key West Karibbean Kotton (DK weight; 100% mercerized cotton; 107 yds/50g per skein): 3 (3, 4, 4) skeins fruit punch #128 (A); 2 (3, 3, 3) skeins pink coral #125 (B)
- Size 6 (4mm) 24-inch circular needle or size needed to obtain gauge
- Stitch holders

Gauge

22 sts and 28 rows = 4 inches/10cm in Houndstooth Check pat.
To save time, take time to check gauge.

Pattern Stitches

Houndstooth Check (multiple of 3 sts)
Row 1 (RS): With B, k1, *sl 1, k2; rep from * to last 2 sts, sl 1, k1.
Row 2: Purl.
Row 3: With A, *sl 1, k2; rep from * to end.
Row 4: Purl.
Rep Rows 1–4 for pat.

Seed St (even number of sts)
Row 1: *K1, p1; rep from * to end.
Row 2: Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

Seed St (odd number of sts)
Row 1: *K1, p1; rep from * to last st, k1.
Row 2: Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

Pattern Notes

Tunic is worked back and forth in 1 piece to the armholes and then divided for back and front and worked to the shoulders.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Body

With A, cast on 144 (153, 171, 186) sts. Do not join.
Work in Seed St for 11 rows.
Work in Houndstooth Check pat until piece measures 10 (11, 12, 13) inches, ending with a WS row.

Divide Back & Front

Work in pat across first 72 (78, 87, 93) sts for back, place next 72 (75, 84, 93) sts on holder for front.

Back

Work even until armholes measure 5 inches, ending with Row 4 of pat.

Shape Neck

Dec row (RS): With A, *k2tog; rep from * to last 0 (0, 1, 1) st(s), k0 (0, 1, 1)—36 (39, 44, 47) sts.
Dec row: *K2tog, p2tog; rep from * to last 0 (3, 0, 3) sts, [k2tog] 0 (1, 0, 1) time(s), p0 (1, 0, 1)—18 (20, 22, 24) sts.
Place sts on holder.

Front

Return front sts to needle and join yarn for next row in pat with RS facing.
Work front as for back, leaving sts on needle.

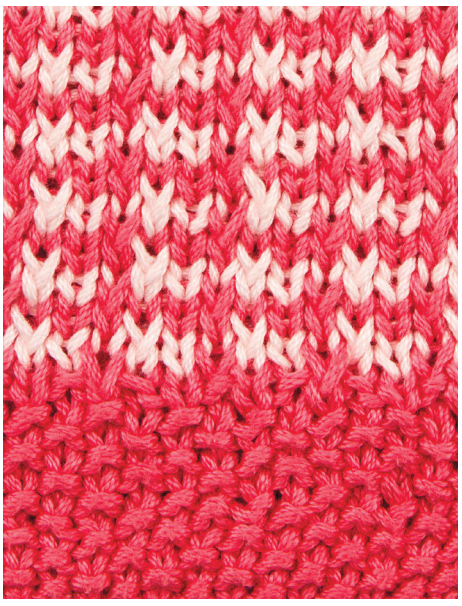
Shape Neck

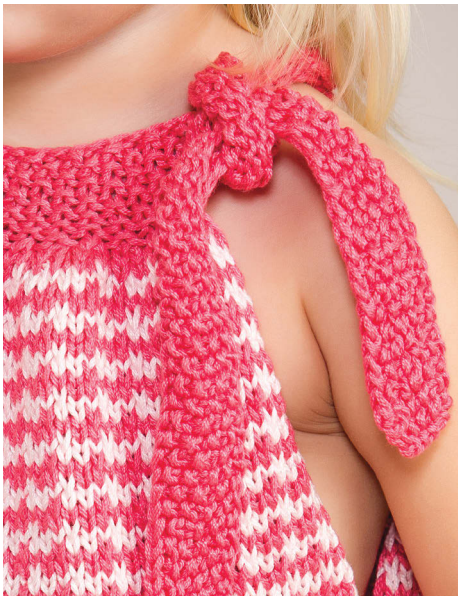
Dec row (RS): With A, *k2tog; rep from * to 0 (1, 0, 1) st(s), k0 (1, 0, 1)—36 (38, 42, 47) sts.
Dec row: P0 (0, 0, 1), [k2tog] 0 (1, 1, 1) time(s), *p2tog, k2tog; rep from * to end—18 (19, 21, 24) sts.
Leave sts on needle.

Finishing

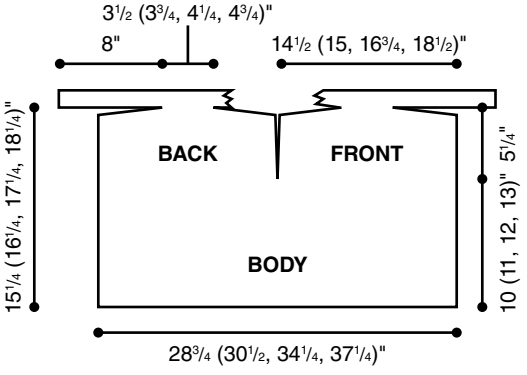
Neckband/Ties

With RS of front facing and A, work in Seed St across front sts, cast on 5 (5, 7, 9) sts for shoulder, work in Seed St (beg with a purl st) to end; cast on 40 sts.
Next row (WS): Work in Seed St beg with a knit (purl, purl, knit) st to end; cast on 40 sts—121 (124, 130, 137) sts.
Work even for 6 rows, beg first row with a knit st.





Bind off all sts in pat.
Block piece to measurements.
Sew side seam for 10 (11, 12, 13) inches from lower edge.
Weave in ends. ■



Wild Indigo Blanket

DESIGN BY **KIM HAESEMEYER**

Wrap up your snuggles in a bold-swirl blanket that requires minimal effort.



Gauge
15 sts and 32 rows = 4 inches/10cm in garter st.
15 sts and 24 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations
Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
Slip marker (sm): Slip marker from LH needle to RH needle.

Stripe Sequence
Note: *Beg stripe pat when joining petals to work in rnds. Twist yarns when changing colors to avoid holes.*
24 rnds MC (25 rnds if including live sts on needles from each petal)
60 rnds A
18 rnds MC
18 rnds B
8 rnds A

Pattern Note
Five individual petals are worked flat. All petals are then placed on circular needle and joined to work in rounds for the rest of the blanket.

Petal
Make 5
With MC and using 60-inch circular needle, cast on 110 sts. Do not join; work back and forth in rows.
Knit 1 row.
Inc row (RS): K1, M1, knit to last st, M1, k1—112 sts.
Continuing in garter st, rep Inc row [every 4 rows] 4 times, then [every 8 rows] 5 times—130 sts.
Knit 7 rows.
Cut yarn and place sts on waste yarn. When last petal is completed, keep sts on needle and do not cut yarn.

Flower Center
Note: *Follow order given in Stripe Sequence. Change to shorter needles and then to dpn as needed. Join to work in rnds at end of Rnd 1, placing different-color marker for beg of rnd.*

With RS of all petals facing, slide rem 4 petals onto needle with 5th petal, keeping 5th petal with working yarn at tip of LH needle—650 sts.
Rnd 1: Knit to 1 st before end of first petal, k2tog joining first and 2nd petals, pm; continue in this fashion around, joining petals and working last k2tog to join last and first petals; pm for beg of rnd.
Rnd 2: *Knit to 2 sts before marker, k2tog; rep from * around—640 sts.
Rep Rnd 2 until 10 sts rem. Cut yarn, leaving a long tail.

Finishing
Using tapestry needle, thread tail through rem sts twice and pull tight. Weave in ends.
Wash blanket according to yarn label. ■

1 2 **3** 4 5 6 **EASY**

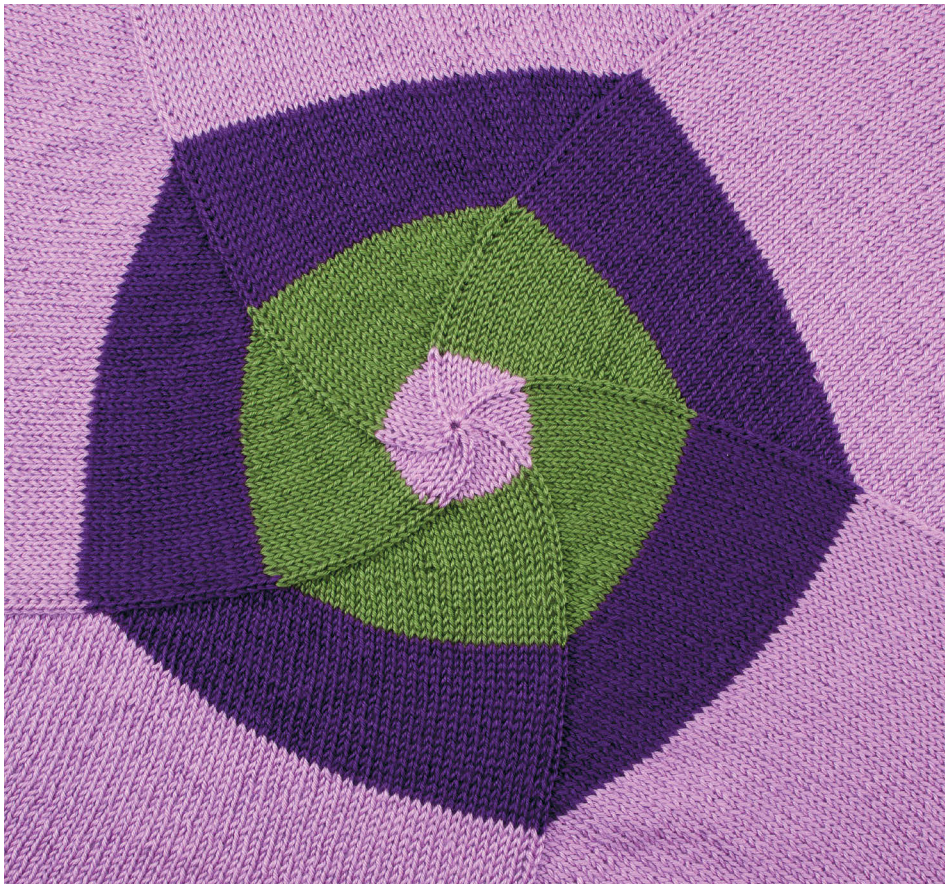
Finished Measurements
Approx 44 inches in diameter (center without petals) or 60 inches in diameter with petals

Materials
4 MEDIUM

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/85g per skein): 10 skeins purple #28 (MC); 4 skeins lavender #27 (A); 1 skein Celtic #24 (B)
- Size 7 (4.5mm) set of double-point, 16-, 24-, 40- and 60-inch circular needles or size needed to obtain gauge
- 5 stitch markers (1 in a different color)

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Designer's **TIP**
This is a great stash-busting project, but make sure your yarns are of the same fiber for easy care.



A RETURN TO TRADITION: THE HANDWORK STUDIO

CONTINUED FROM PAGE 11

pure, simple fun. On any given day, you'll hear children giggling at the stories of Bea the Sheep, or witness superheroes zooming by in their self-made capes, or be impressed by the collaboration between students discussing fashion-show items. The rooms are filled with the colors of yarn and string, the gentle whir of sewing machines and the buzz of excited sounds as children show off their scarves, pajamas, needle-felted creations and cuddly dolls.

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For more information on The Handwork Studio, visit their website at www.thehandworkstudio.com. ■



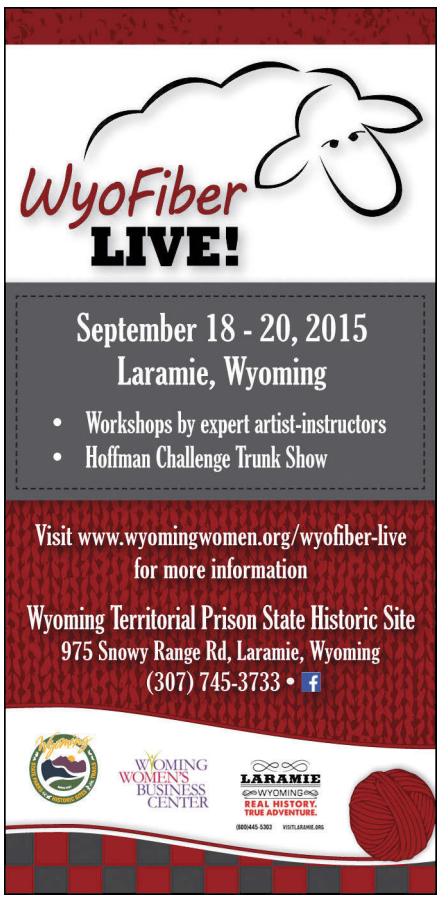
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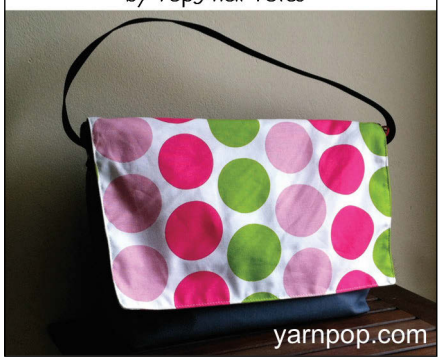


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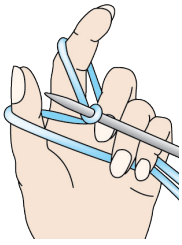
knitting school

Refer to these pages for information on basic knitting techniques.

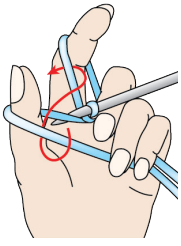
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Long-Tail Cast-On

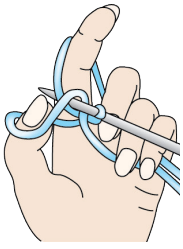
Make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.



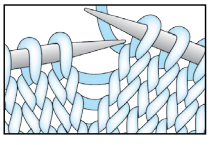
Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.



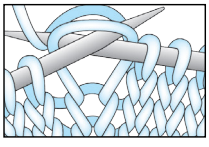
Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

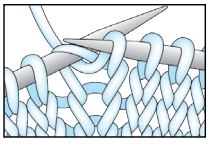
Knit (k)



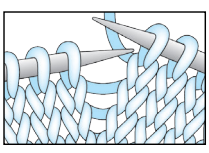
With yarn in back, insert the right needle from front to back into the next stitch on the left needle.



Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

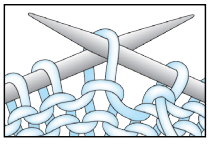


Use the right needle to pull the loop through the stitch.

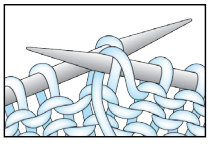


Slide the stitch off the left needle.

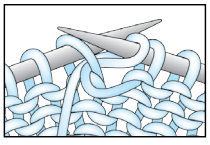
Purl (p)



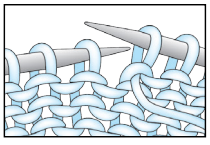
With yarn in front, insert the right needle from back to front into the next stitch on the left needle.



Wrap the yarn counterclockwise around the right needle.



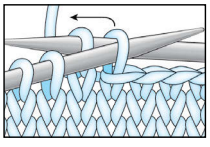
Use the right needle to pull the loop through the stitch and to the back.



Slide the stitch off left needle.

Bind Off

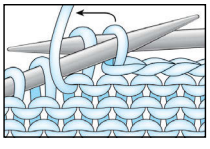
Binding Off (knit)



Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)



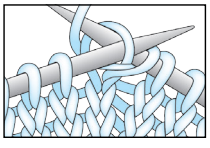
Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Increase (inc)

Bar increase (knit: kfb)

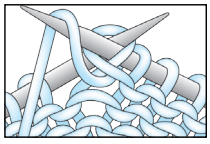


Knit the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and knit into the back of the same stitch.

Slip the original stitch off the left needle.

Bar Increase: (purl: pfb)

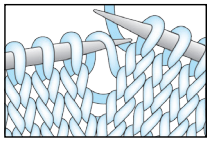


Purl the next stitch but do not remove the original stitch from the left needle.

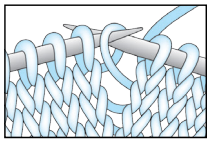
Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

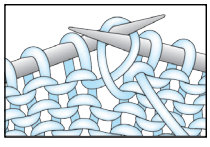
Make 1 With Left Twist (M1L)



Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

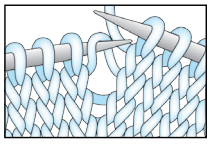


With the right needle, knit into the back of the loop on the left needle.

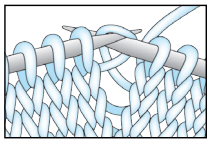


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

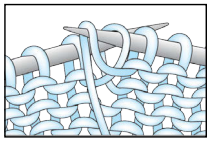
Make 1 With Right Twist (M1R)



Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

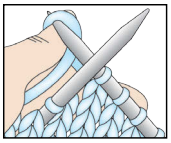


With the right needle, knit into the front of the loop on the left needle.

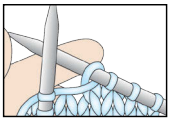


To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 With Backward Loop

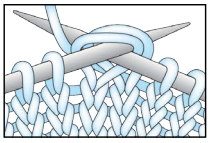


Use your thumb to make a backward loop of yarn over the right needle.
Slip the loop from your thumb onto the needle and pull to tighten.



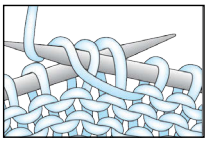
Decrease (dec)

Knit 2 Together (k2tog)



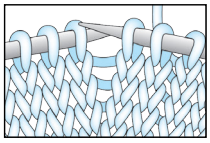
Insert the right needle through the next two stitches on the left needle as if to knit.
Knit these two stitches together as one.

Purl 2 Together (p2tog)

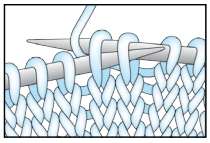


Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.

Slip, Slip, Knit (ssk)

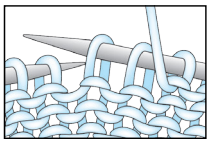


Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.

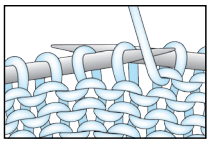


Insert the left needle through both slipped stitches in front of the right needle.
Knit these two stitches together.

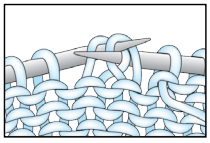
Slip, Slip, Purl (ssp)



Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.
Purl these two stitches together through their back loops.



Standard Abbreviations

[ ] work instructions within brackets as many times as directed
( ) work instructions within parentheses in the place directed
****** repeat instructions following the asterisks as directed
***** repeat instructions following the single asterisk as directed
" inch(es)
approx approximately
beg begin/begins/beginning
CC contrasting color
ch chain stitch
cm centimeter(s)
cn cable needle
dec(s) decrease/decreases/decreasing
dpn(s) double-point needle(s)
g gram(s)
inc(s) increase/increases/increasing
k knit
k2tog knit 2 stitches together
kfb knit in front and back
kwise knitwise
LH left hand
m meter(s)
MC main color
mm millimeter(s)
oz ounce(s)
p purl
p2tog purl 2 stitches together
pat(s) pattern(s)
pm place marker
psso pass slipped stitch over
pwise purlwise
rem remain/remains/remaining
rep(s) repeat(s)
rev St st reverse stockinette stitch
RH right hand
rnd(s) rounds
RS right side
skp slip 1 knitwise, knit 1, pass slipped stitch over—a left-leaning decrease
sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease
sl slip
sl 1 kwise slip 1 knitwise
sl 1 pwise slip 1 purlwise
sl st(s) slipped stitch(es)
ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease
st(s) stitch(es)
St st stockinette stitch
tbl through back loop(s)
tog together
WS wrong side
wyib with yarn in back
wyif with yarn in front
yd(s) yard(s)
yfwd yarn forward
yo (yo's) yarn over(s)

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Bulky, Roving	Jumbo, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.
** Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

1 2 3 4 5 6 **BEGINNER**

For the first-time knitter, incorporating basic knit and purl stitches.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 **3** 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 **4** 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 **6** **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Basic Stitches

Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrong-side rows. When working in the round, knit all rounds.

Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrong-side rows. When working in the round, purl all rounds.

Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind-off—used to finish an edge
cast-on—process of making foundation stitches used in knitting
decrease—means of reducing the number of stitches in a row
increase—means of adding to the number of stitches in a row
intarsia—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources
knitwise—insert needle into stitch as if to knit
make 1—method of increasing using the strand between the last stitch worked and the next stitch
place marker—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping
purlwise—insert needle into stitch as if to purl
right side—public side of garment or piece
selvage stitch—edge stitch used to make seaming easier
slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl
wrong side—private side of garment or piece
work even—continue to work in the pattern as established without working any increases or decreases
work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

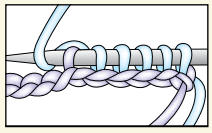
U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Provisional Cast-On

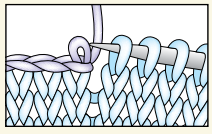
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

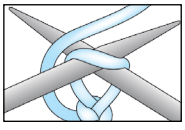


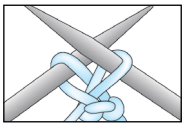
Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

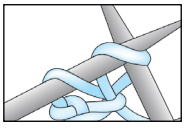


Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

Knit Cast-On





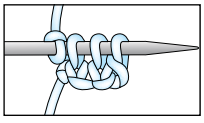


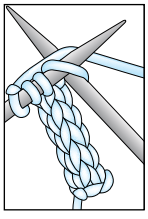
Make a slip knot on the left needle.

Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

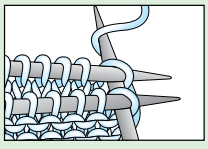
I-Cord

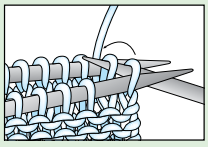


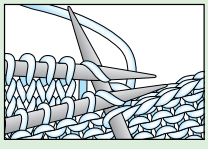


Using 2 double-point needles, cast on (backward loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.

3-Needle Bind-Off







Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

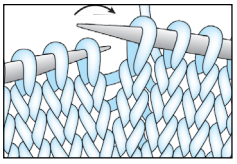
Repeat, knitting a stitch from the front needle with one from the back needle once more.

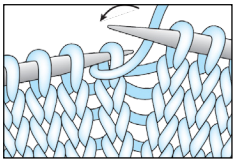
Slip the first stitch over the second.

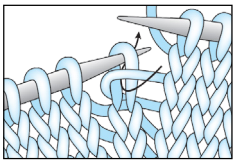
Repeat knitting, a front and back pair of stitches together, then bind one off.

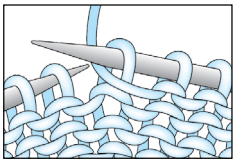
Working Short Rows

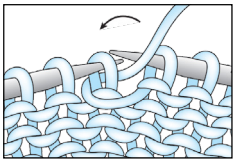
*Work to indicated turning point, slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st.

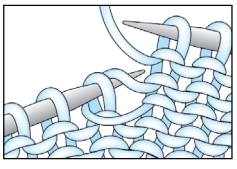












Turn, leaving rem sts unworked, then beg working back in the other direction.

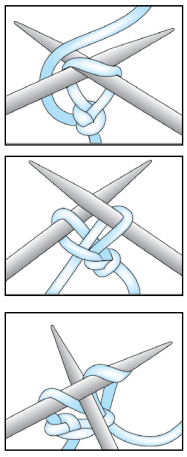
Repeat from * until short rows are completed. If you are turning before you come to the wrapped stitch of the previous short row, you will work wraps and wrapped stitches together when the short rows are completed. If you are working past the turning point of the previous short row before wrapping and turning again, you will need to work the wrap and wrapped stitch together as you come to it.

Use the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

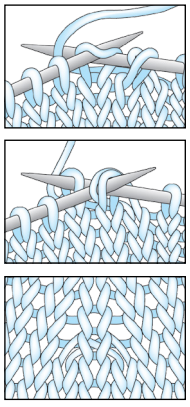
On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

Cable Cast-On



Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.

Center Double Decrease



Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.

Placing a Zipper

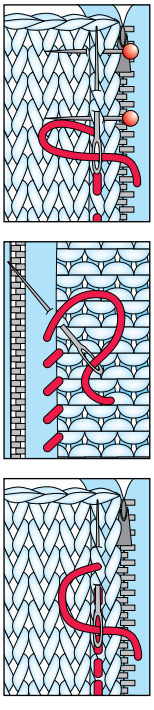
It's simple to sew a zipper in by hand.

Step 1:
With the zipper closed and the public side of the garment pieces facing you, pin the zipper into place. Then, use contrasting sewing thread to baste the zipper into place with a running stitch.

Step 2:
Remove the pins and whipstitch the zipper tape to the wrong side of the garment.

Step 3:
With the public side of the fabric facing you, back-stitch the zipper to the knitted fabric.

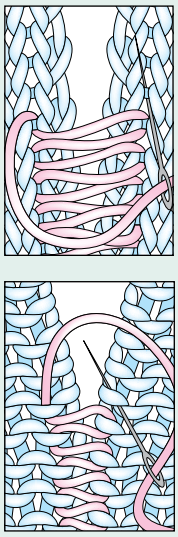
If there's any excess zipper tape at the top or bottom, fold it to the wrong side and tack it down. Remove basting thread.



Mattress Stitch

Hold the two pieces parallel with the right sides of the fabric facing you and cast-on edge at the bottom. Insert the tapestry needle from back to front between the first two stitches of the first piece, just above the cast-on stitch; pull the yarn through, leaving a 3-inch tail. Insert the needle from front to back between the first stitch and second stitches of the second piece and pull the yarn through. Return to the first piece and insert the needle from the right side to wrong side where the yarn previously came out of the piece. Slip the needle upward under the next horizontal bar and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where you came out, under one bar and up. Continue until seam is complete, pulling seam closed every inch or so.

Weave in the tail. Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded tapestry needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.



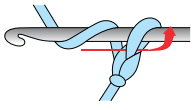
CROCHET CLASS

Crochet Abbreviations

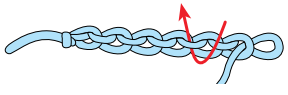
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.

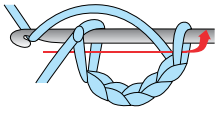


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



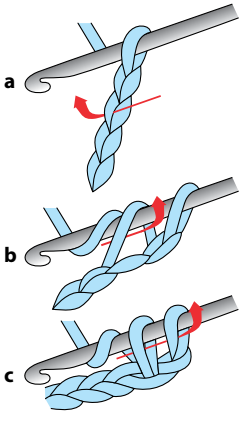
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCraftStore.com, or contact the companies listed here.

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AnniesYarnShop.com

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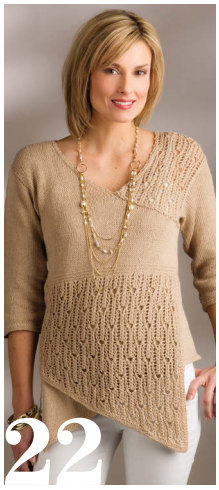
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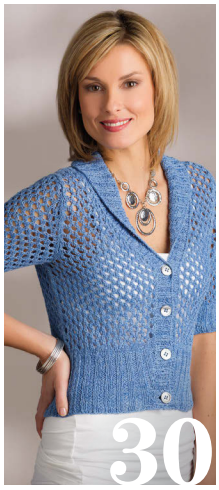
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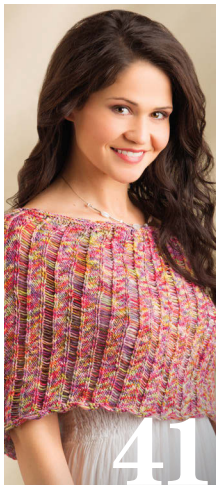
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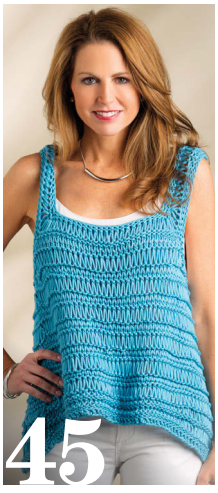

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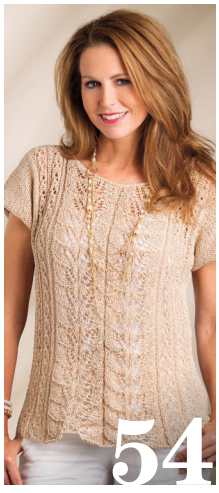

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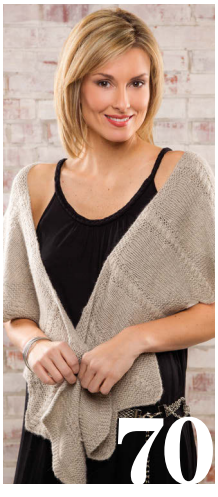

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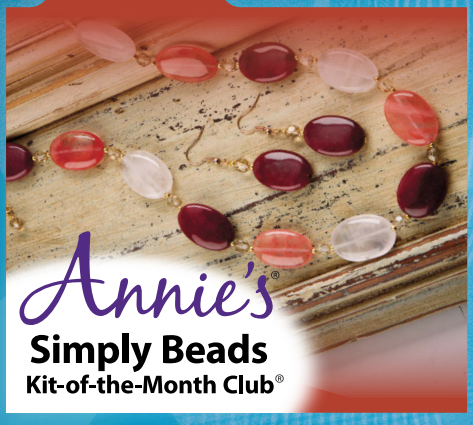

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